Classic Tags

for men's voices

Compiled by David Wright
Assisted by Jim Bagby, Jim Henry, Kevin Keller, and David Krause

PREFACE

Barbershop tag singing is surely one of the grandest traditions arising from the field of vocal harmony. A tag is a short passage consisting of an arrangement's ending, or coda, which is taught and sung in sessions of informal chord-ringing. The tag allows four singers to quickly blend their voices in a few seconds of blissful harmony without the burden of learning an entire song.

This manual is an anthology dedicated to the perpetuation of this practice. We have endeavored to chronicle the tag-singing of today and yesterday by collecting the "classic" tags—those which have become lore by virtue of having been repeated and passed along from harmonizer to harmonizer.

Most of these tags originated within the barbershop community, but a few from neighboring vocal styles have been embraced by barbershoppers and are therefore included as well. It should be noted that some of the tags contain chords which are not accepted in a barbershop contest. We have simply recorded the tags the way they are usually sung, with no editorial "corrections".

An effort was made to determine the origin of each tag, but this proved to be an impossible task. The source of many of these little gems seems lost in the murky past, perhaps never to be ascertained. When possible we have identified the tag's arranger and an approximate date of origin; if the tag was popularized by a particular performer, we have so indicated.

The tags appear in no particular order, and no consistent method was applied in labeling them. (Sometimes the tag is identified by its first line, sometimes by the song title, sometimes both, sometimes neither.) The index which appears at the end is hopefully thorough enough to enable the user to locate any particular tag. In some cases there exists more than one common version of a tag, in which case we have attempted to select the one which is most traditional, occasionally notating alternatives using grace notes. Accordingly, we have generally opted for the popular version even when it differs from the arranger's original.

Barbershop harmony is typically sung by singers of the same gender; hence a men's version and a women's version have been created. Often the most appropriate interval of transposition between the men's key and the women's key is a tritone, so a tag written in B-flat for men transposes to E for women. It is not unusual to find men and women singing tags together, and in this case they may choose to "split the difference" in selecting a suitable key by singing it approximately a minor third above where it is written for men, or a minor third below where it is written for women.

Many of these tags contain recognizable portions of copyrighted songs and arrangements. Therefore this manual may not be sold for profit. Since a tag is not a "performable unit", the manual may be used for classroom/educational purposes. Barbershop choruses will find the tags useful in warm-ups and as exercises in vowel matching, tuning, balance, and vocal production. However, anyone wishing to use this or any copyrighted material in public performance must obtain a legally cleared arrangement.

This manual is an ongoing project, to be updated and appended from time to time. The date of the latest revision appears at the top of page one. Many thanks are due to a number of people who assisted us in tracking down information. We would appreciate the help of anyone who can provide missing origins and/or dates of the tags in this collection, and we welcome suggestions for tags which should be included in future updates.

I wish to specifically recognize and thank my colleagues Jim Bagby, Jim Henry, Kevin Keller, and David Krause for serving as an editorial board for this project.

David Wright
wright@einstein.wustl.edu

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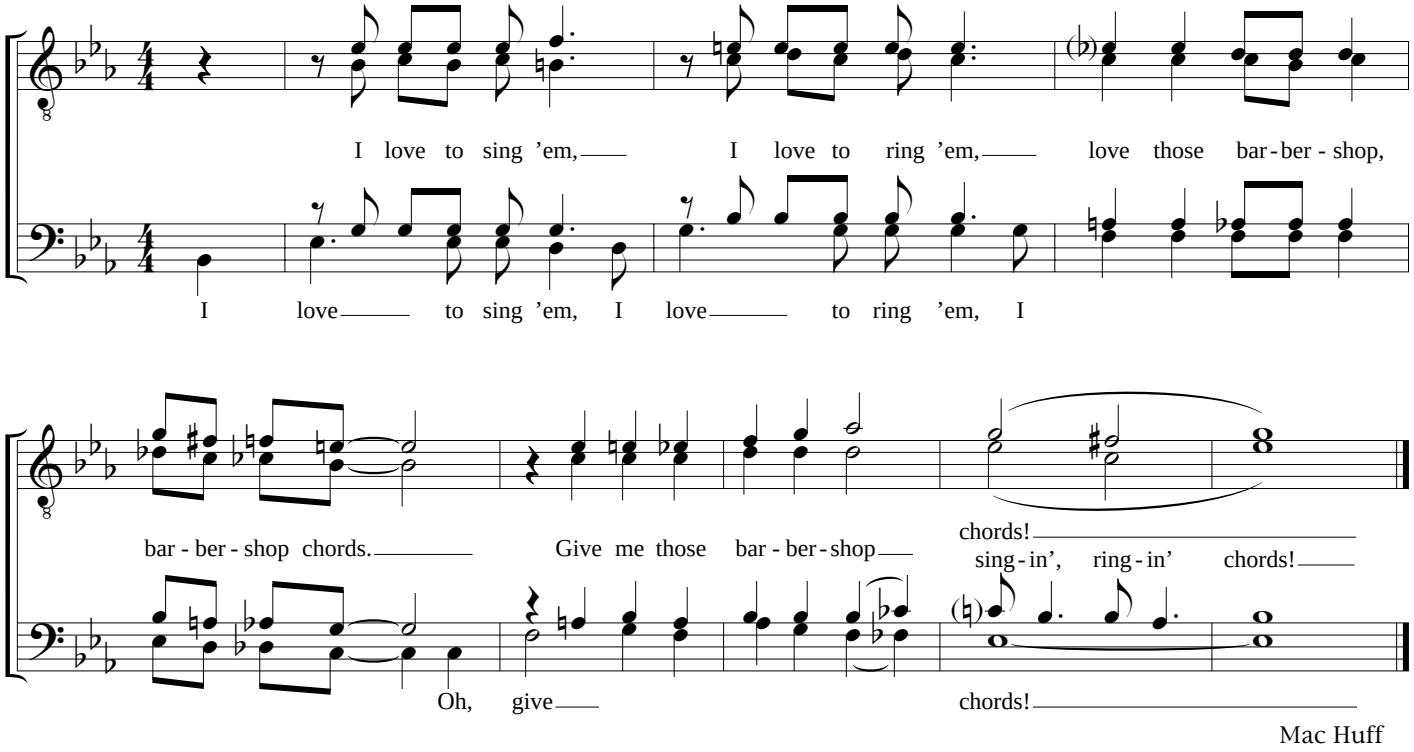
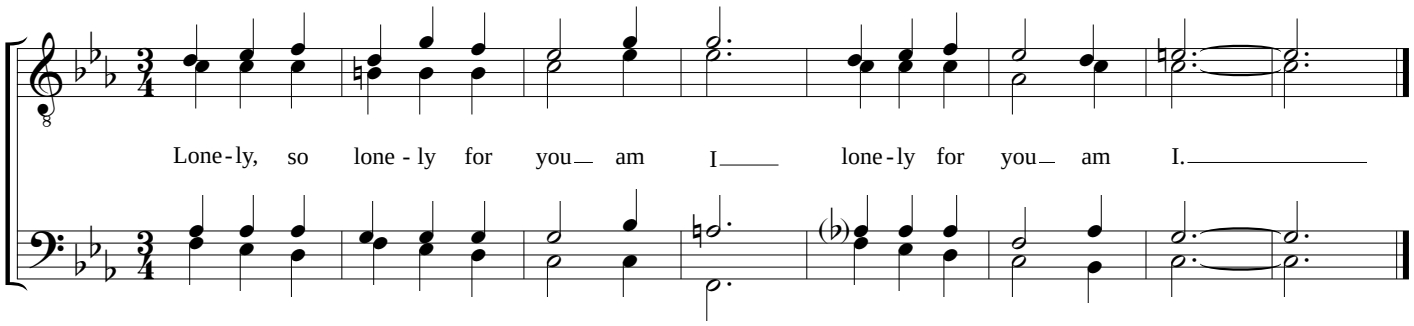
latest revision 7/10/03

1. I Love To Sing 'Em

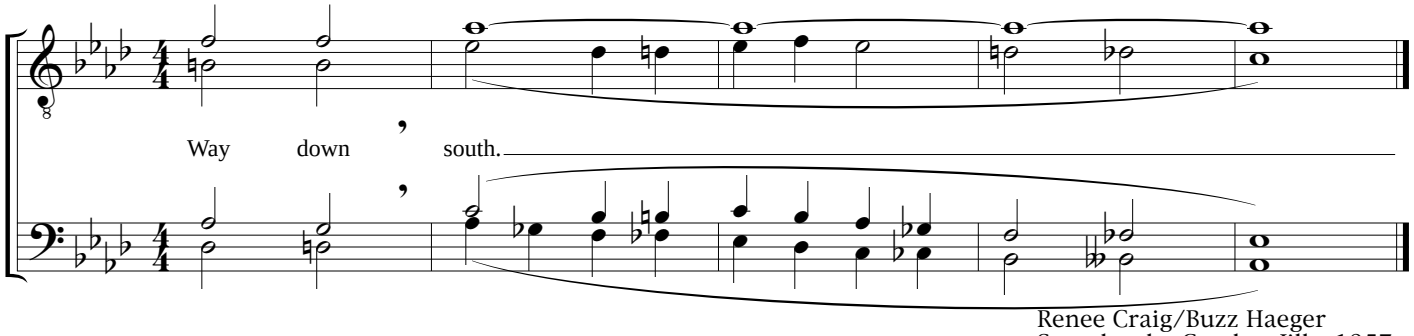


Mac Huff

2. Lonely For You Am I

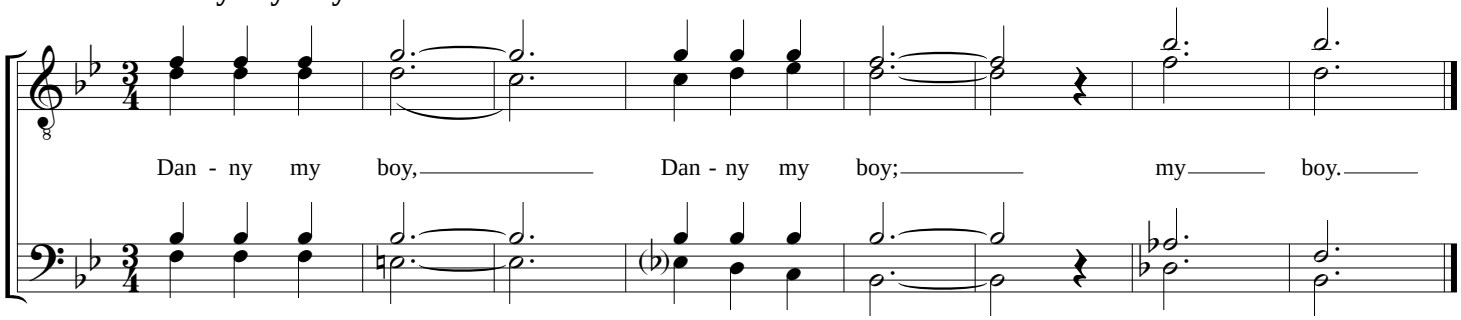


3. Way Down South (Where The Black-Eyed Susans Grow)



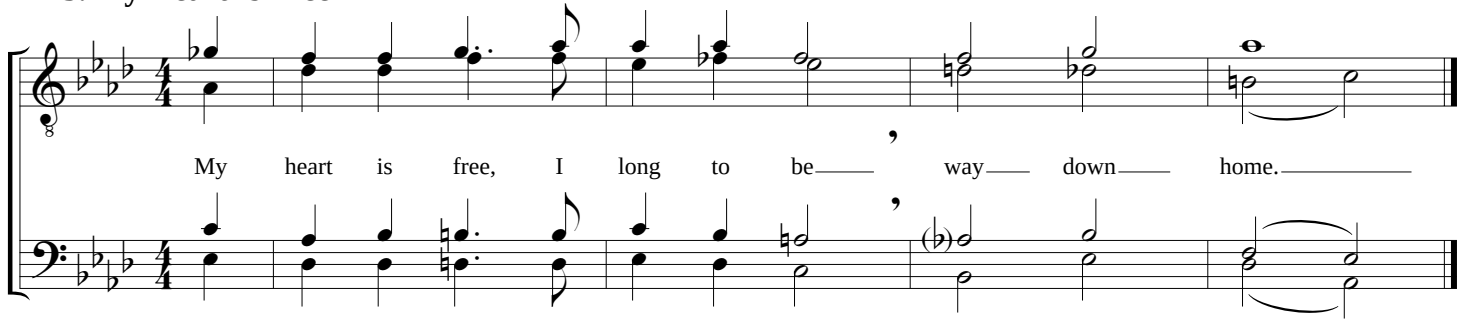
Renee Craig/Buzz Haeger
Sung by the Cracker Jills, 1957

4. Danny My Boy



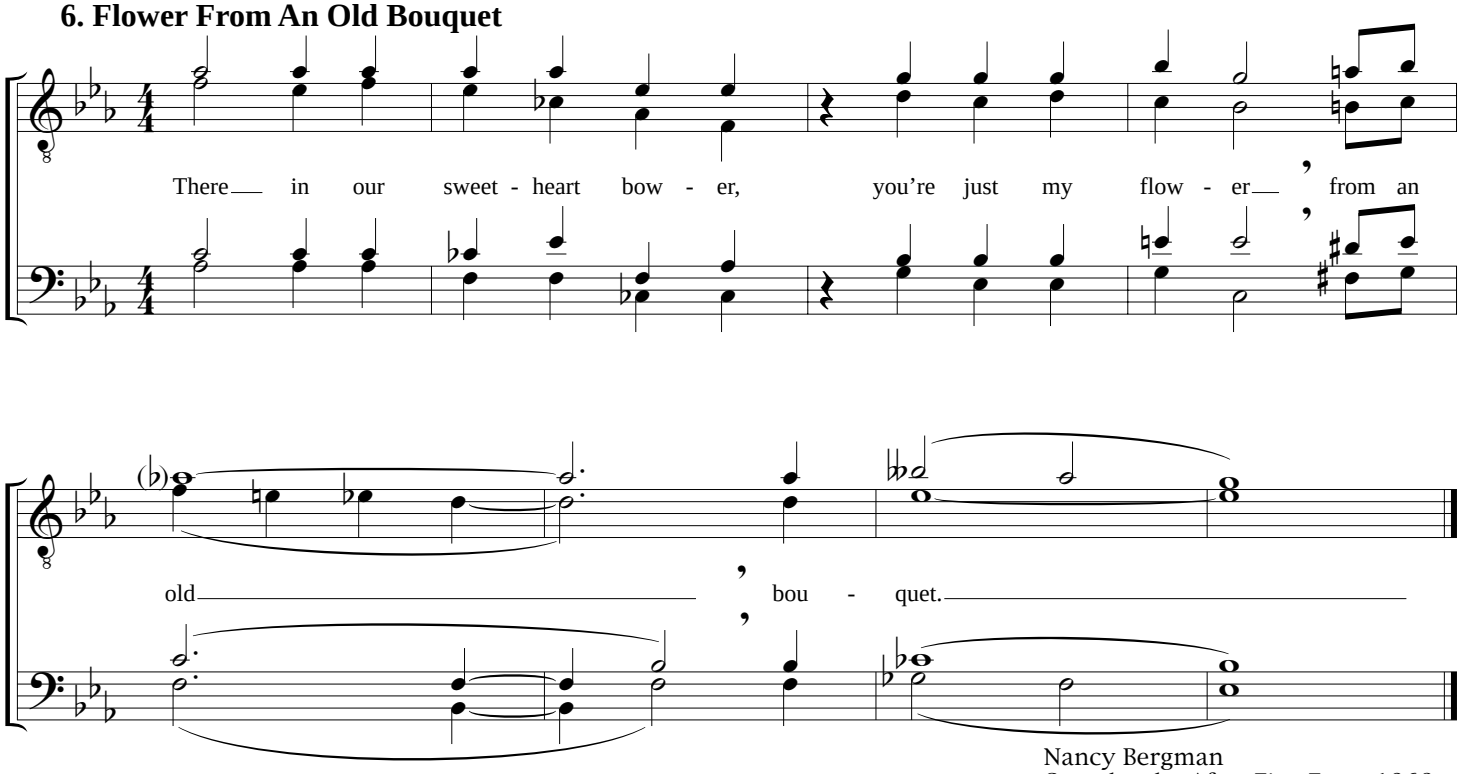
Bob Bohn
Sung by the Easternaires, 1955

5. My Heart Is Free



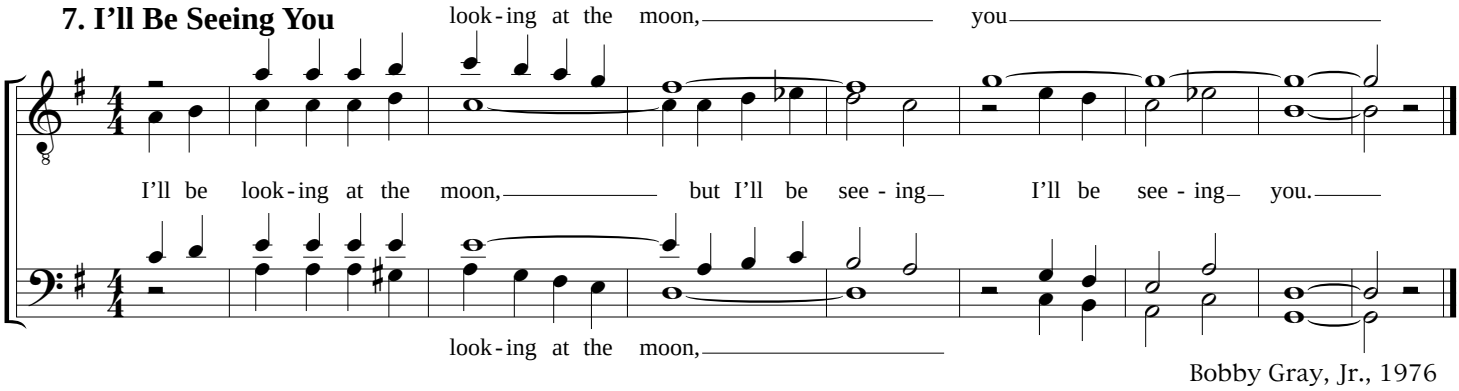
Dave Stevens

6. Flower From An Old Bouquet



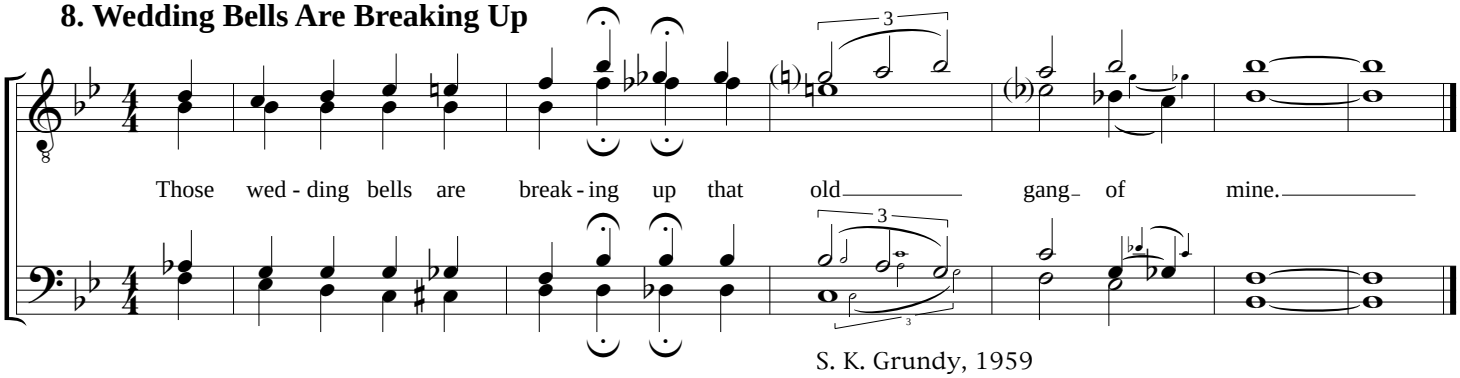
Nancy Bergman
Sung by the After Five Four, 1968

