

# WELCOME CHRISTMAS

from "How The Grinch Stole Christmas"

Lyrics by DR. SUESS

Music by ALBERT HAGUE  
Arrangement by DAVID WRIGHT  
for the AMBASSADORS OF HARMONY 10/13/10

## INTRODUCTION

Tenor Lead

8  
1 2 3 4 5 6 doo

ooh ooh doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

Bari Bass

ooh doo

7 8 9 10 11 12 13

doo doo doo doo doo doo doo oh doh ah doh ah ah dah

doo doo oh doh ah dah

## REFRAIN 1

14 15 16 17 18

dah Fah who for - aze! Dah who dor - aze! Wel - come Christ - mas, come this way!

dah

19 20 21 22 23

Fah who for - aze! Dah who dor - aze! Wel - come Christ - mas, Christ - mas Day! ooh

Wel - come, wel - come!

Wel - come, - wel - come!

Fah who—rah-mus! Wel-come, wel-come! Dah who—dah-mus.

24 25 26 27 28

ooh

Wel-come, wel-come! Dah who—dah-mus. Christ-mas—Day is in our grasp! So

Fah who—rah-mus! - ooh

29 30 31 32 33

long as we have hands to clasp! — Fah who for - aze! — Dah who dor - aze! — Wel-come Christ-mas! —

for - aze! dor - aze!

34 35 36 37 38

Bring your cheer. — Fah— who— for - aze! — Dah who—dor - aze! — Wel - come— all— Who's— far— and— near. —

for - aze! — Oh, —

**REFRAIN 2**

39 40 41 42 43 44

ooh — Wel-come Christ-mas! Dah who dah-mus. Christ-mas Day will al-ways be, —

Wel-come Christ-mas! Fah who-rah-mus! ooh —

Wel-come-Christ-mas! - Fah who-rah-mus! - ooh

45 46 47 48 49

Just as long as we have we! — Oh, — Fah— who— for-aze! Dah— who— dor-aze!

Musical notation for measures 50-55. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef. The lyrics are: Wel - come Christ - mas, bring your light. ooh. The melody in the top staff features a series of eighth and quarter notes, while the bass line consists of sustained chords and single notes.

Musical notation for measures 56-63. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef. The melody in the top staff is mostly sustained chords, and the bass line continues with sustained chords and notes.

## Reprise

Musical notation for measures 64-69. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef. The lyrics are: ooh. doo doo doo doo doo doo doo doo doo. The melody in the top staff features a series of eighth and quarter notes, while the bass line consists of sustained chords and single notes.

Musical notation for measures 70-75. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef. The lyrics are: Oh, Wel - come Christ - mas! Fah who rah - mus! Wel - come Christ - mas! The melody in the top staff features a series of eighth and quarter notes, while the bass line consists of sustained chords and single notes.

76 77 78 79 80 81

Dah who-dah-mus! Wel-come-Christ-mas while we stand Heart to heart and hand in hand. Fah who for-aze!

82 83 84 85 86 87

Dah who dor-aze! Wel-come, wel-come Christ-mas, Christ-mas

88 89 90 91 92 93

Dah who dor-aze! Wel-come, wel-come, Christ-mas Day!



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