

# Sleigh Ride

Arrangement by Jay Giallombardo

Moderato (♩ = c. 104)

## Intro

The musical score is written for Tenor Lead and Bari Bass. It begins with an 'Intro' section. The Tenor Lead part starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The Bari Bass part starts with a bass clef, the same key signature, and a common time signature. The lyrics are: 'Let's take a ride'. The score includes dynamic markings such as 'mf' and 'mm - ba'. There are also performance instructions like 'ride' and 'Sleigh - bells jing - a - ling'. The score is divided into measures, with some measures containing multiple notes and rests. There are also some musical symbols like '1', '2', '4', '5', '7', and '8' indicating measure numbers or fingerings. The score ends with a double bar line.

Tenor Lead

Bari Bass

*mf* Let's take a ride

Let's take a ride

let's take a

mm - ba mm - ba

let's take a ride just hear those Sleigh - bells jing - a - ling

ride

mm - ba mm - ba

ring ting ting - a - ling too! come on it's

mm - ba mm - ba mm - ba mm - ba mm - ba mm - ba

mm - ba mm - ba

## SLEIGH RIDE

Music by LEROY ANDERSON Words by MITCHELL PARISH

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Sleigh Ride

**B**

up gid - dy up gid - dy up let's go let's look at the

let's go

Detailed description: This system contains measures 21, 22, and 23. The melody is in the treble clef with a key signature of one sharp (F#). The bass line is in the bass clef. Measure 21 starts with a treble clef and a '8' below it. Measure 22 has a '22' above it. Measure 23 has a '23' above it. The lyrics are: 'up gid - dy up gid - dy up let's go' on the first line, and 'let's look at the' on the second line, with 'let's go' centered below the second line.

Let's go snow we're rid - ing in a won - der - land of

let's go *mp* *mf*

let's go

Detailed description: This system contains measures 25 and 26. The melody is in the treble clef with a key signature of one sharp (F#). The bass line is in the bass clef. Measure 25 has a '25' above it. Measure 26 has a '26' above it. The lyrics are: 'Let's go snow we're rid - ing in a won - der - land of' on the first line, and 'let's go' on the second line. Dynamic markings '*mp*' and '*mf*' are placed above the bass line between measures 25 and 26. The word 'let's' is written below the bass line in measure 25.

snow gid - dy up gid - dy up gid - dy

it's snow it's snow

Detailed description: This system contains measures 28 and 29. The melody is in the treble clef with a key signature of one sharp (F#). The bass line is in the bass clef. Measure 28 has a '28' above it. Measure 29 has a '29' above it. The lyrics are: 'snow gid - dy up gid - dy up gid - dy' on the first line, and 'it's snow it's snow' on the second line. A long horizontal line connects the end of measure 28 to the beginning of measure 29 in the treble staff.

up it's grand just hold - ing your hand

it's grand

Detailed description: This system contains measures 31 and 32. The melody is in the treble clef with a key signature of one sharp (F#). The bass line is in the bass clef. Measure 31 has a '31' above it. Measure 32 has a '32' above it. The lyrics are: 'up it's grand just hold - ing your hand' on the first line, and 'it's grand' on the second line.

## Sleigh Ride

Musical score for the first system of "Sleigh Ride". It features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written on a single staff with lyrics underneath. The lyrics are: "Soloist We're glid - ing a - long with a song of a win - ter - y fair - y". There are vocalizations "Oo" and "Ah" indicated by horizontal lines. Measure numbers 33, 34, and 35 are marked above the staff. The bass line consists of sustained chords in the left hand.

Soloist We're glid - ing a - long with a song of a win - ter - y fair - y  
Oo \_\_\_\_\_ Ah

Musical score for the second system of "Sleigh Ride". It features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written on a single staff with lyrics underneath. The lyrics are: "land Our cheeks are nice and rose - y and com - fy co - zy are". There are vocalizations "mm - ba mm - ba mm - ba mm - ba" indicated by horizontal lines. Measure numbers 37 and 38 are marked above the staff. A common time signature change is indicated by a 'C' in a box above measure 37. The bass line consists of sustained chords in the left hand.

land  
mm - ba mm - ba mm - ba mm - ba  
Our cheeks are nice and rose - y and com - fy co - zy are  
mm - ba mm - ba mm - ba mm - ba  
bm bm bm bm

Musical score for the third system of "Sleigh Ride". It features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written on a single staff with lyrics underneath. The lyrics are: "we \_\_\_\_\_ we're snug - gled up to - geth - er like two". There are vocalizations "mm - ba mm - ba mm - ba mm - ba mm - ba mm - ba" indicated by horizontal lines. Measure numbers 40 and 41 are marked above the staff. The bass line consists of sustained chords in the left hand.