7. I'll Be Seeing You



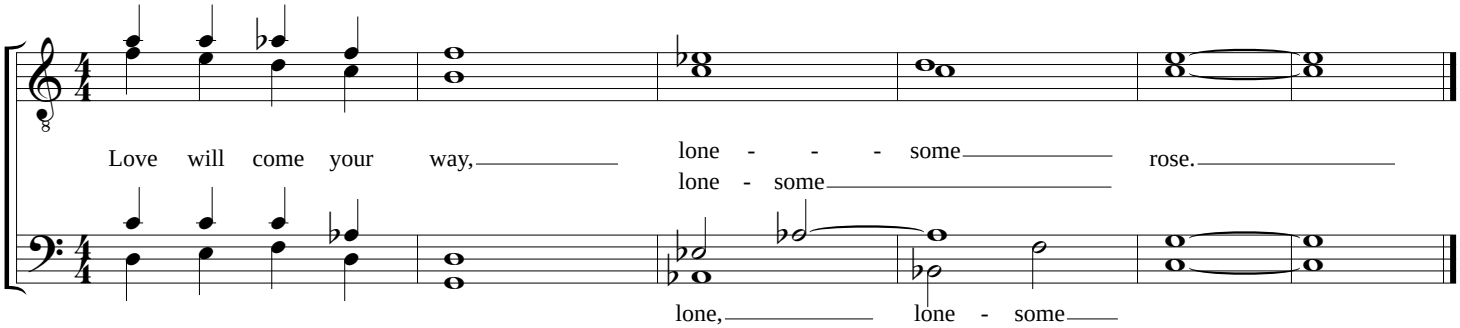
Bobby Gray, Jr., 1976

8. Wedding Bells Are Breaking Up



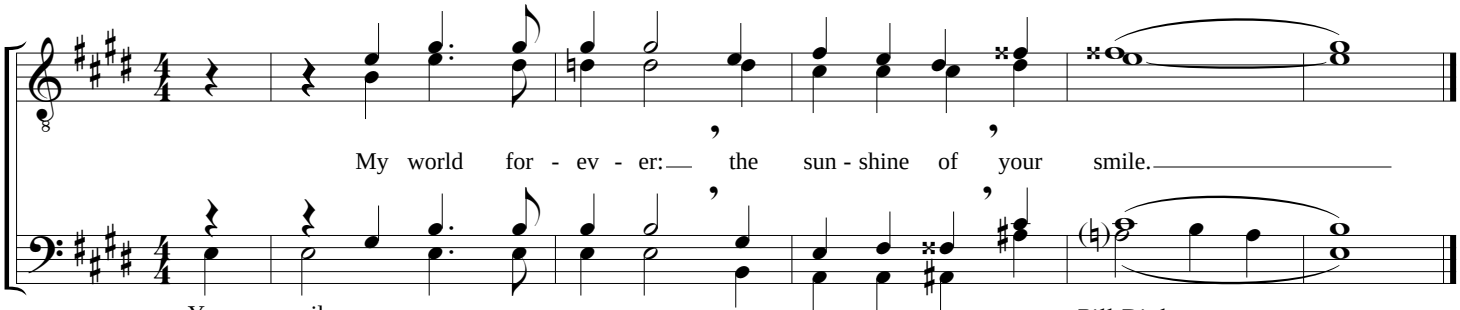
S. K. Grundy, 1959
Sung by the Four Pitchikers
Grace note version sung by the Gas House Gang, 1993

9. Lonesome Rose



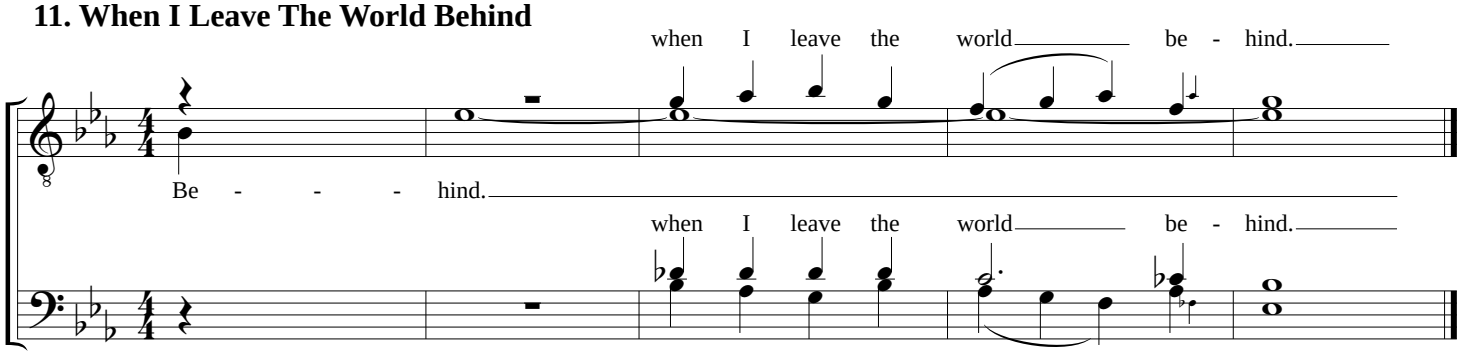
Ed Waesche, 1985

10. The Sunshine Of Your Smile

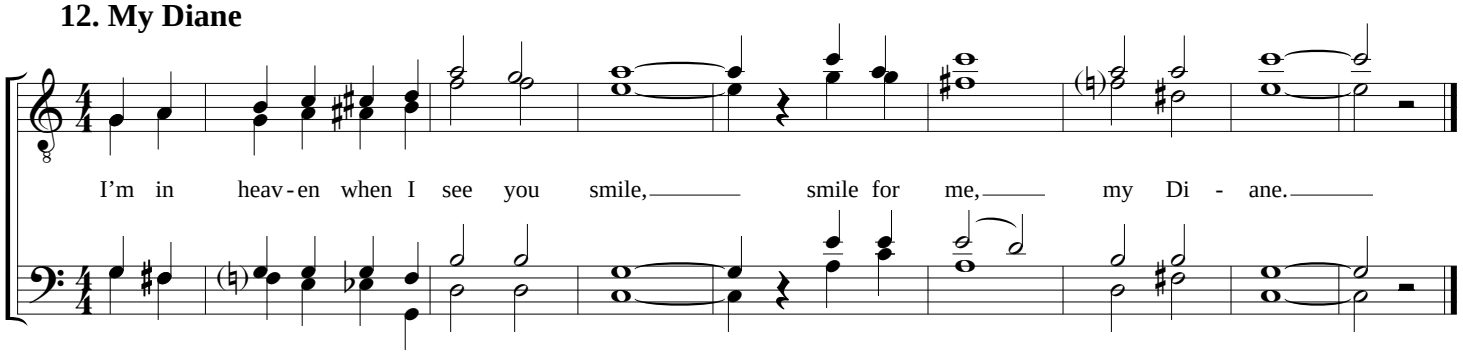


Bill Diekema
Sung by the Confederates, 1956

11. When I Leave The World Behind

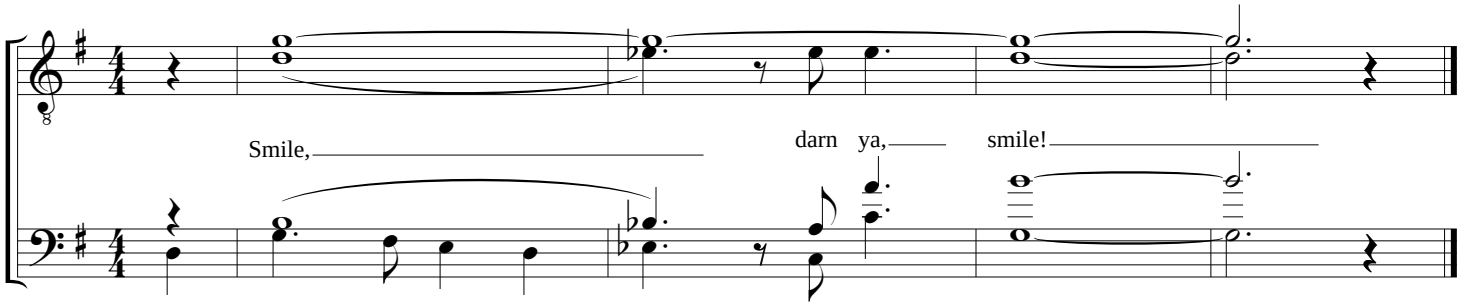


12. My Diane



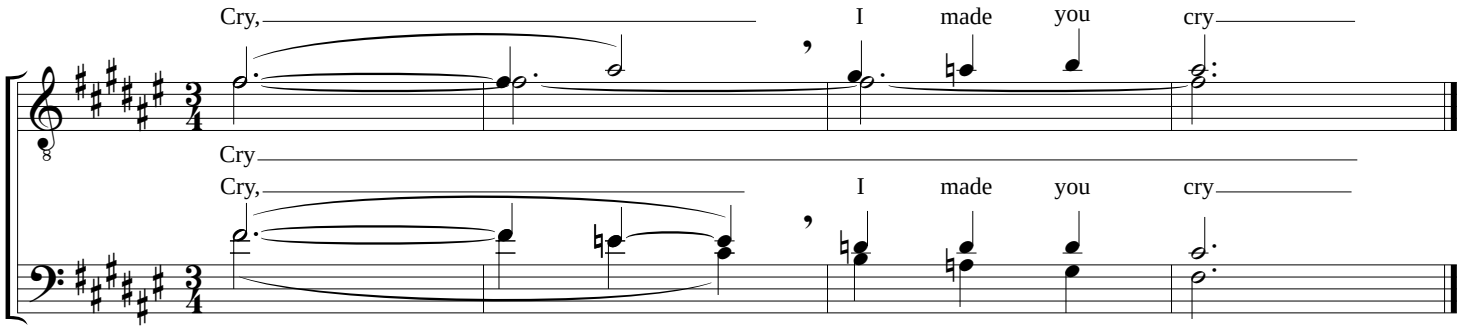
Attributed to Jim Poindexter

13. Smile



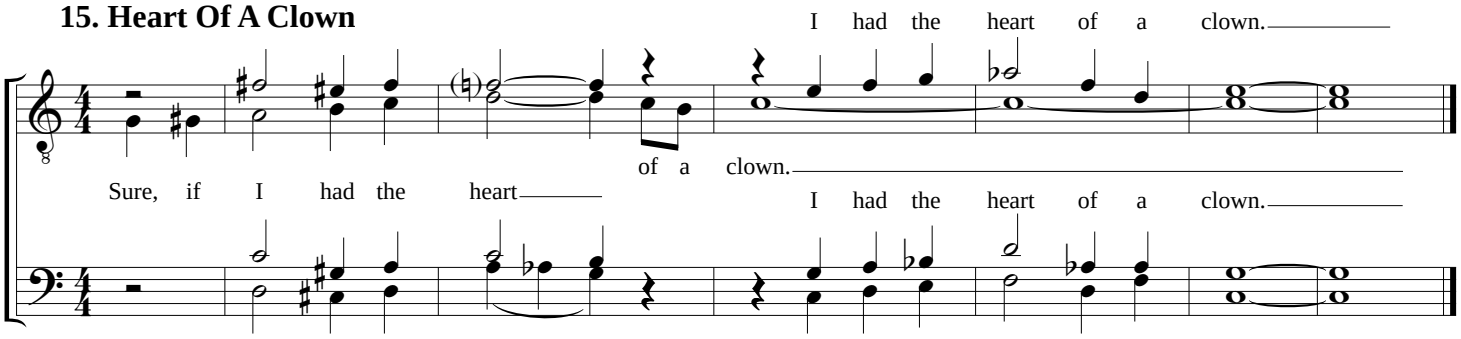
Bobby Gray, Jr., 1985
Sung by the New Tradition

14. Cry (I'm Sorry I Made You Cry)



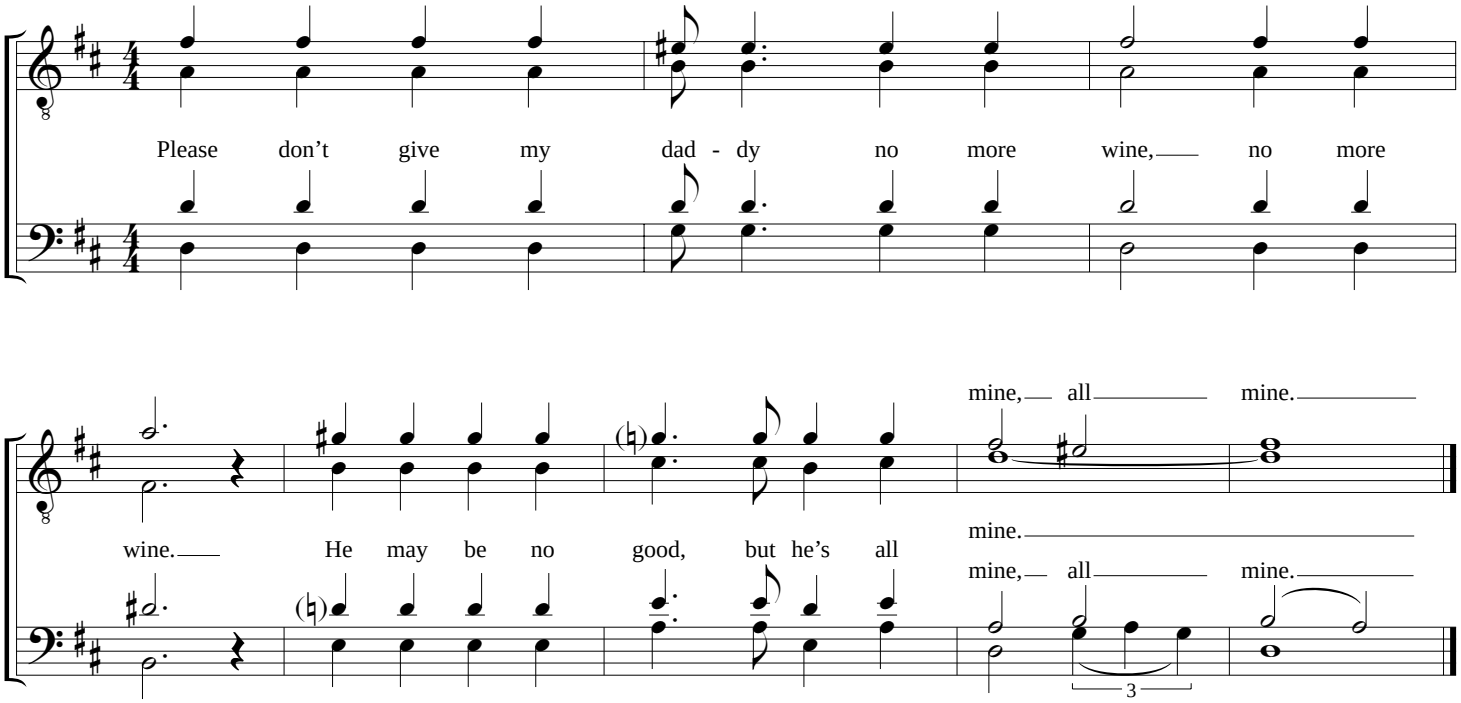
Brian Beck, 1983
Sung by the Side Street Ramblers

15. Heart Of A Clown



Lloyd Steinkamp
Sung by the Western Continentals, 1968

16. Please Don't Give My Daddy No More Wine



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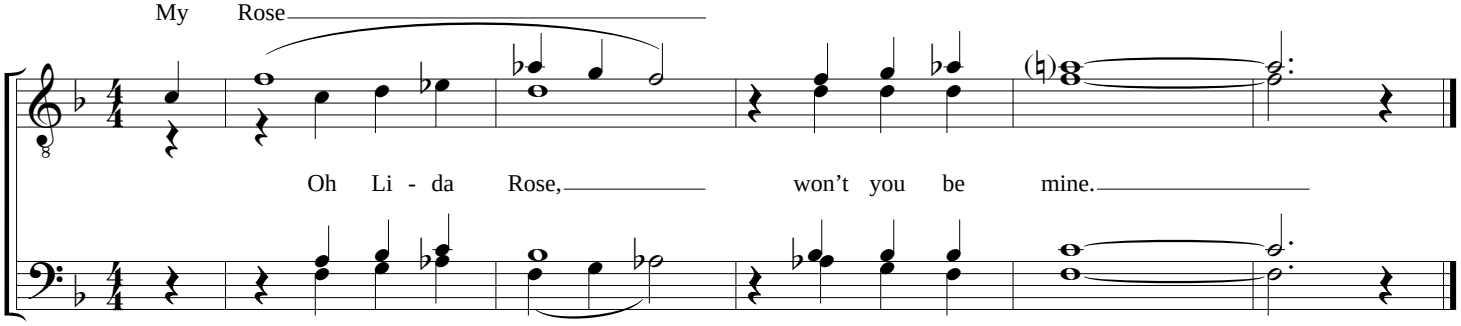

