

Homeward Bound

Words and Music by **MARTA KEEN**

Arranged by **JAY ALTHOUSE**

VOICINGS AVAILABLE

7845—SATB
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ALSO AVAILABLE

 *Piano Trax 3*—34744

 Concert Band
Accompaniment—31719



alfred.com

To Steven

HOMeward BOUND

for SATB voices and piano*

Arranged by
JAY ALTHOUSE

Words and Music by
MARTA KEEN

Tenderly (♩ = 69-76)
SOPRANO OR TENOR SOLO
(or Sop. section) *mp*

David and Pat duet In the qui - et mist-y morn - ing when the

PIANO

mp (bell-like)

⁵
moon has gone to bed, when the spar - rows stop their sing - ing and the

*Also available for S.S.A., Level Three (7846), S.A.B., Level Three (16209) and T.B.B., Level Three (20098).

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9 (end solo) 11

sky is clear and red,

TENOR *unis. mp*

BASS

OO When the sum - mer's ceased its gleam - ing, when the

unis.

13

SOP. *mf*

ALTO

When ad - ven - ture's lost its mean - ing, I'll be

corn is past its prime,

mf

unis.

mf

17 19

unis.

home - ward bound in time. — Bind me not to the pas - ture; chain me

NB *f*

NB *f*

21

not to the plow. Set me free to find my

Lift don't breathe

24

decresc. (*mp*)

call - ing and I'll re - turn to you some - how. 2 3 off

decresc. (*mp*)

decresc. (*mp*)

27

unis. mp [29]

If you find it's me you're miss - ing, if you're

unis. mp

* If breath is needed, take one here; otherwise, continue to end of phrase.

31 *cresc.* *decresc.*

hop - ing I'll re - turn, To your thoughts I'll soon be list - 'ning,

cresc. *mp*

Buzz N through beat 3 in the

cresc. *decresc.* *mp*

35 *unis.* *mp* 37 *cresc.*

Then the wind will set me rac - ing as my

cresc.

N on beat 2

road I'll stop and turn.

39 *mf* *decresc.* *unis.*

jour - ney nears its end, and the path I'll be re - trac - ing when I'm

mf *unis.* *decresc.*

mf *decresc.*

43 *mp* *unis.* **NB**, *f* 45

home - ward bound a - gain. — Bind me not to the pas - ture; chain me

mp *unis.* *f* **NB**

47

not to the plow. Set me free to find my

50 *decesc.* (p) *mp*

call - ing and I'll re - turn to you some - how.

decesc. (p) *mp*

decesc. *mp*

Lift don't breathe

SOP. OR TENOR SOLO
(or section) **mp** 54

53

In the qui - et mist - y morn - ing when the moon has gone to

57

bed, when the spar - rows stop their sing - ing, (end solo)

60

rit. S.A. **pp** Slowly (opt. Sop. div.)* **ppp**

I'll be home - ward bound a - gain.

T.B. **pp** (opt. Sop. div.)* **ppp**

p rit. Slowly **pp**

* One or two voices only.
7845

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