

# WHAT ARE YOU DOING NEW YEAR'S EVE?

for 4-part women and 4-part men

Words and Music by FRANK LOESSER

Arrangement by BEN HAWKER  
For *The Great Northern Union Chorus*

**Laid back swing**

**W**  
Tenor Lead  
Bari Bass  
bah bah bah bah

**M**  
Tenor Lead  
Bari Bass  
ba doo ba da doo ba doo ba doo ba doo ba doo ba doo ba da

3 bah bah bah bah May - be it's much too

3 bah bah bah bah NB ooh NB all the way through

doo badoo ba doo badoo do ba da

6 ear - ly in the game. 7 Ah, but I thought I'd 8 ask you just the same.

6 7 8  
Keep Moving

9 What are you do - ing 10 New Year's 11 New Year's 12 Eve?

9 10 11 12  
ooh NB Keep Moving New Year's Eve?

13 14 15 16

ooh

Detailed description: This block shows the vocal line for measures 13 to 16. The notes are: 13 (G4), 14 (A4), 15 (B4), 16 (A4). The lyrics 'ooh' are written below the notes. The music is in a key with one flat (Bb) and a common time signature.

13 14 15 16

end "tight" b1 m15

Wonder who's arms will hold you good and tight When it's exactly Twelve o'clock at night

Detailed description: This block shows the piano accompaniment for measures 13 to 16. The lyrics are: 'Wonder who's arms will hold you good and tight When it's exactly Twelve o'clock at night'. A red annotation 'end "tight" b1 m15' is placed above measure 15. Red vertical lines mark the beginning and end of the phrase. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

17 18 19 20

ooh New Year's Eve?

Detailed description: This block shows the vocal line for measures 17 to 20. The notes are: 17 (G4), 18 (A4), 19 (B4), 20 (A4). The lyrics are 'ooh New Year's Eve?'. The music is in a key with one flat (Bb) and a common time signature.

17 18 19 20

What are you doing New Year's, NB New Year's NB Eve, New Year's Eve?

Detailed description: This block shows the piano accompaniment for measures 17 to 20. The lyrics are: 'What are you doing New Year's, NB New Year's NB Eve, New Year's Eve?'. Red annotations 'NB' with arrows are placed above measures 19 and 20. Red vertical lines mark the beginning and end of the phrase. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

21 Ah  
Maybel mcra - zy to sup - pose ah

Ah

21 *mp With motion*  
Ah

I'd ev - er be the one you chose

25  
Out of a thousand ah

you'll re - cieve re - ceive.

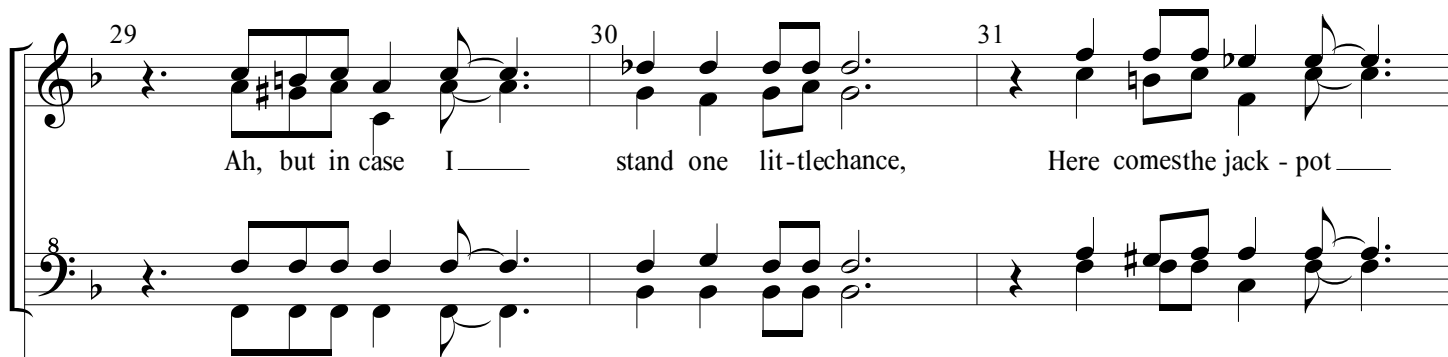
25  
Ah

in - vit - a - tions you'll re - cieve re - ceive.