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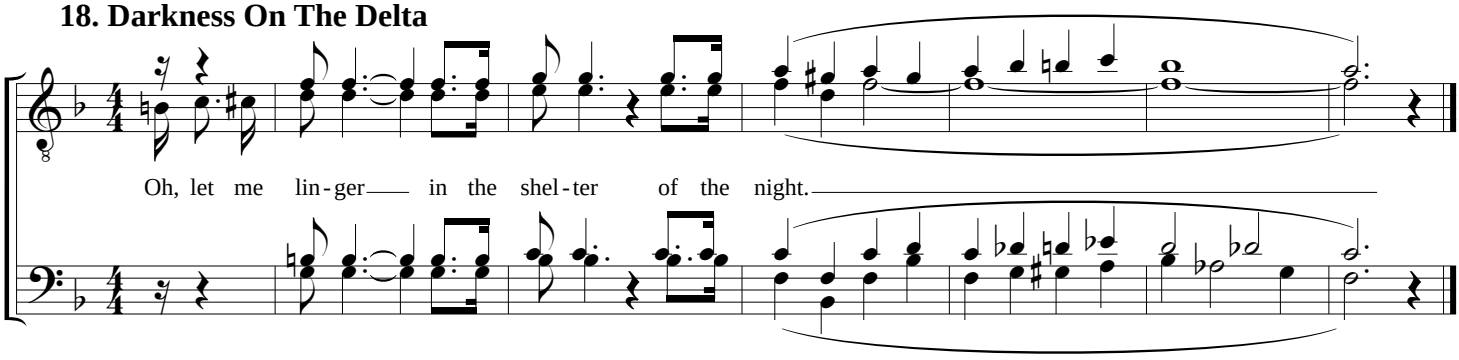
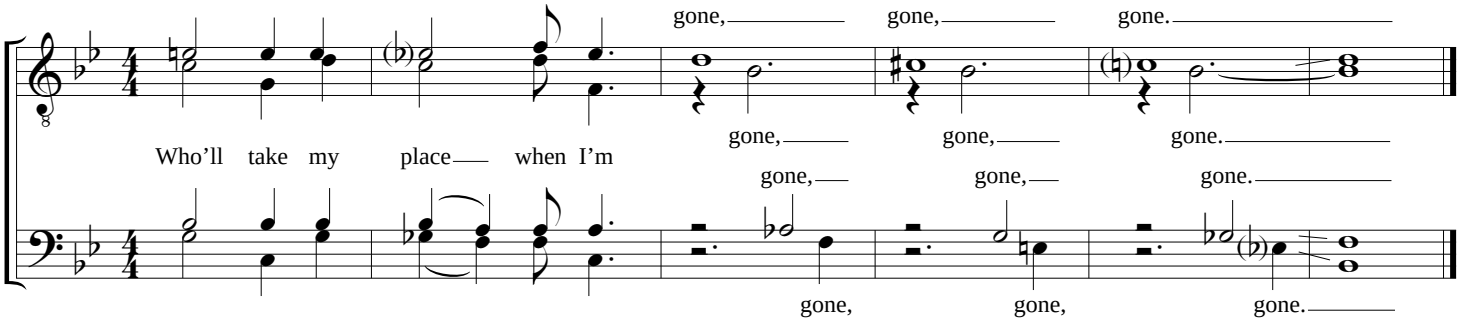


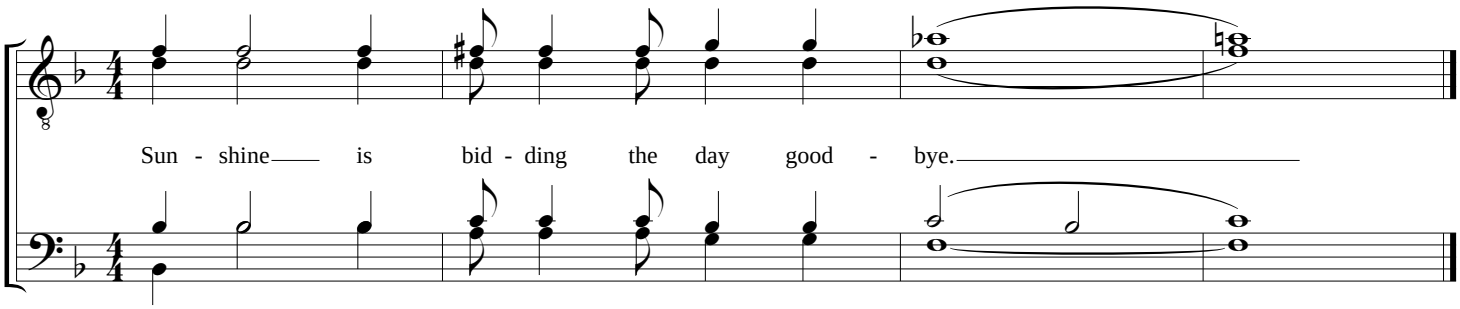
Sung by the Bluegrass Student Union, 1978

19. Who'll Take My Place When I'm Gone?

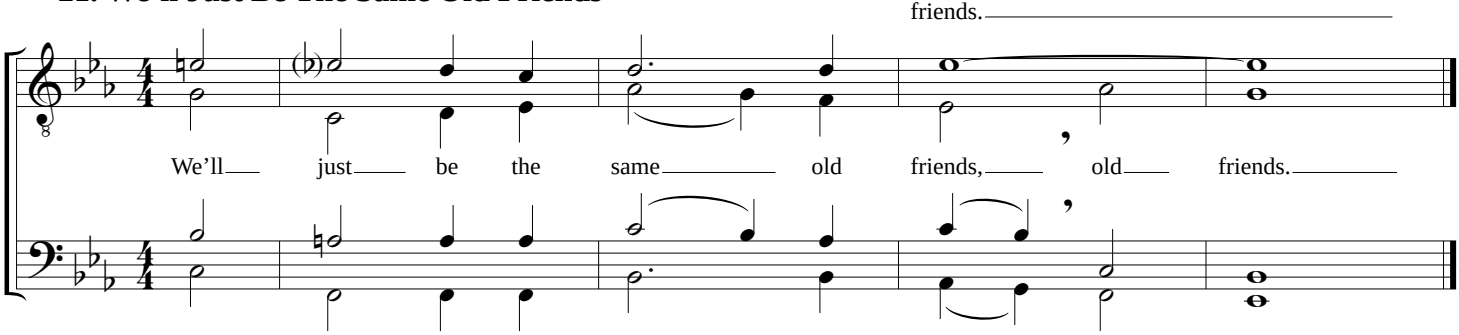


Sung by the Dealer's Choice, 1973

20. Sunshine Is Bidding The Day Goodbye

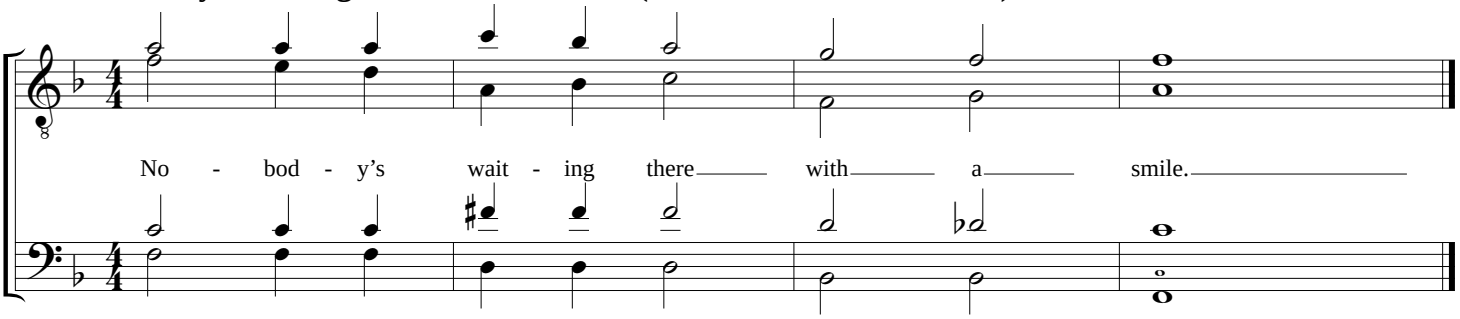


21. We'll Just Be The Same Old Friends

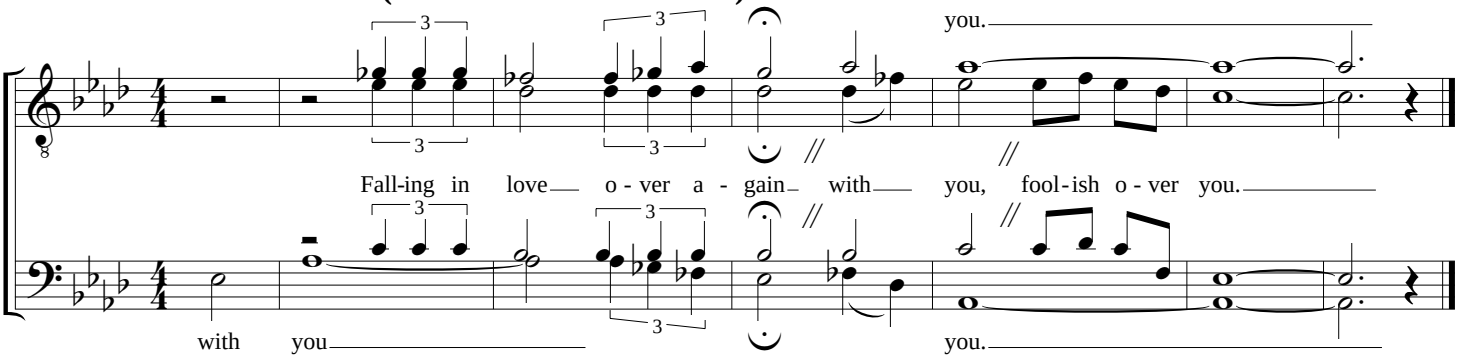


Carl Dahlke, 1965
Sung by the Auto Towners

22. Nobody's Waiting There With A Smile (I Hate To Go Home Alone)

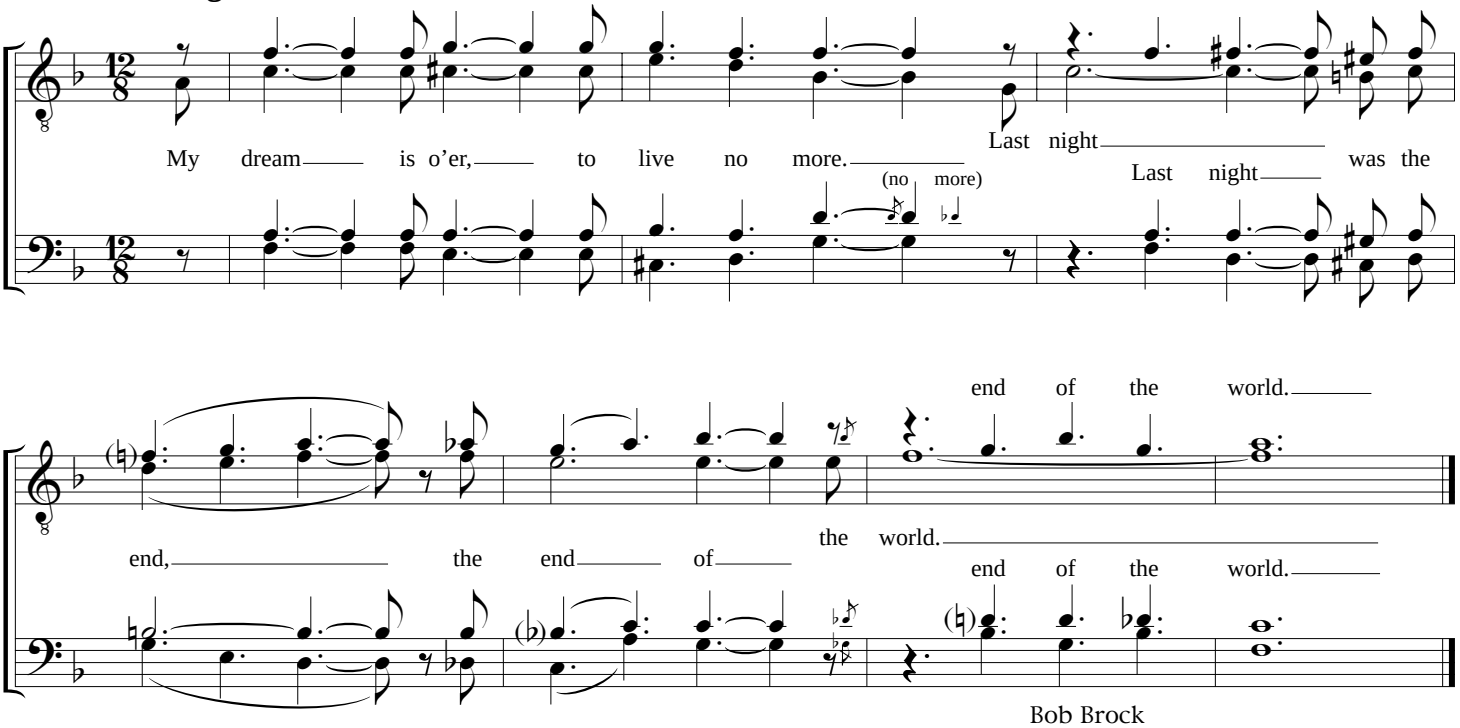


23. Foolish Over You (Each Time I Fall In Love)



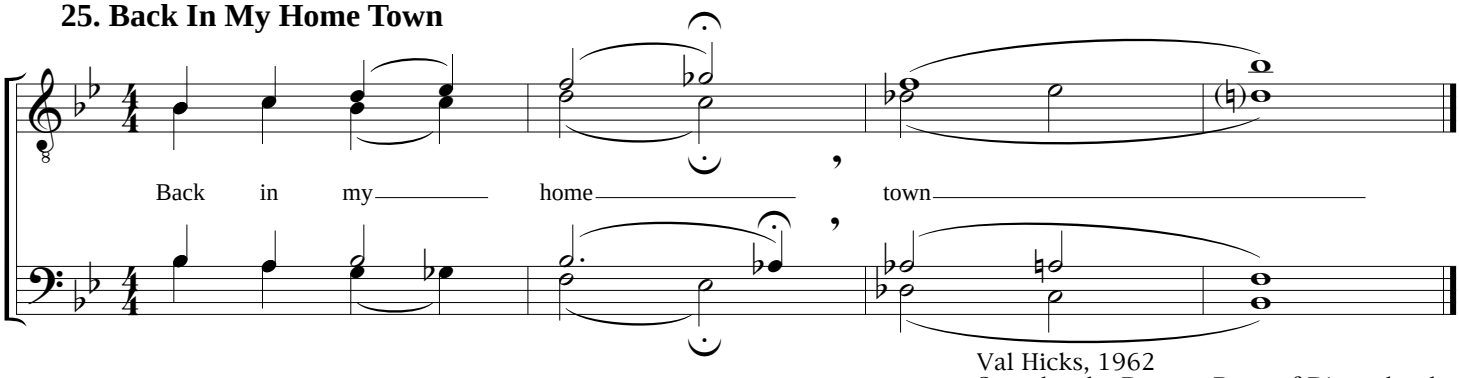
S. K. Grundy
Sung by the Sundowners, 1967

24. Last Night Was The End Of The World



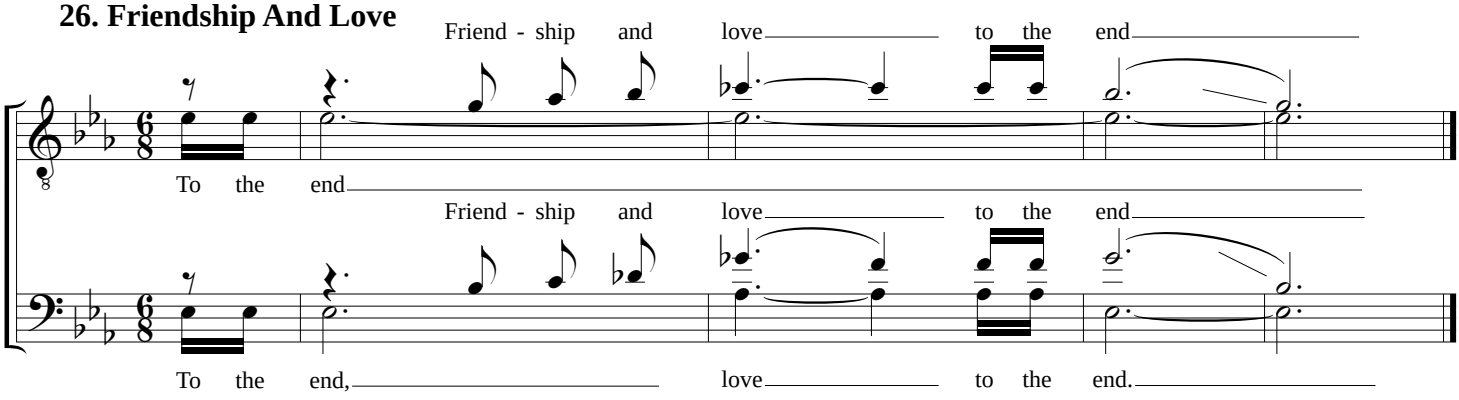
Bob Brock
Sung by the Four Renegades, 1962

25. Back In My Home Town



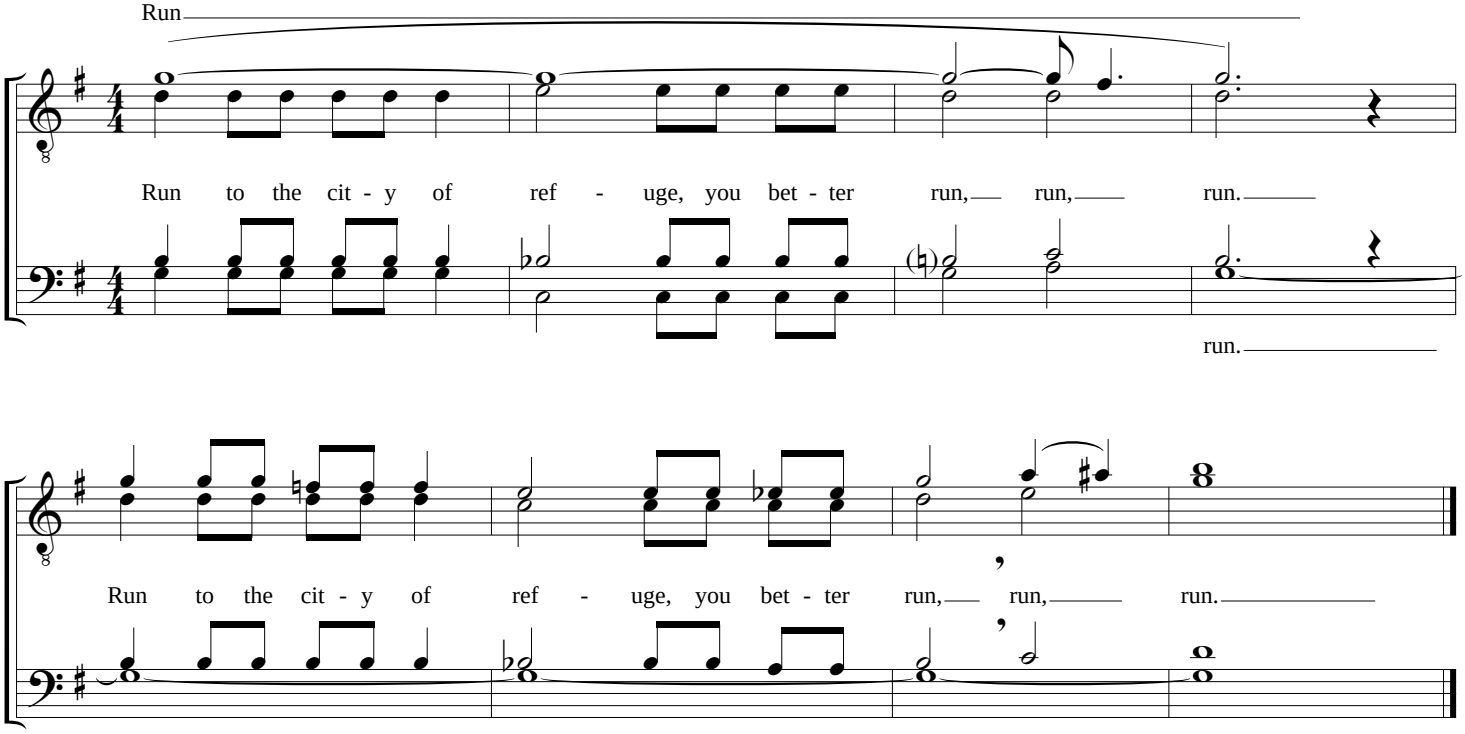
Val Hicks, 1962
Sung by the Dapper Dans of Disneyland