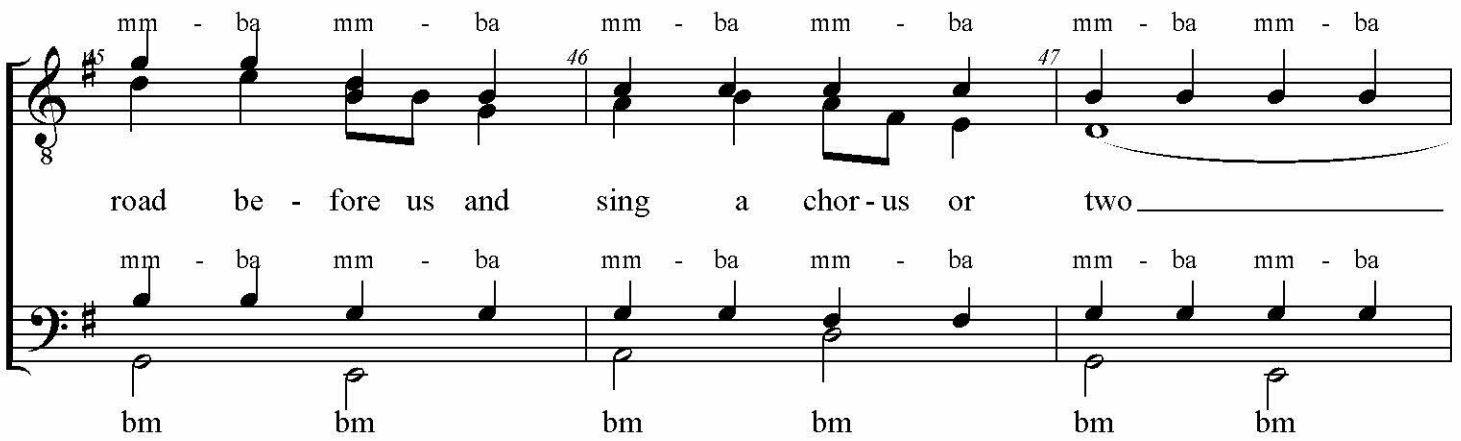
mm - ba mm - ba mm - ba mm - ba mm - ba mm - ba  
we \_\_\_\_\_ we're snug - gled up to - geth - er like two  
mm - ba mm - ba mm - ba mm - ba mm - ba mm - ba  
bm bm bm bm bm bm

Musical score for the fourth system of "Sleigh Ride". It features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written on a single staff with lyrics underneath. The lyrics are: "birds of a feath - er would be Let's take that". There are vocalizations "mm - ba mm - ba two birds would be" indicated by horizontal lines. Measure numbers 42, 43, and 44 are marked above the staff. The bass line consists of sustained chords in the left hand.

mm - ba mm - ba two birds would be  
birds of a feath - er would be Let's take that  
mm - ba mm - ba two birds would be  
two birds would be

