DO YOU HEAR WHAT I HEAR?

Words by NOËL REGNEY

Music by GLORIA SHAYNE

Arrangement by JOE LILES

Intro
Chorus 1

Tenor Lead

Bass Bari

"Do you see what I see?" Way up in the sky, little lamb,

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Do You Hear What I Hear?

tail as big as a kite, with a tail as big as a kite.

Chorus 2

Said the little lamb to the shepherd boy,

"Do you hear what I hear?"

"Do you hear what I hear? A song, a song,

do you hear what I hear? A song, a song,

do you hear what I hear? A song, a song,

do you hear what I hear? A song, a song,
Do You Hear What I Hear?

high above the tree, with a voice as big as the sea, with a voice as big as the

Chorus 3

A♭ = G♯

sea."

bm ba bm bm bm Said the shepherd boy to the mighty

"Do you know what I know?"

king.

"Do you know what I know?"

"Do you know what I know?"

In your palace warm, mighty king, do you know what I know?
Do You Hear What I Hear?

know what I know? A Child, a Child,

A Child, a Child shivers in the cold. Let us

know? A Child, a Child,

A Child, a Child

bring Him silver and gold. Let us bring Him silver and

gold." ah bm bm bm bm Said the

king to the people every where,

"Listen to what I say!"
Do You Hear What I Hear?

Pray for peace, people everywhere.

Listen to what I say! The Child, the Child,

listen to what I say! The Child, the Child.

sleeping in the night, He will bring us goodness and light.

bring us goodness and light,
Do You Hear What I Hear? is a Christmas song written in October 1962 by Noël Regney and Gloria Shayne. This husband and wife team wrote it as a plea for peace during the Cuban Missile Crisis.

A 1962 recording by the Harry Simeone Chorale sold more than a quarter-million copies during that Christmas holiday season. Bing Crosby's 1963 cover of the song was also a hit.

This song portrays a message being passed from the night wind to a little lamb, to a shepherd boy, to a mighty king. The king, in turn, heralds the good tidings of hope "to the people everywhere."

Joe Liles has written scores of original songs and hundreds of arrangements for barbershoppers over the years including, The Moment I Saw Your Eyes, I Didn't Wanna Fall, I Never Meant to Fall in Love and Somethin' About Ya. He is a member of ASCAP and a life member the Nashville Songwriters Association International. Joe is a retired executive director of the Barbershop Harmony Society and was inducted into the BHS Hall of Fame in 2007.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask before you sing.