26. Friendship And Love



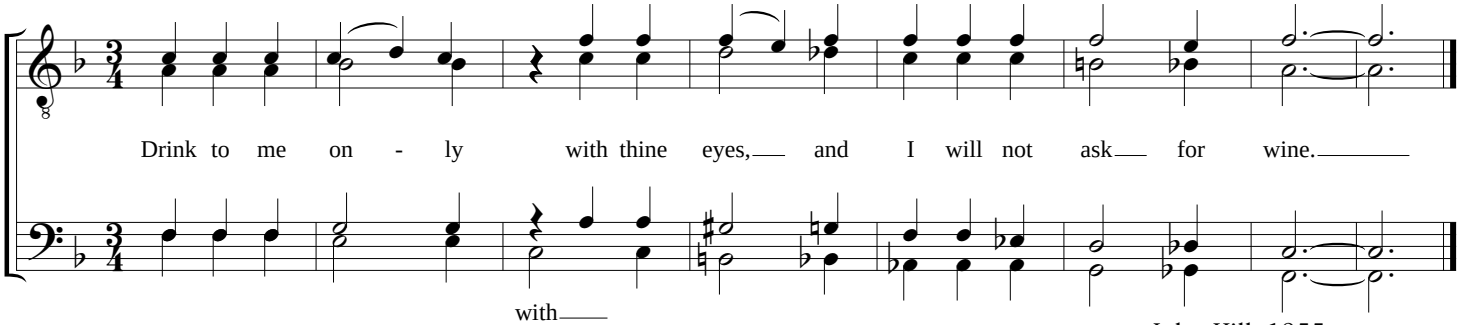
Don Clause, 1985
Sung by the Happiness Emporium

27. Run, Run, Run



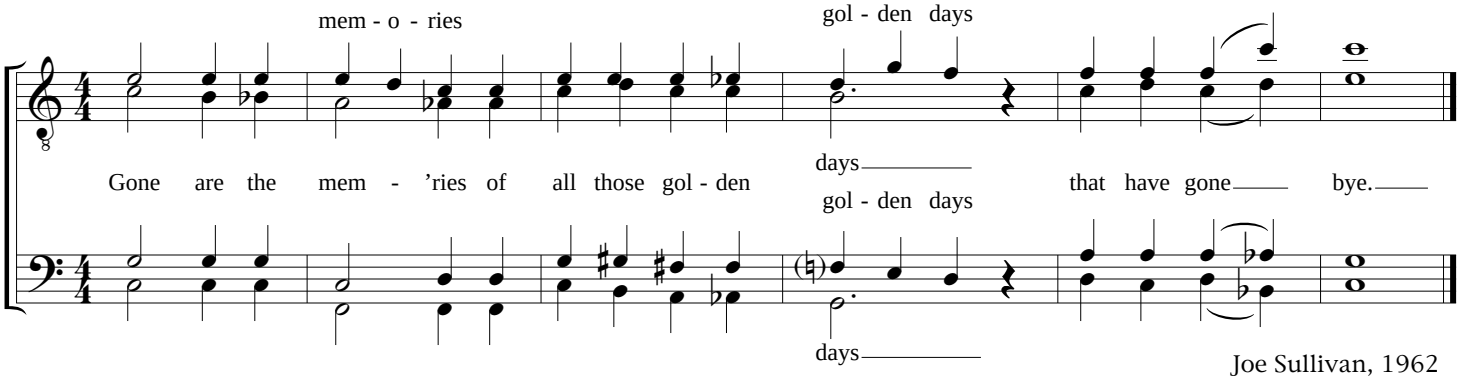
Bob Dowma, 1975
Sung by the Happiness Emporium

28. Drink To Me Only With Thine Eyes



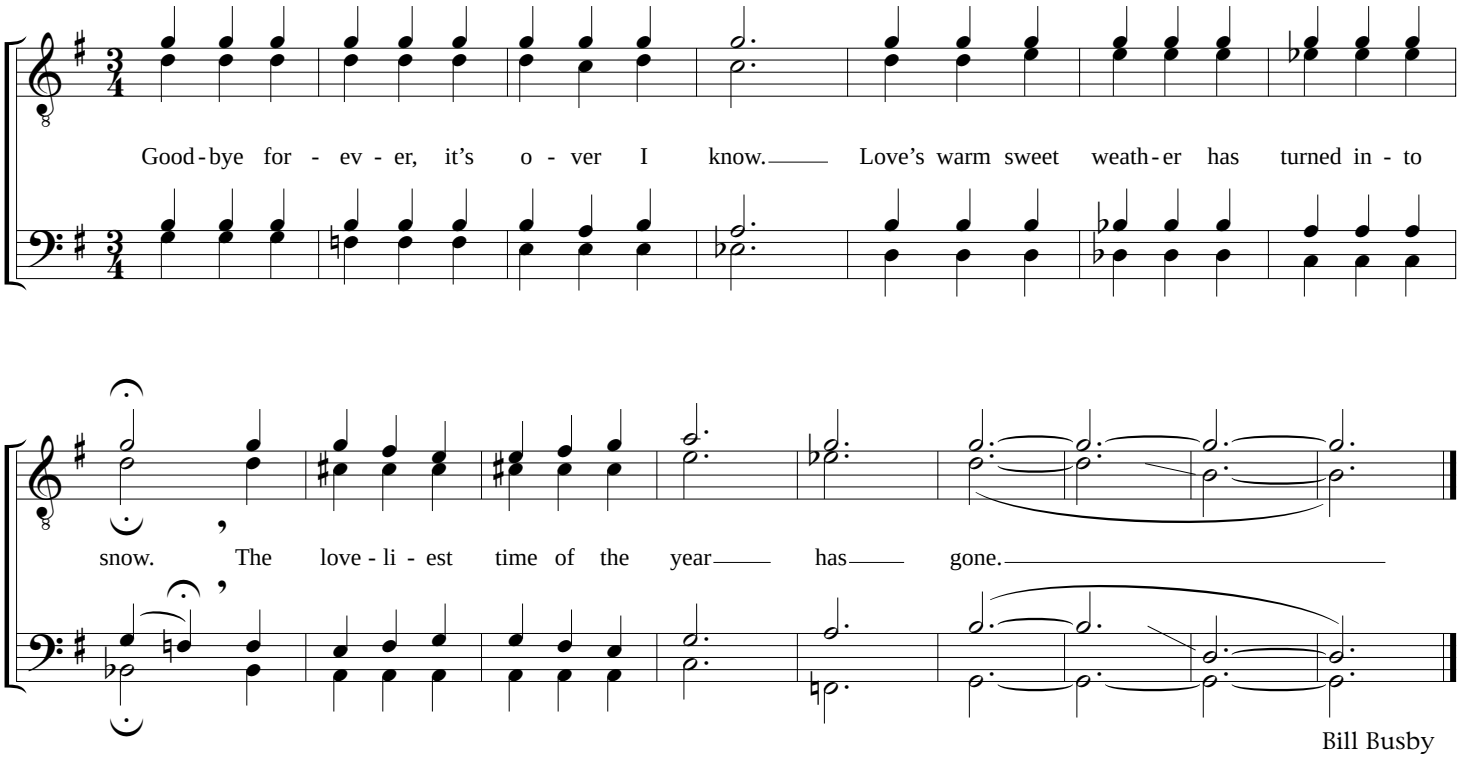
John Hill, 1955
Sung by the Buffalo Bills