Unison

29 30 31

Ah, but in case I stand one lit-tle chance, Here comes the jack - pot

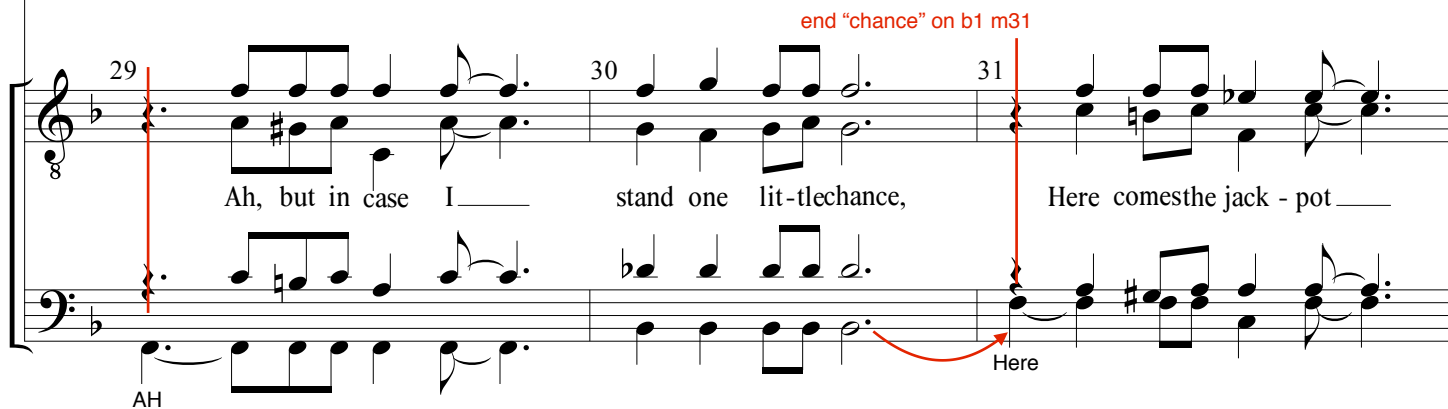


29 30 31

Ah, but in case I stand one lit-tle chance, Here comes the jack - pot

end "chance" on b1 m31

AH Here



32 33 34 35

quest-ion in ad-vance. What are you do - ing New Year's New Year's

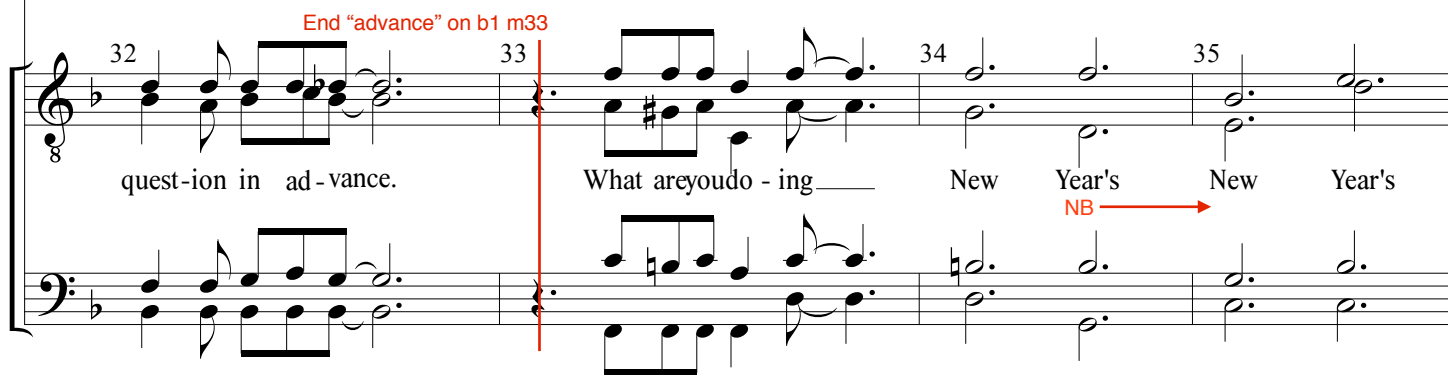


32 33 34 35

quest-ion in ad-vance. What are you do - ing New Year's New Year's

End "advance" on b1 m33

NB →



36 Eve? 37 What are you do - ing 38 New Year's 39 New Year's

This system contains measures 36 through 39. It features a vocal line and a piano accompaniment. The lyrics are: "Eve? What are you do - ing New Year's New Year's".

36 Eve? 37 What are you do - ing 38 New Year's 39 New Year's

This system is identical to the first, but includes two red arrows labeled "NB" pointing to the right, one under measure 38 and one under measure 39.

40 Eve? On New Year's 41 Eve Eve 42 Eve Eve

This system contains measures 40 through 42. The lyrics are: "Eve? On New Year's Eve Eve Eve Eve".

40 Eve? On New Year's 41 Eve Eve 42 Eve Eve

This system is identical to the third, but includes a red dashed line labeled "Rit." above measure 40 and a red "Dim." above measure 42.