Homeward Bound

Words and Music by MARTA KEEN
Arranged by JAY ALTHOUSE

VOICINGS AVAILABLE
7845—SATB
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Accompaniment—31719

Alfred Choral DESIGNS
alfred.com
To Steven

HOMeward BOUND

for SATB voices and piano*

Arranged by
JAY ALTHOUSE

Words and Music by
MARTA KEEN

Tenderly ($J = 69-76$)
SOPRANO OR TENOR SOLO
(or Sop. section)

In the quiet misty morning when the

Tenderly ($J = 69-76$)

In the quiet misty morning when the

moon has gone to bed, when the sparrows stop their singing and the

*Also available for S.S.A., Level Three (7846), S.A.B., Level Three (16209) and T.B.B., Level Three (20098).

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sky is clear and red,

When the summer's ceased its gleaming, when the

corn is past its prime,

home-ward bound in time. Bind me not to the pasture; chain me
not to the plow. Set me free to find my

calling and I'll return to you somehow.

If you find it's me you're missing, if you're

* If breath is needed, take one here; otherwise, continue to end of phrase.

7845
hoping I'll return, To your thoughts I'll soon be listening,

Then the wind will set me racing as my road I'll stop and turn.

journey nears its end, and the path I'll be retracing when I'm
home-ward bound a-gain. Bind me not to the pas-ture; chain me not to the plow. Set me free to find my calling and I'll return to you some-how.
In the quiet misty morning when the moon has gone to bed, when the sparrows stop their singing,

I'll be homeward bound again.

* One or two voices only.

7845
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