29. Gone Are The Memories



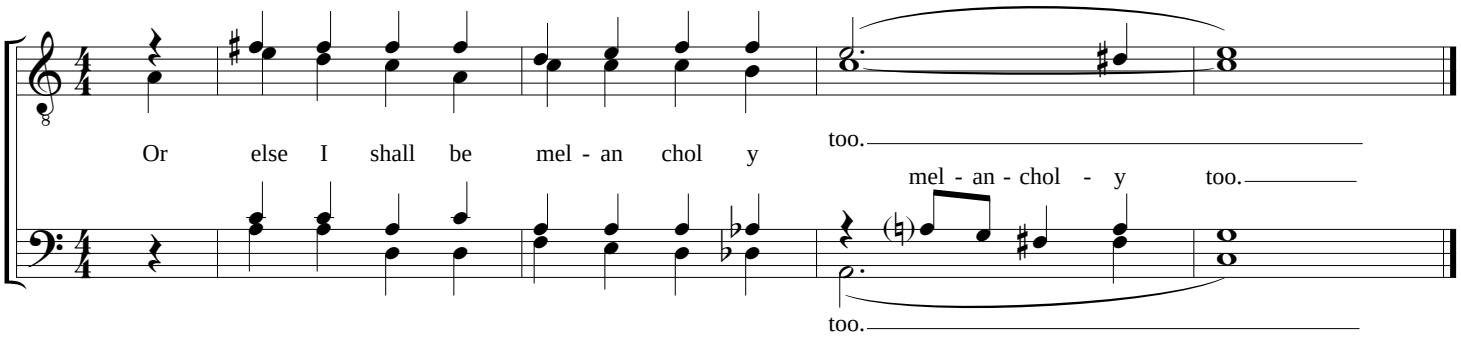
Joe Sullivan, 1962
Popular version

30. Goodbye Forever, It's Over I Know



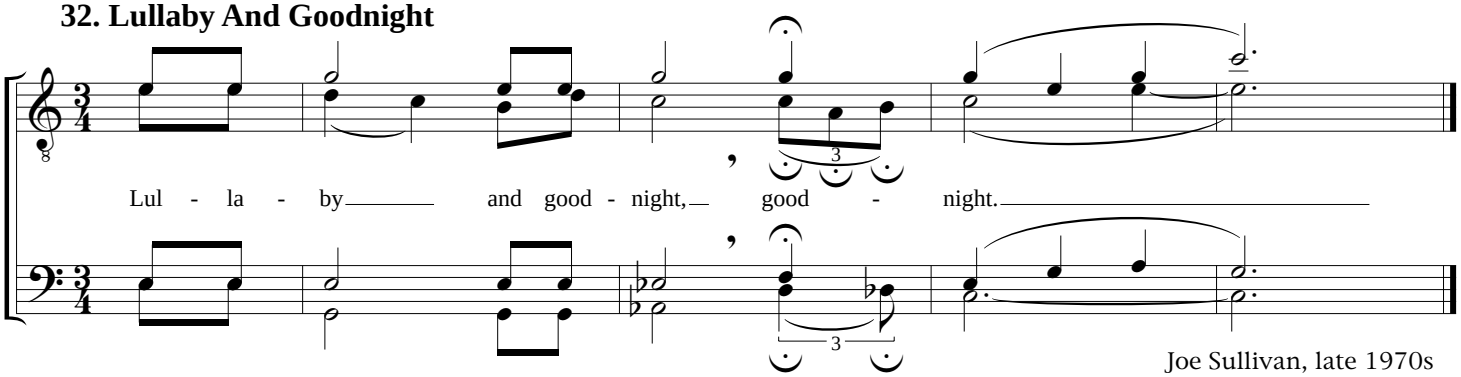
Bill Busby

31. Melancholy Baby



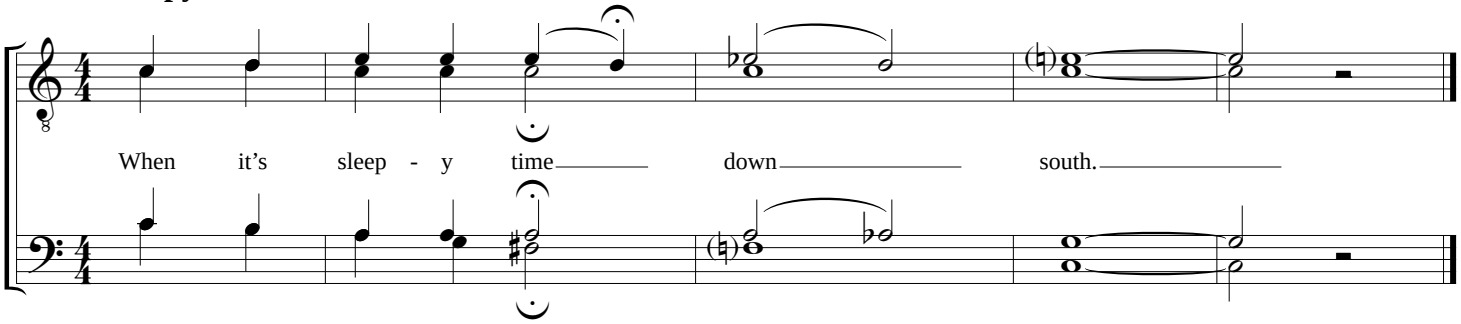
Sung by the Playtonics, mid 1950s

32. Lullaby And Goodnight

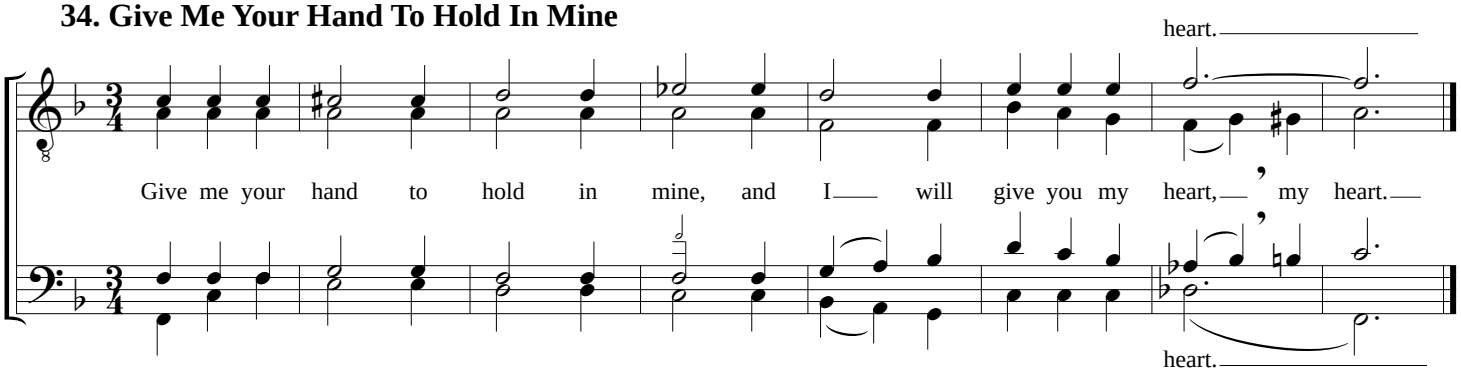


Joe Sullivan, late 1970s

33. Sleepy Time Down South

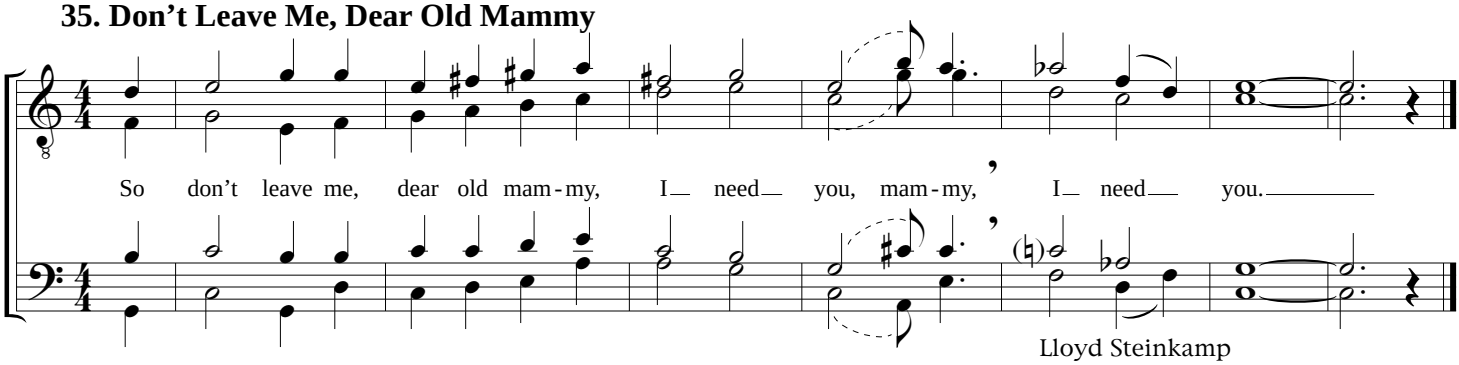


34. Give Me Your Hand To Hold In Mine



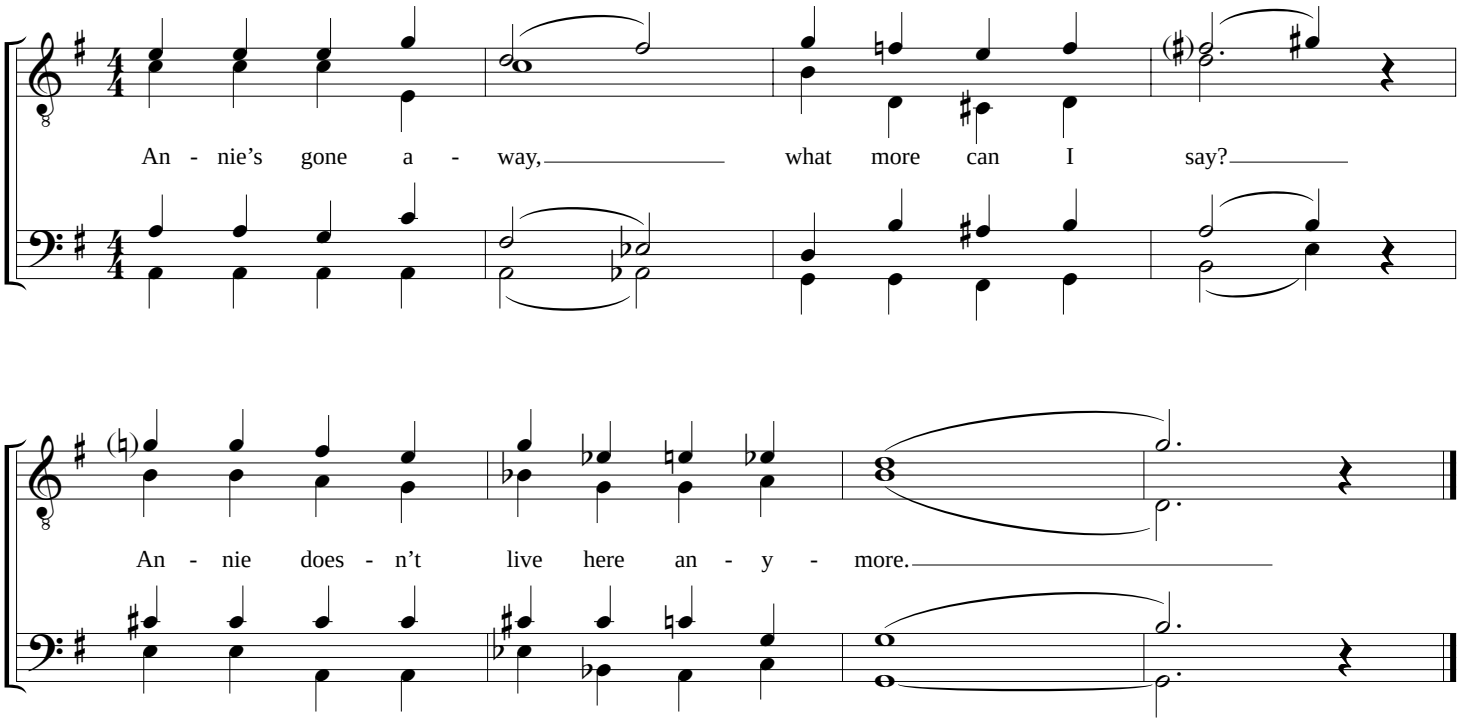
Lou Perry, early 1980s

35. Don't Leave Me, Dear Old Mammy



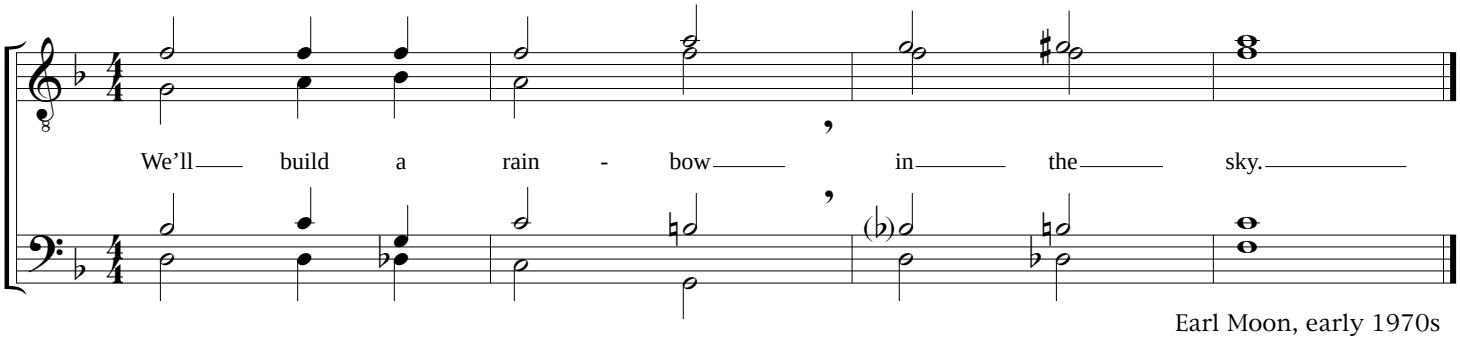
Lloyd Steinkamp
Sung by Most Happy Fellows, 1977

36. Annie Doesn't Live Here Anymore



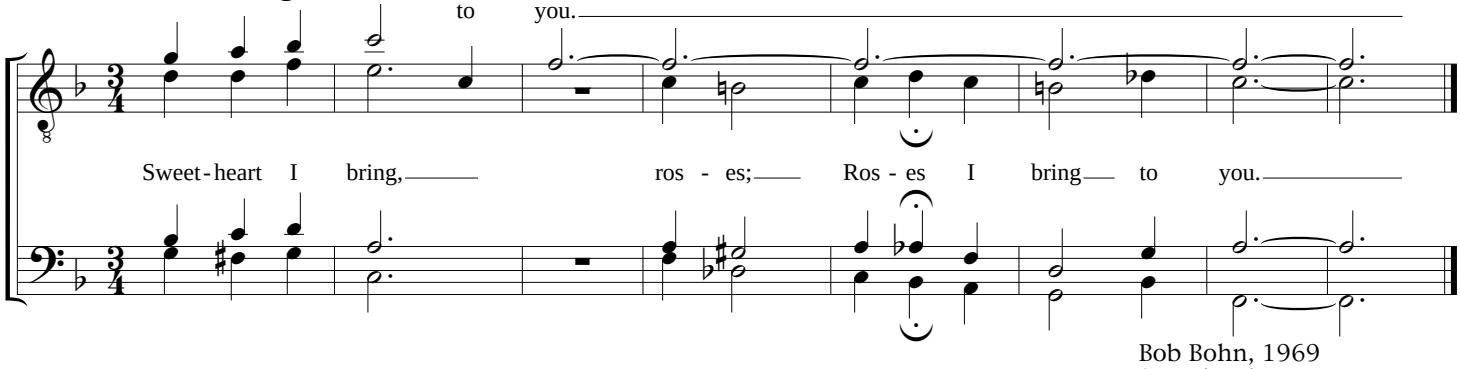
Burt Szabo, 1982

37. We'll Build A Rainbow



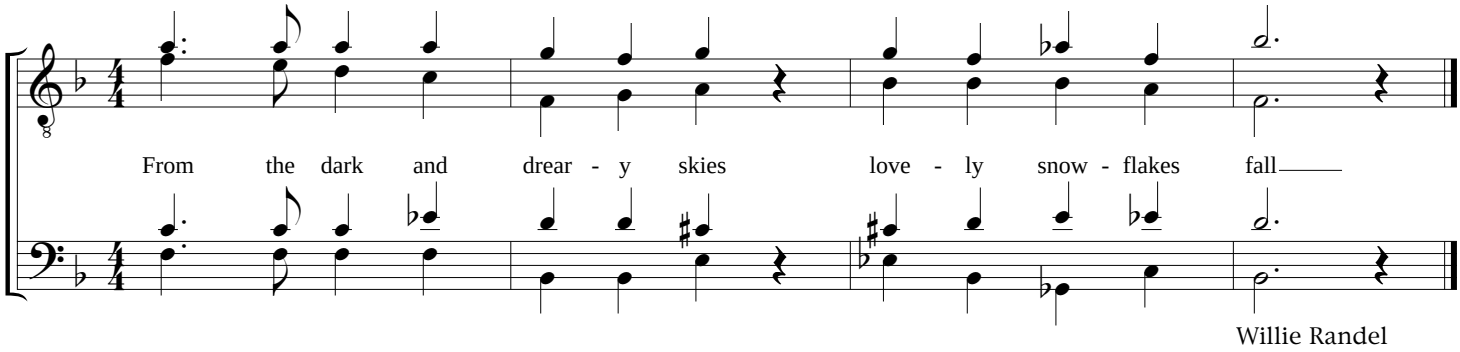
Earl Moon, early 1970s

38. Roses I Bring To You



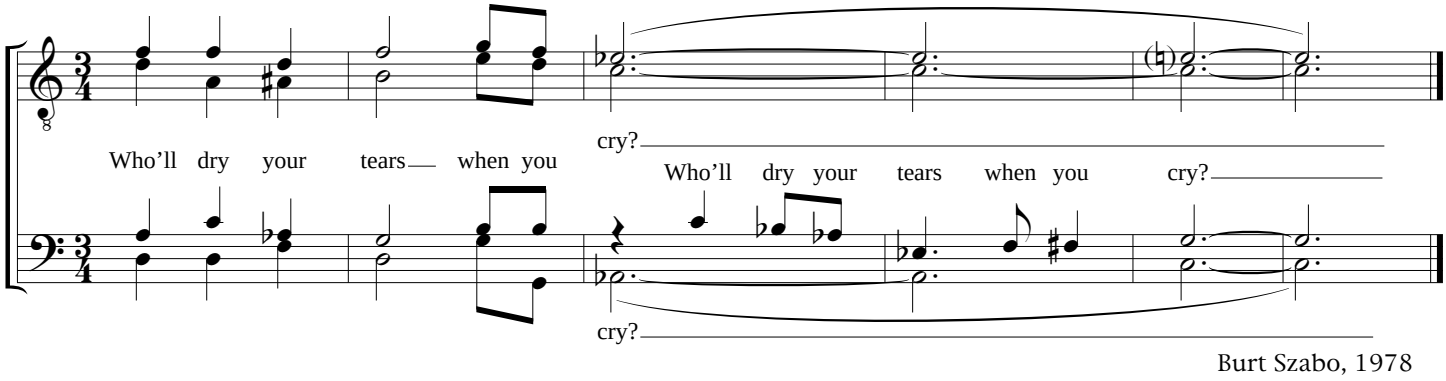
Bob Bohn, 1969
Sung by the Easternaires

39. Snowflakes



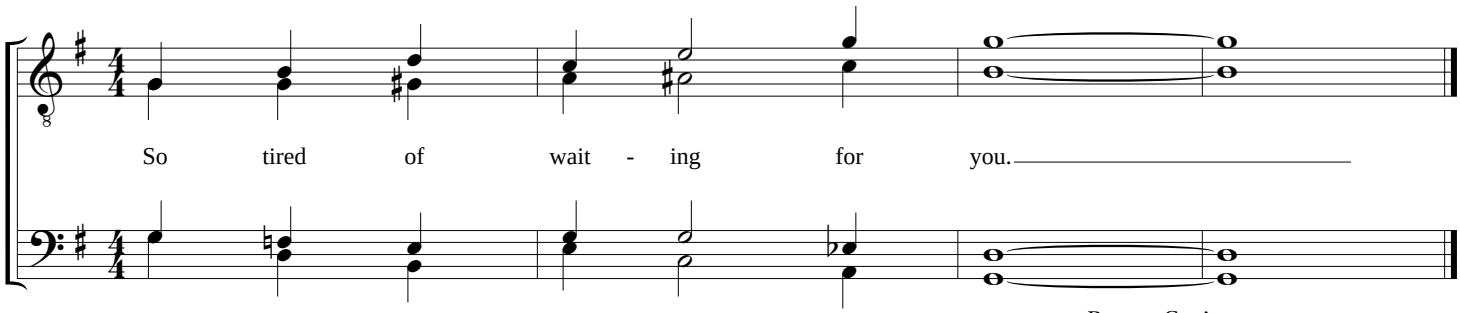
Willie Randel

40. Who'll Dry Your Tears When You Cry?



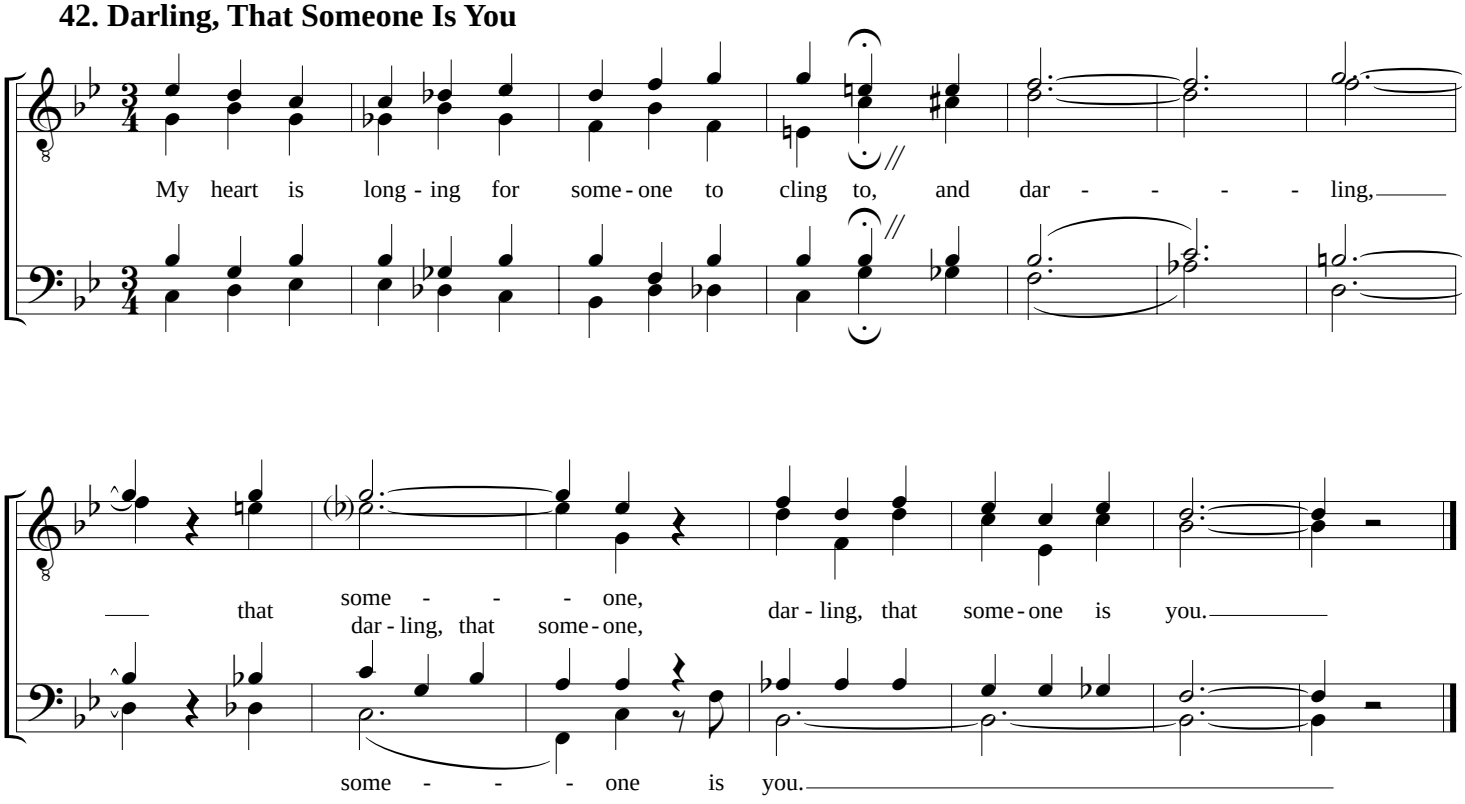
Burt Szabo, 1978

41. So Tired Of Waiting For You



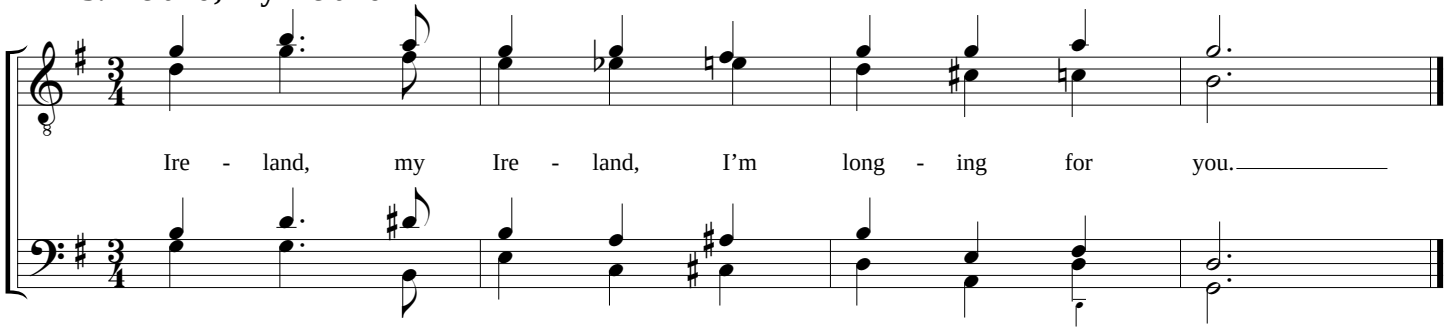
Renee Craig
Sung by the Cracker Jills, 1957

42. Darling, That Someone Is You



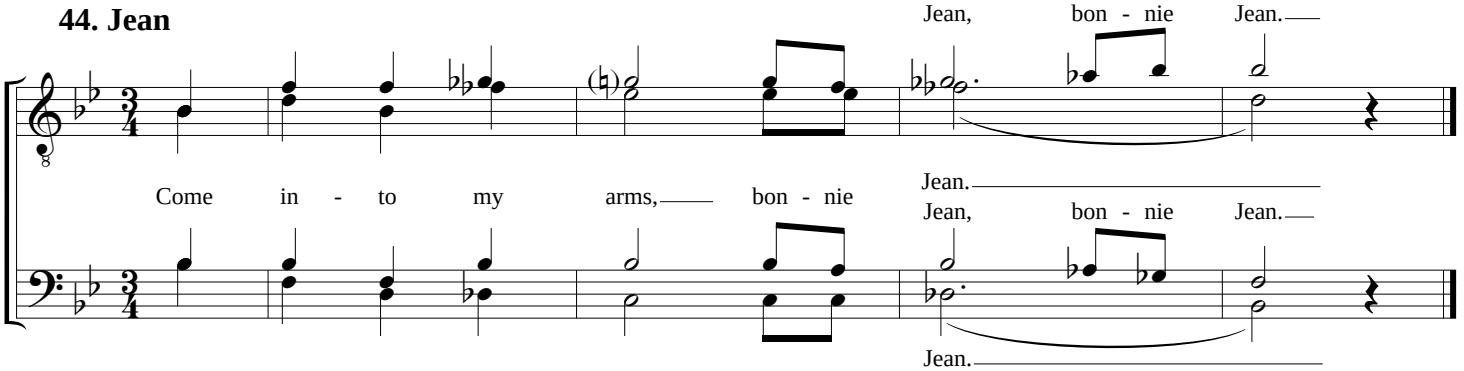
Joe Liles, 1983
Sung by the Side Street Ramblers

