

Homeward Bound

Words and Music by **MARTA KEEN**

Arranged by **JAY ALTHOUSE**

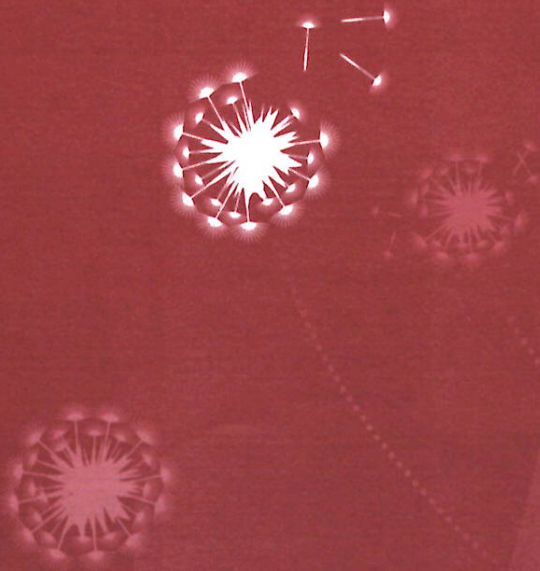
VOICINGS AVAILABLE

7845—SATB
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7846—SSA
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35647—2-part

ALSO AVAILABLE

 *PianoTrax 3*—34744

 Concert Band
Accompaniment—31719



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To Steven

HOMeward BOUND

for SATB voices and piano*

Arranged by
JAY ALTHOUSEWords and Music by
MARTA KEEN

Tenderly (♩ = 69-76)
SOPRANO OR TENOR SOLO *mp*
(or Sop. section)

In the qui - et mist - y morn - ing when the

PIANO
mp (bell-like)

5
moon has gone to bed, when the spar - rows stop their sing - ing and the

The musical score is written for SATB voices and piano. It consists of two systems. The first system shows the vocal line for Soprano or Tenor Solo (or Soprano section) and the piano accompaniment. The vocal line begins with the lyrics 'In the quiet misty morning when the' and features a melodic line with a half note followed by quarter notes. The piano accompaniment consists of a simple harmonic pattern of chords in the right hand and rests in the left hand. The second system continues the vocal line with the lyrics 'moon has gone to bed, when the sparrows stop their singing and the'. The piano accompaniment continues with the same harmonic pattern. The score is in 3/4 time, B-flat major, and marked 'Tenderly' with a tempo of 69-76 beats per minute. Dynamics include 'mp' (mezzo-piano) for both the vocal and piano parts.

*Also available for S.S.A., Level Three (7846), S.A.B., Level Three (16209) and T.B.B., Level Three (20098).

9 (end solo) 11

sky is clear and red,

TENOR *unis. mp*

BASS

When the sum - mer's ceased its gleam - ing, when the

13

SOP. *mf*

ALTO

When ad - ven - ture's lost its mean - ing, I'll be

corn is past its prime,

mf

unis.

17 *unis.* , *f* 19

home - ward bound in time. — Bind me not to the pas - ture; chain me

f

21

not to the plow. Set me free to find my

24

call - ing and I'll re - turn to you some - how.

decresc. ^{*} *mp*

27

If you find it's me you're miss - ing, if you're

un. mp 29 *un. mp*

* If breath is needed, take one here; otherwise, continue to end of phrase.
7845

31 *cresc.* *decresc.*

hop - ing I'll re - turn, To your thoughts I'll soon be list - 'ning,

cresc. *mp*

in the

cresc. *decresc.* *mp*

35 *unis. mp* 37 *cresc.*

Then the wind will set me rac - ing as my

cresc.

road I'll stop and turn.

cresc.

39 *mf* *decresc. unis.*

jour - ney nears its end, — and the path I'll be re - trac - ing when I'm

mf *unis. decresc.*

mf *decresc.*

43 *mp* *unis.* , *f* 45

home - ward bound a - gain. — Bind me not to the pas - ture; chain me

47

not to the plow. Set me free to find my

50 *decesc.* (9) *mp*

call - ing and I'll re - turn to you some - how.

SOP. OR TENOR SOLO
(or section) *mp* 54

53

In the qui - et mist - y morn - ing when the moon has gone to

57

bed, when the spar - rows stop their sing - ing,

(end solo)

60

rit. S.A. *pp* Slowly (opt. Sop. div.)* *ppp*

I'll be home - ward bound a - gain.

T.B. *pp* *ppp*

p rit. Slowly *pp*

* One or two voices only.
7845

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