Sleigh Ride

mm - ba mm - ba mm - ba mm - ba mm - ba mm - ba



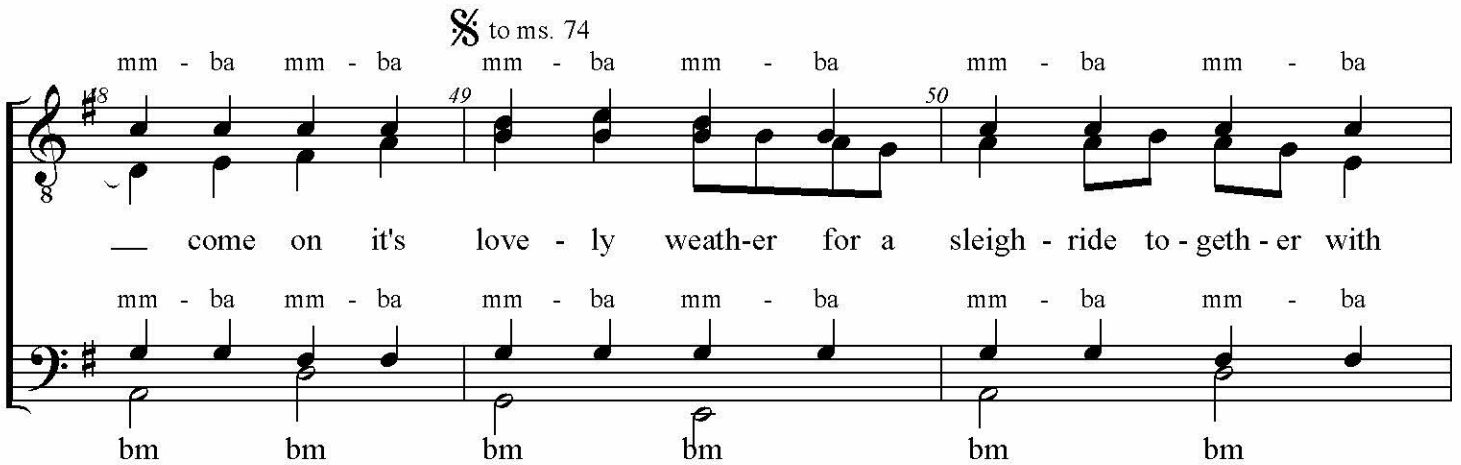
road be - fore us and sing a chor - us or two

mm - ba mm - ba mm - ba mm - ba mm - ba mm - ba

bm bm bm bm bm bm

to ms. 74

mm - ba mm - ba mm - ba mm - ba mm - ba mm - ba



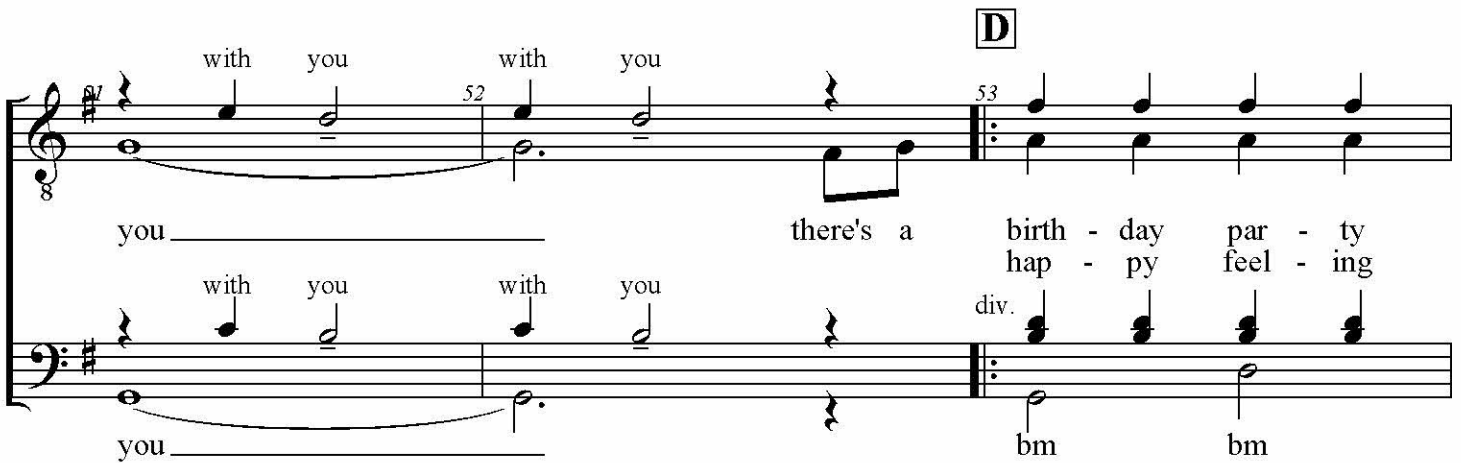
— come on it's love - ly weath - er for a sleigh - ride to - geth - er with