43. Ireland, My Ireland



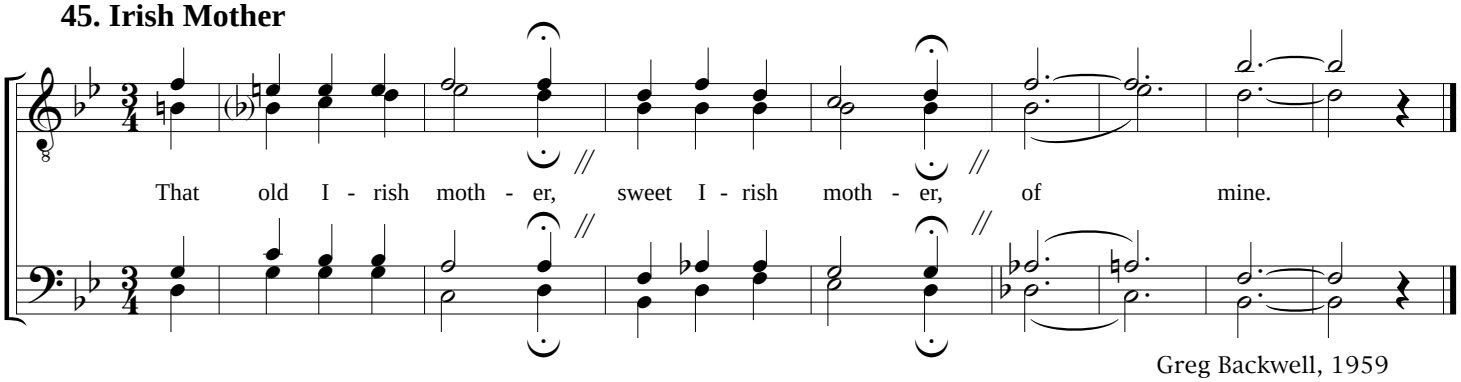
Burt Szabo, 1978

44. Jean



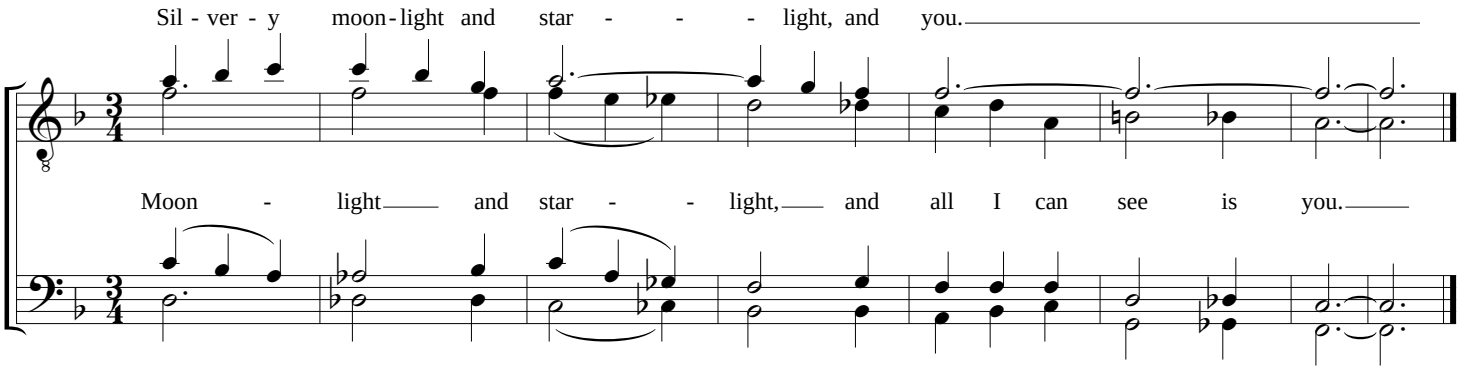
Gene Cokeroft, 1970
Sung by the Suntones

45. Irish Mother

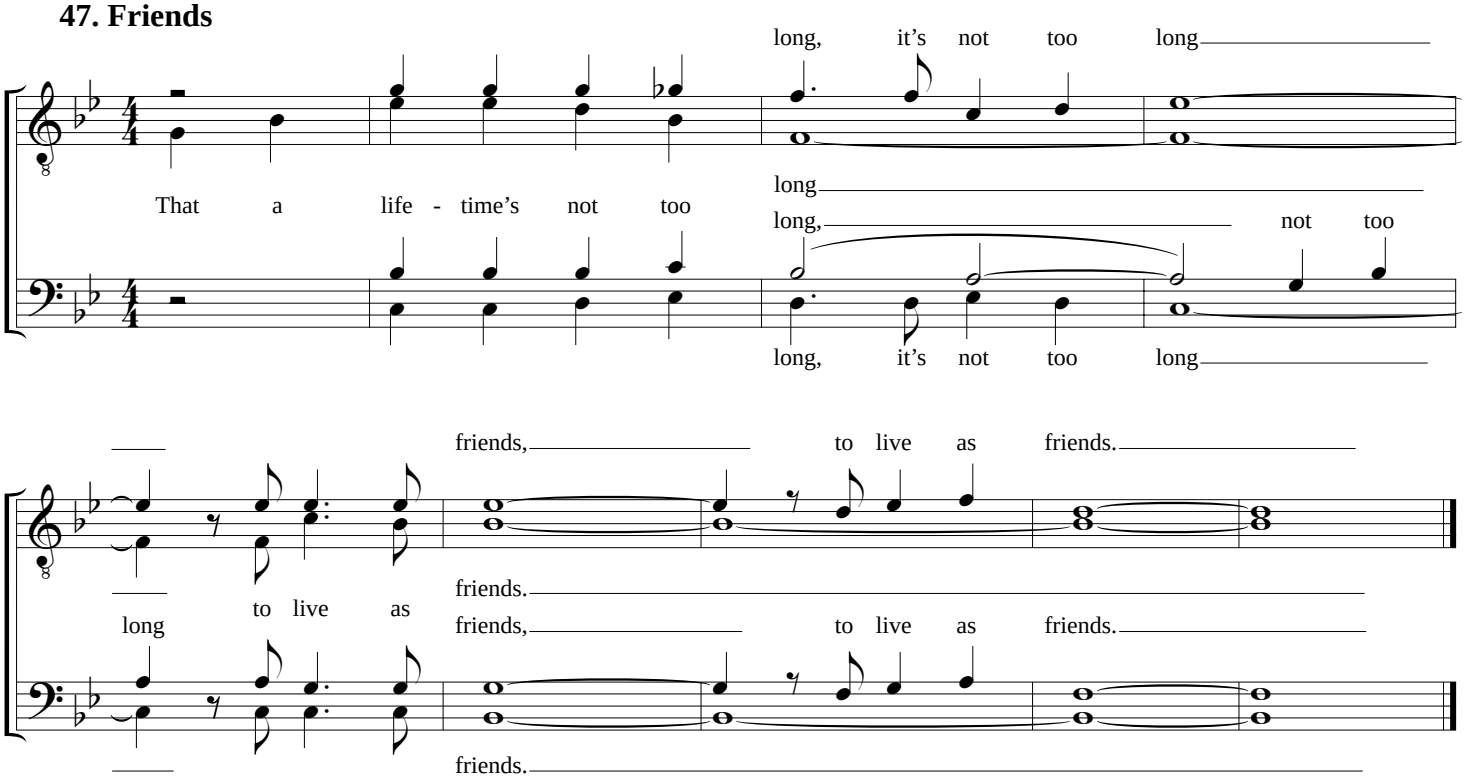


Greg Backwell, 1959
Sung by the Nighthawks

46. Silvery Moonlight

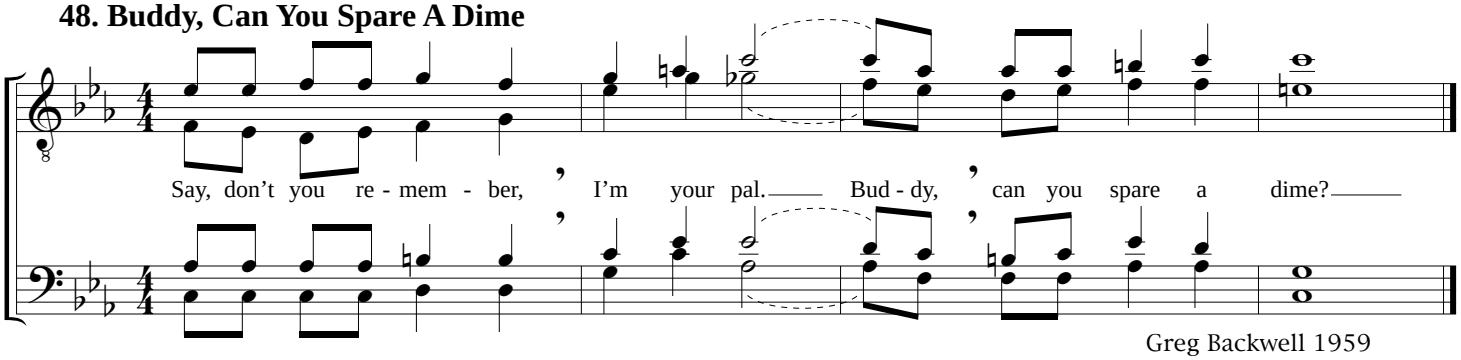


47. Friends



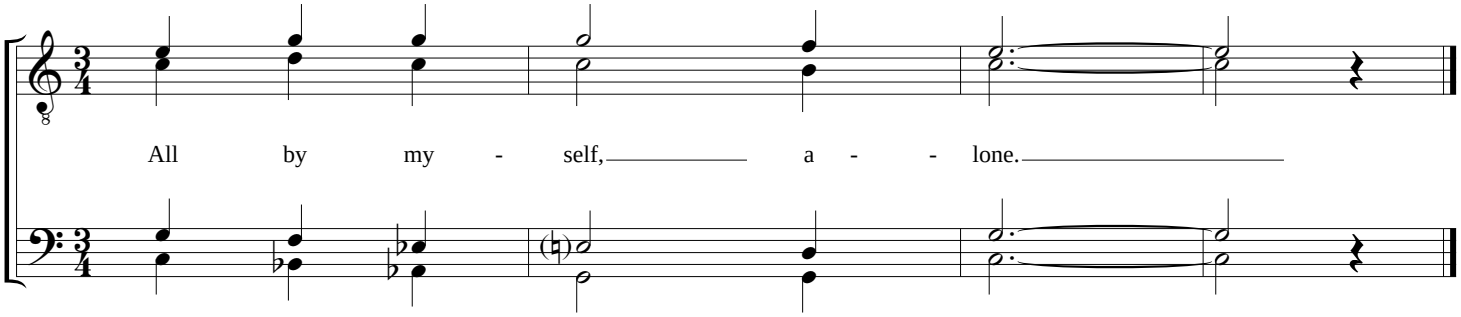
David Wright, 1987
Sung by Ambiance

48. Buddy, Can You Spare A Dime



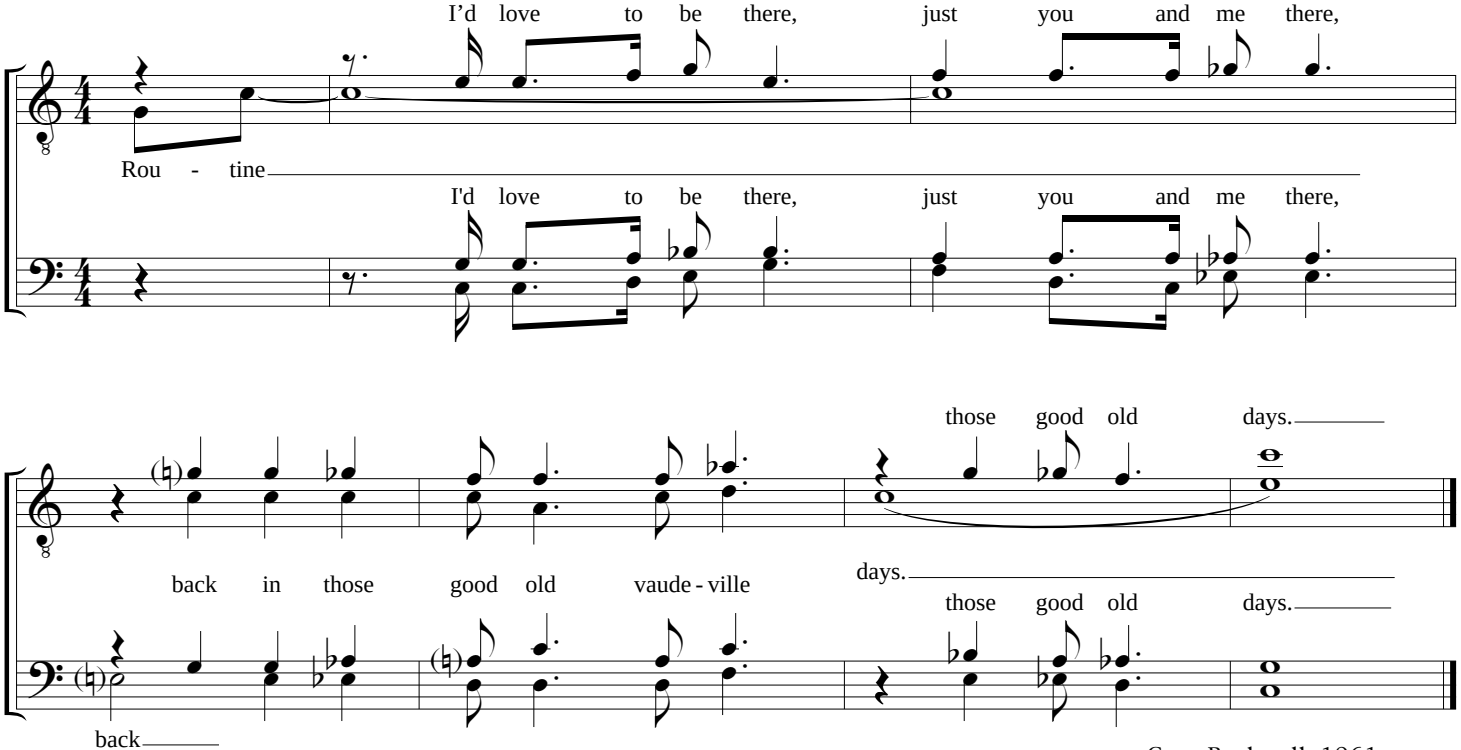
Greg Backwell 1959
Sung by the Nighthawks

49. All By Myself Alone



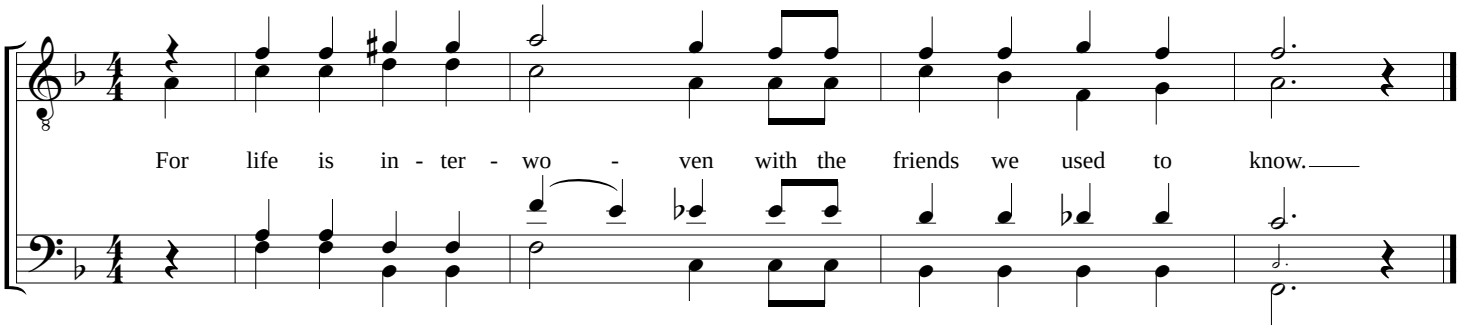
Rex Reeve, 1959
Sung by the Playtonics

50. Back In The Old Routine



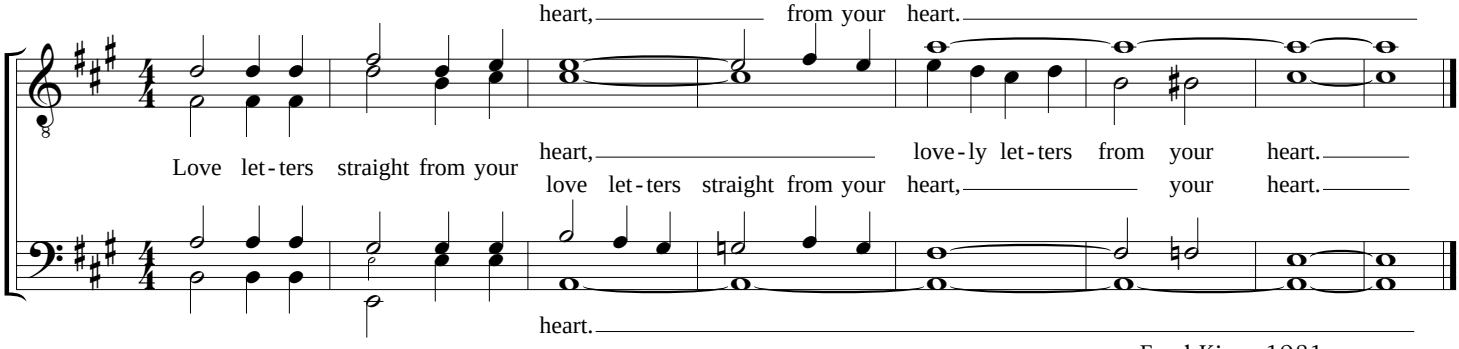
Greg Backwell, 1961
Sung by the Nighthawks

51. For Life Is Interwoven



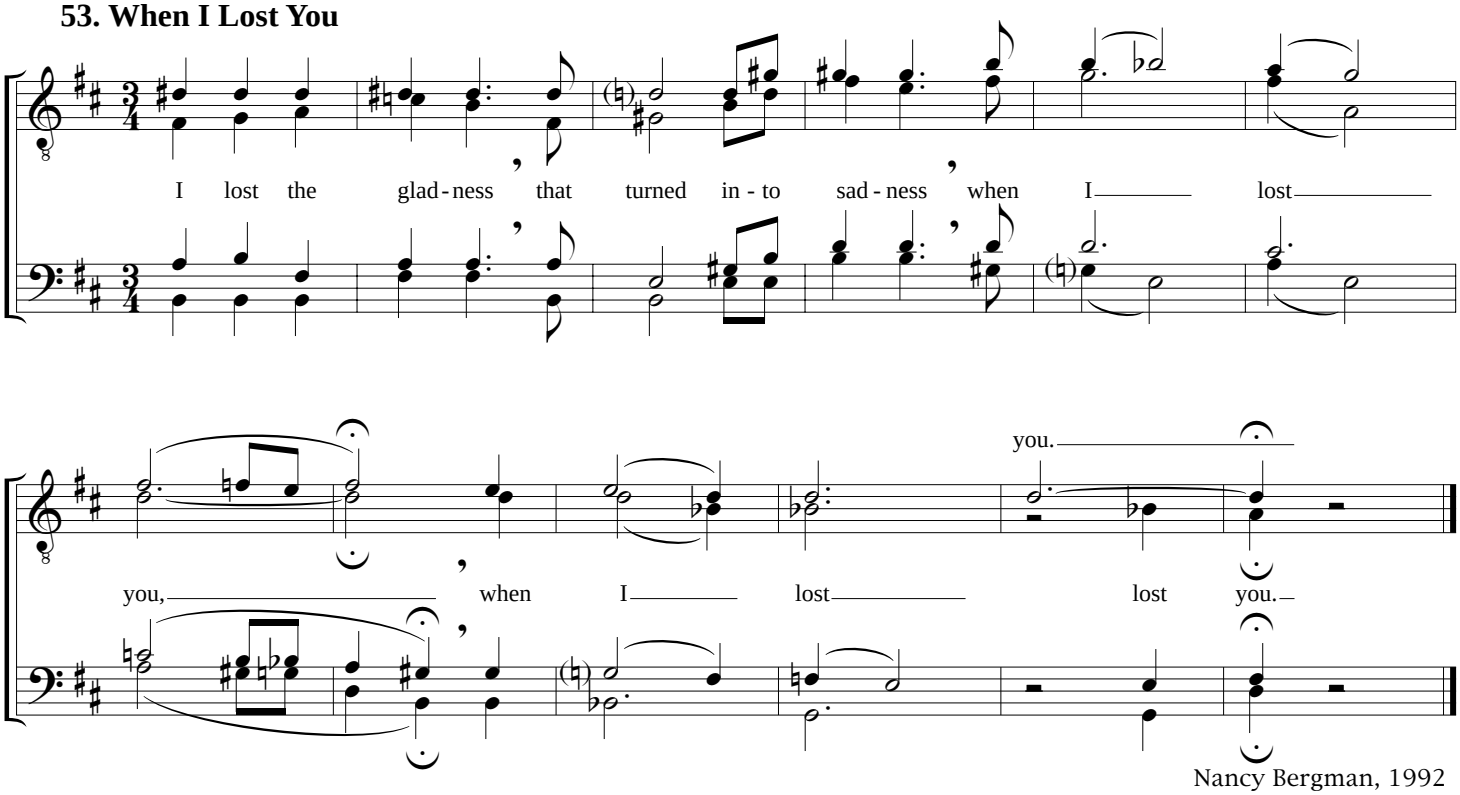
Mo Rector, 1966

52. Love Letters Straight From Your Heart



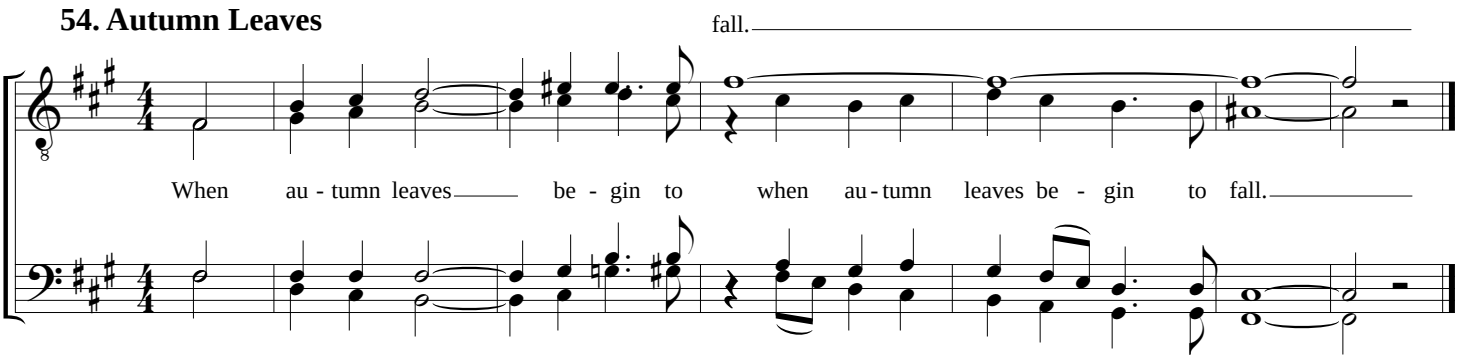
Fred King, 1981
Sung by the Pros And Cons

53. When I Lost You



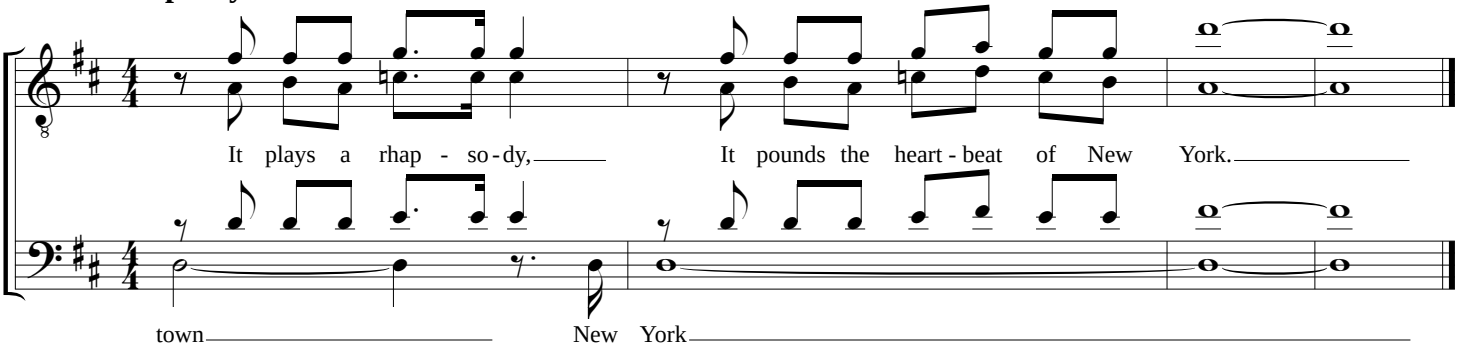
Nancy Bergman, 1992

54. Autumn Leaves



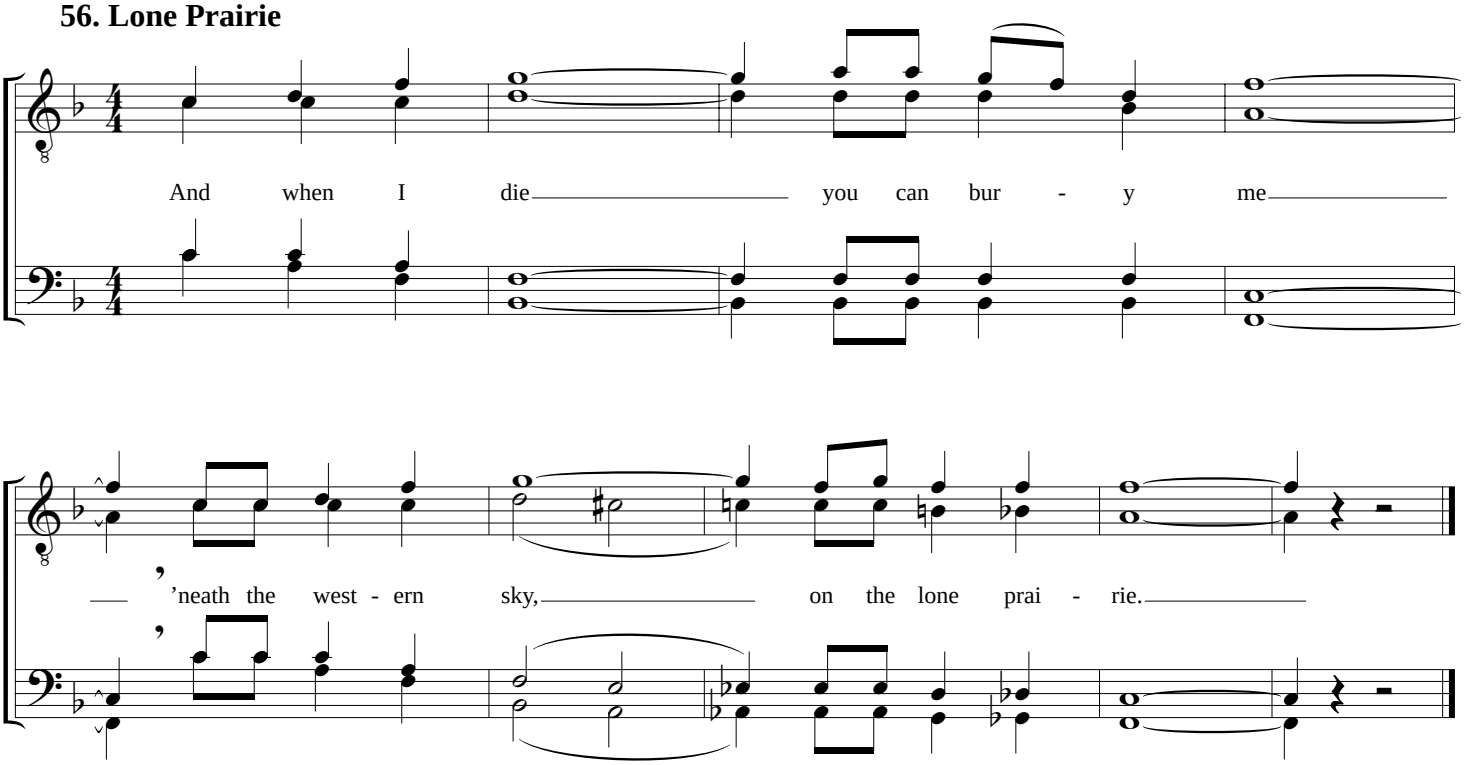
Renee Craig, circa 1960
Sung by the Cracker Jills