mm - ba mm - ba mm - ba mm - ba mm - ba mm - ba

bm bm bm bm bm bm

**D**

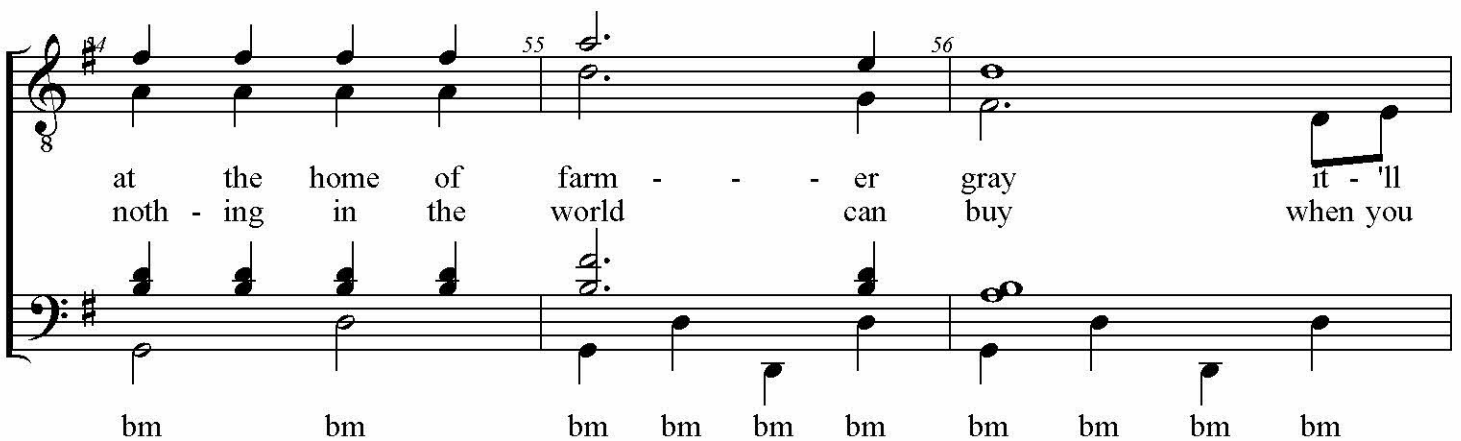
with you with you



you there's a birth - day par - ty hap - py feel - ing

with you with you div. bm bm

at the home of farm - - - er gray it - 'll



at the home of farm - - - er gray it - 'll

noth - ing in the world can buy when you

bm bm bm bm bm bm bm bm

57 58 59

be the per - fect end - ing of a per - - - fect  
pass a - round the cof - fee and the ap - - - ple

bm bm bm bm bm bm bm bm

61 62

day pie oo oo with - from

bm We'll be sing - ing the song we love to sing with  
It - 'll near - ly be like a pic - ture print from

63 64 65

out a sin - gle and stop at the fi - re side while we  
"Cur - ri - er and ah ah

66 67 68

watch the chest - nuts pop pop pop pop pop there's a

2  
Ives" Soloist These things are the won - der - ful things we'll re -  
70 bm bm bm bm

**E** Coda  
D.C. al Signe ah it's  
73 mem-ber all thro' our lives Just hear those Love - ly weath-er it's  
bm bm bm bm ah

love - ly weath-er it's ah ah it's  
75 ah ah it's love - ly weath-er it's ah it's  
76 ah it's love - ly weath-er it's ah it's  
77 ah it's love - ly weath-er it's

78 love - ly weath-er to let's take a ride  
79 ride let's take a  
80

Sleigh Ride

*slowing...*

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains four measures of music, with measure numbers 81, 82, 83, 84, and 85 indicated above the notes. The lower staff is in bass clef with the same key signature and time signature, also containing four measures of music. The lyrics are written below the notes. Performance markings include *slowing...* at the beginning, *ritard...* above the final measure of the upper staff, and *div.* above the final measure of the lower staff.

81 82 83 84 85

let's take a ride let's take a sleigh - ride

ride let's take a ride sleigh - ride

*ritard...*

*div.*