55. Rhapsody Of New York



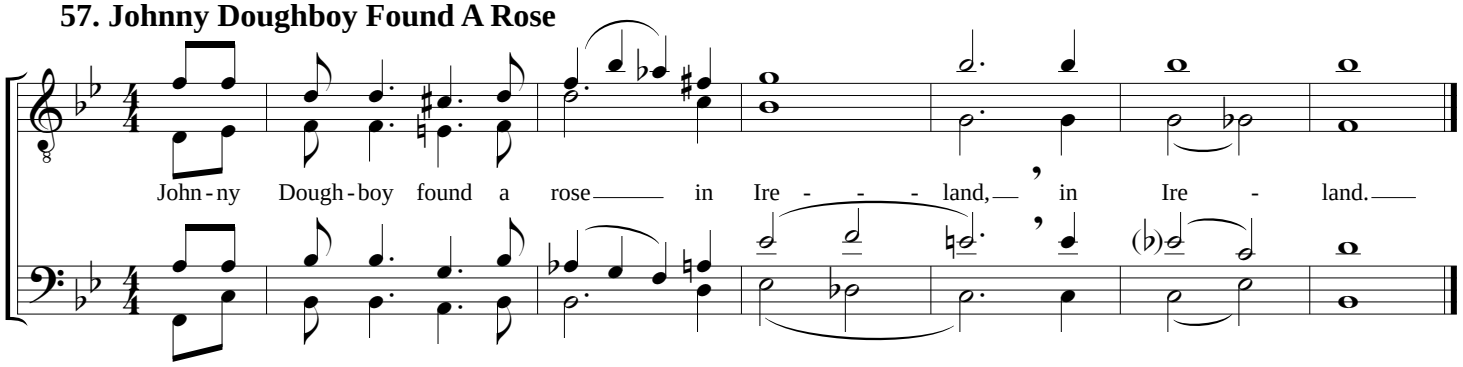
David Wright, 1988
Sung by Ambiance

56. Lone Prairie

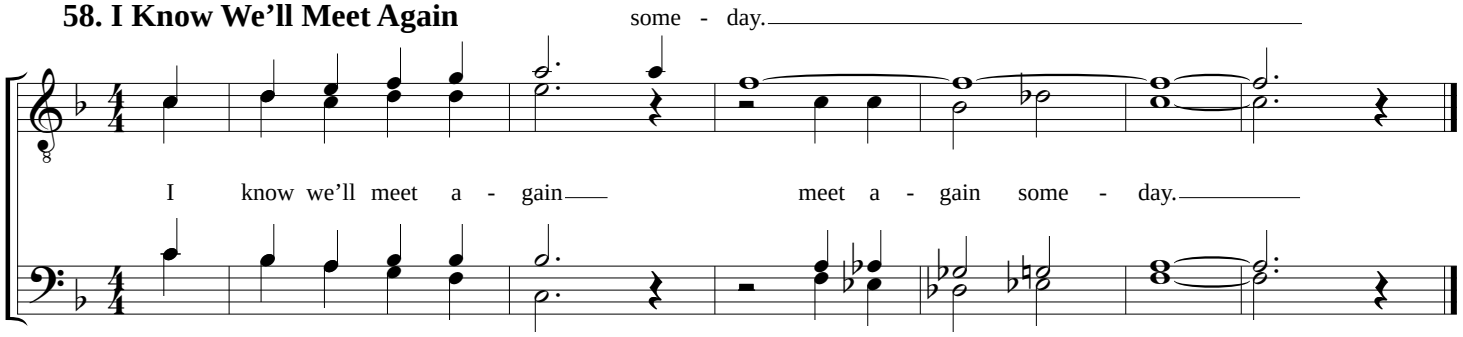


Norman Luboff, 1966
Sung by the Norman Luboff Choir

57. Johnny Doughboy Found A Rose

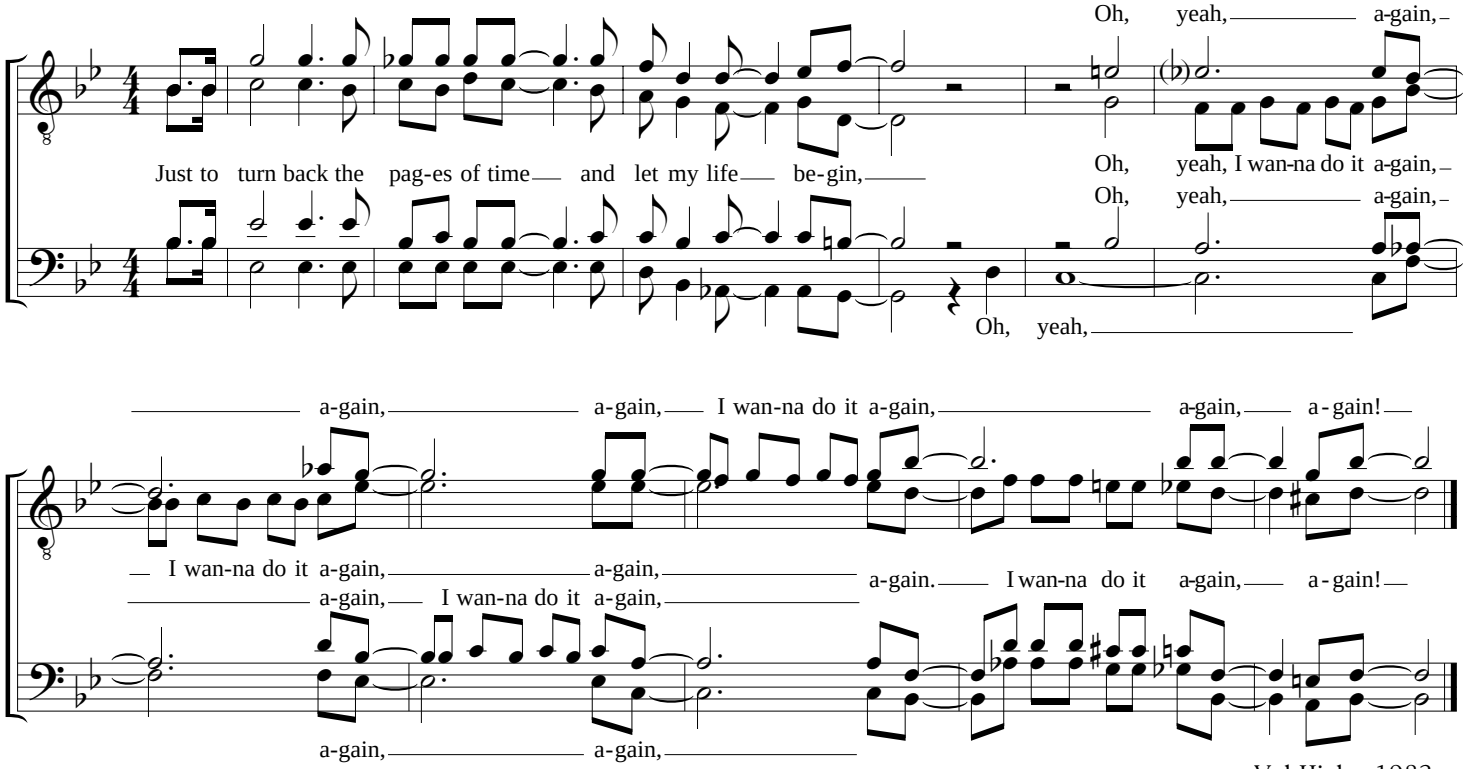


58. I Know We'll Meet Again



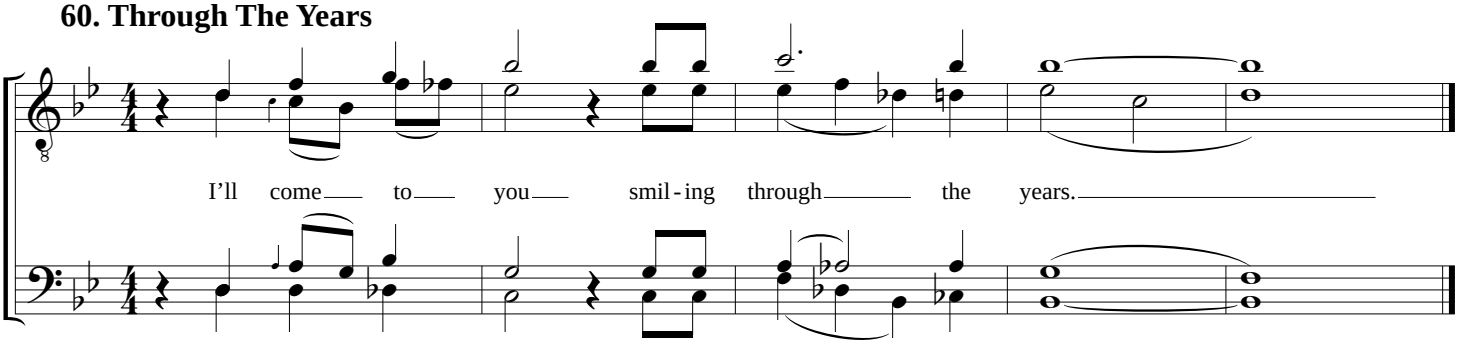
Lee Plaskoff, 1996

59. Old Bones (I Wanna Do It Again)



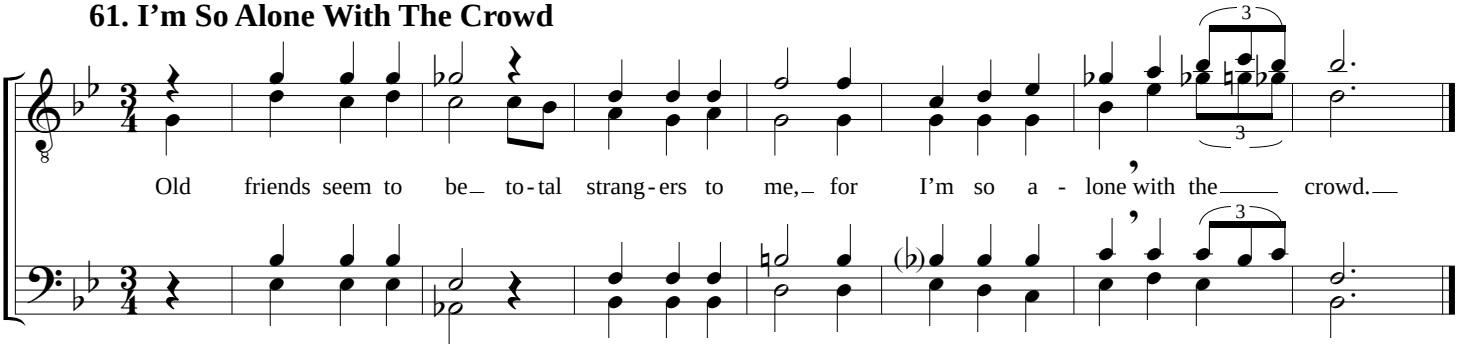
Val Hicks, 1982

60. Through The Years



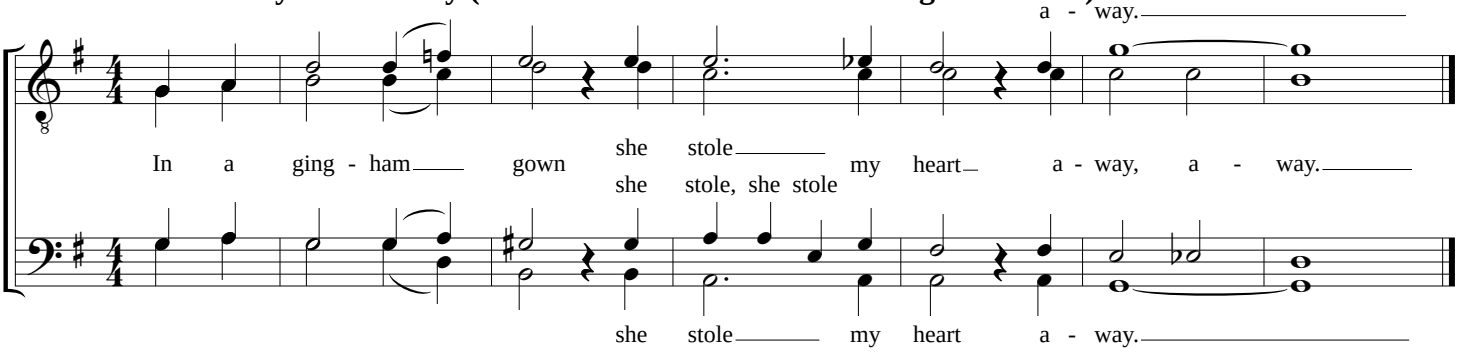
Gene Puerling, 1954
Sung by the Hi-Lo's

61. I'm So Alone With The Crowd



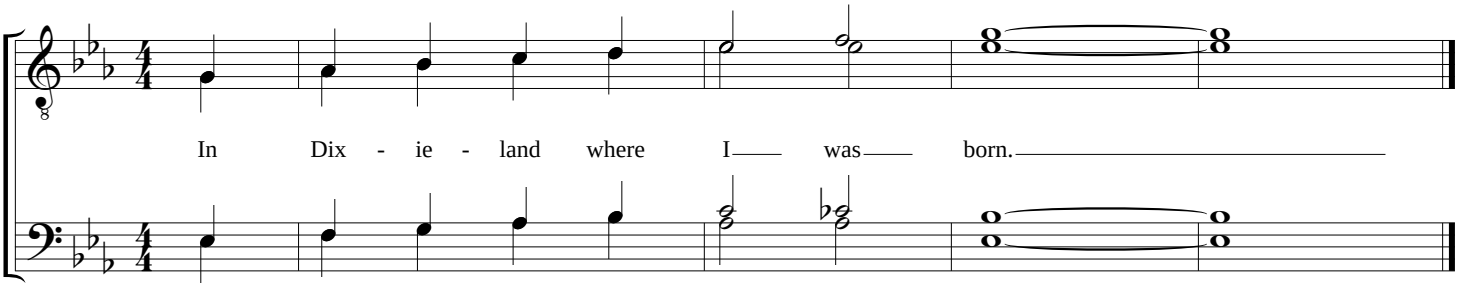
Rex Reeve, 1952

62. She Stole My Heart Away (An Old Fashioned Girl In A Gingham Gown)



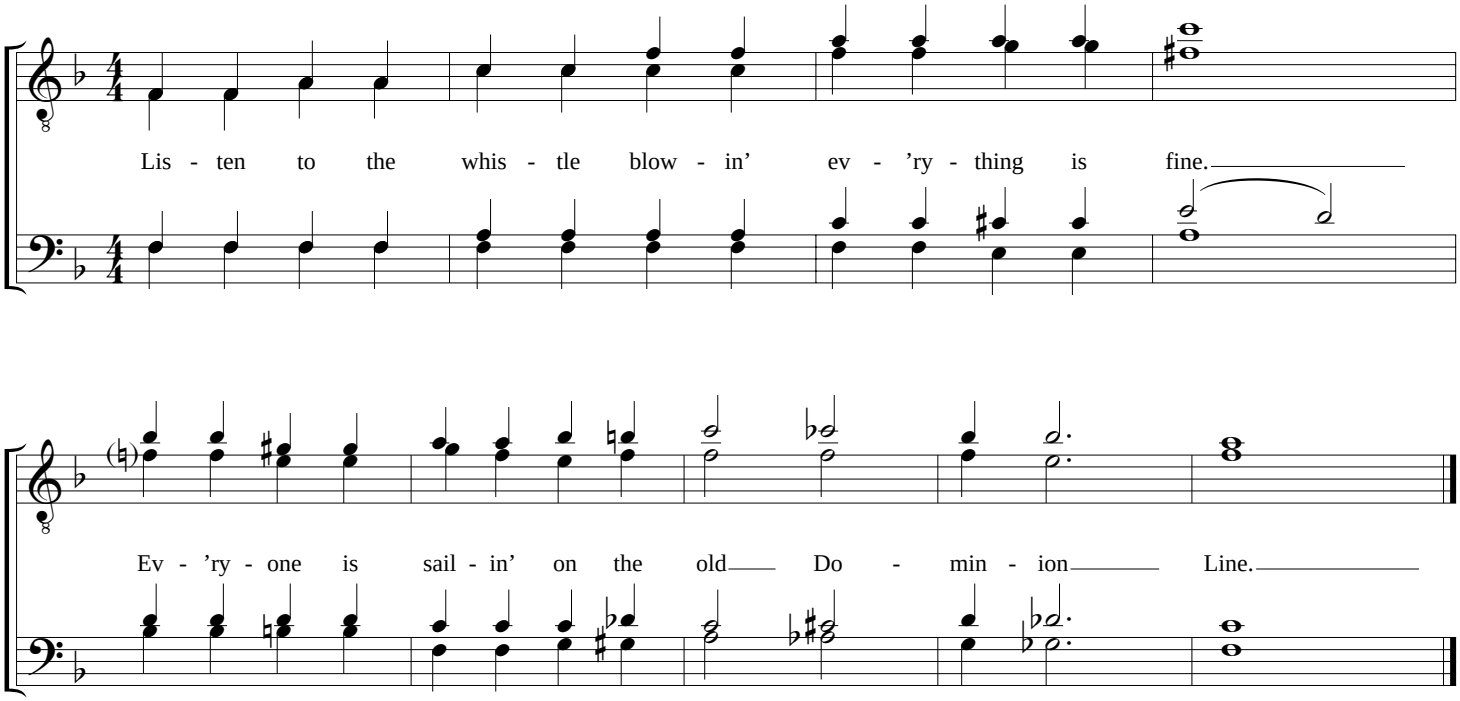
Earl Moon
Popular version

63. In Dixieland Where I Was Born (On The Mississippi)



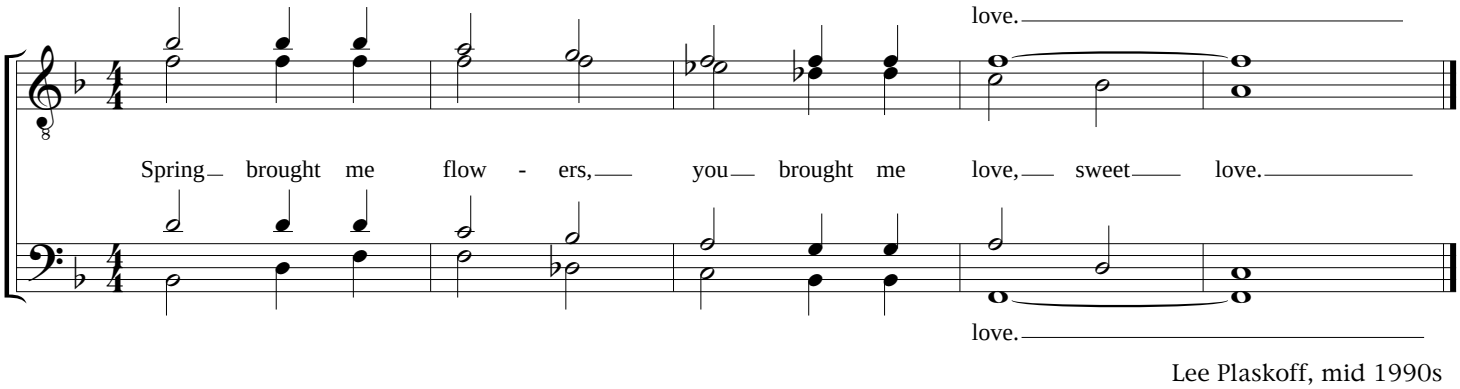
Burt Szabo, 1980

64. The Old Dominion Line



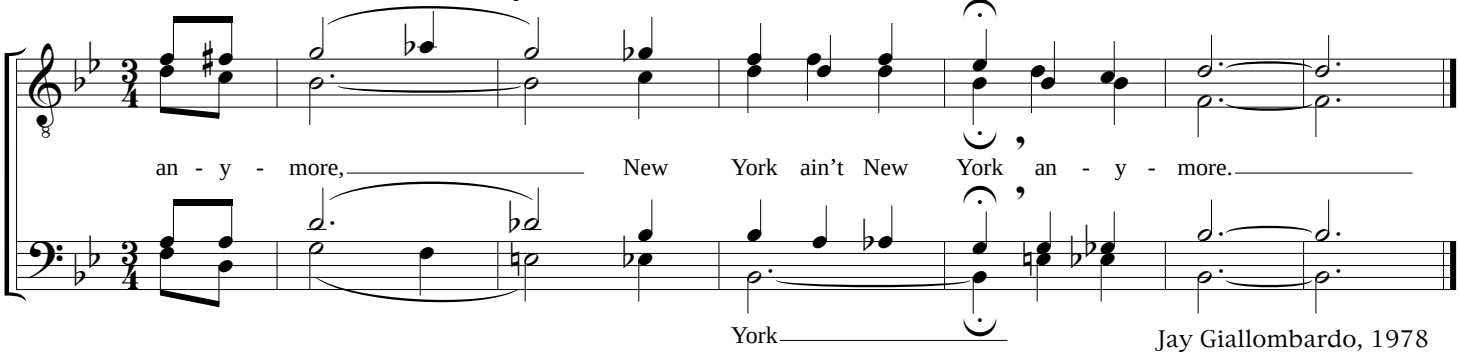
Earl Moon
Sung by the Sidewinders

65. Spring Brought Me Flowers



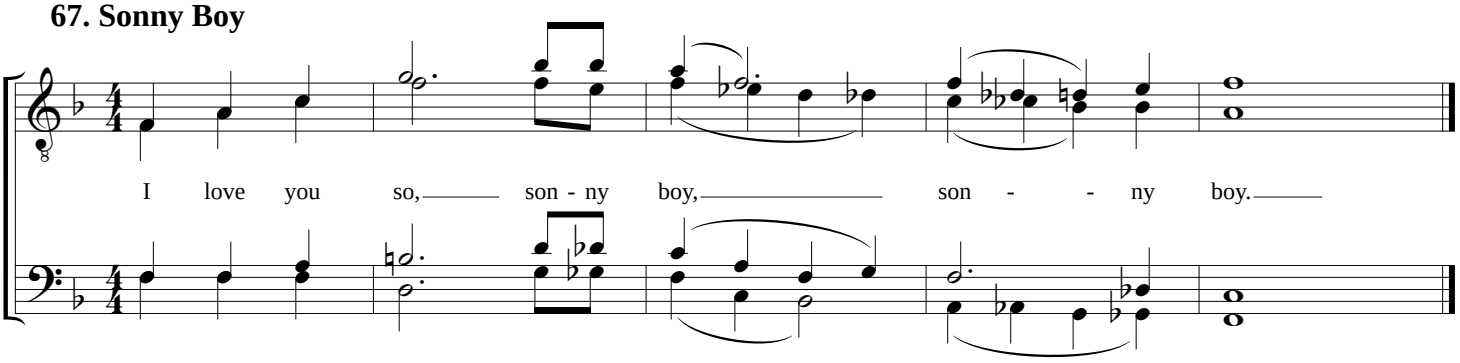
Lee Plaskoff, mid 1990s

66. New York Ain't New York Anymore

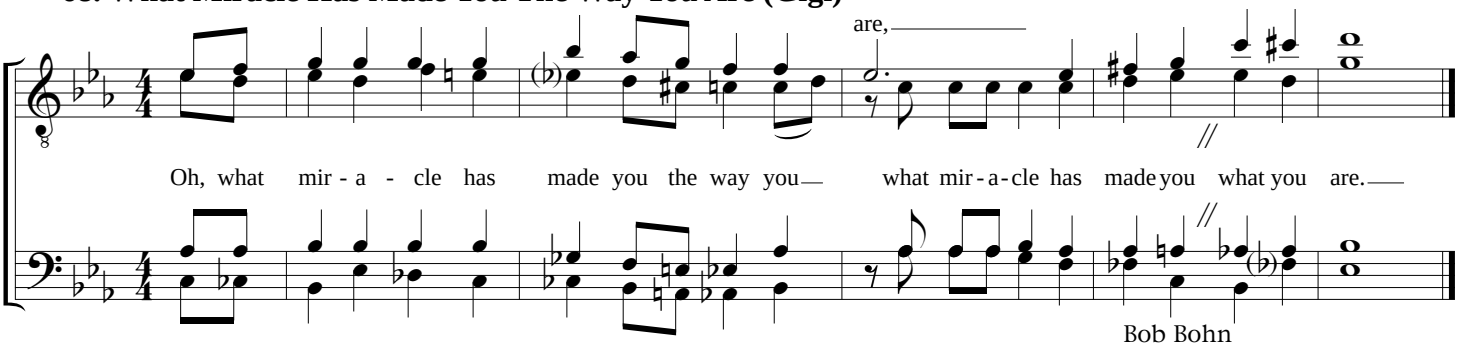


Jay Giallombardo, 1978

67. Sonny Boy

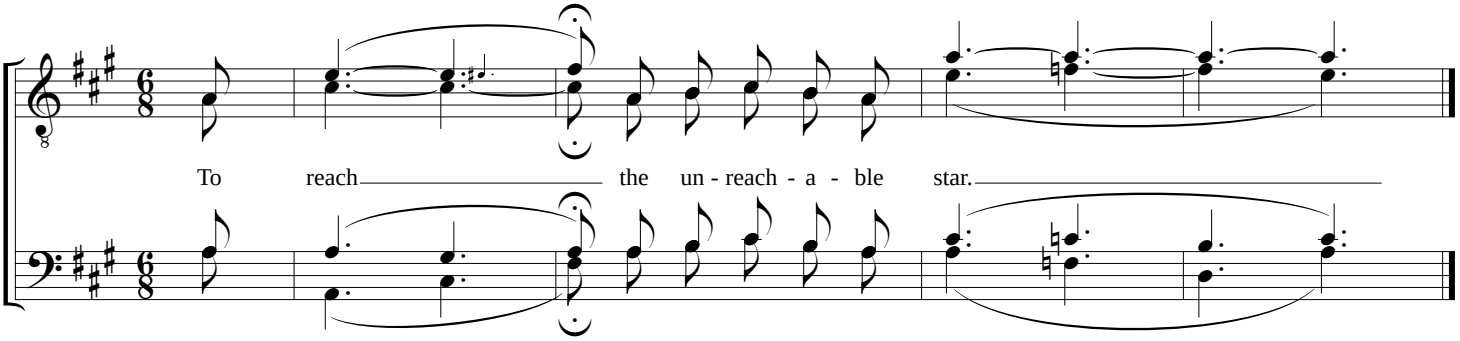


68. What Miracle Has Made You The Way You Are (Gigi)



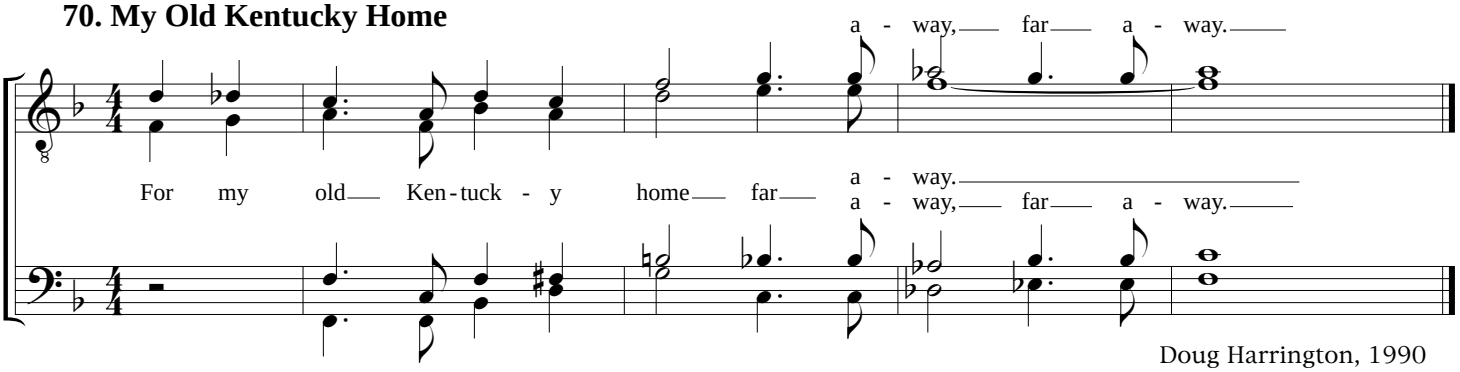
Bob Bohn
Sung by the Easternaires

69. To Reach The Unreachable Star (The Impossible Dream)



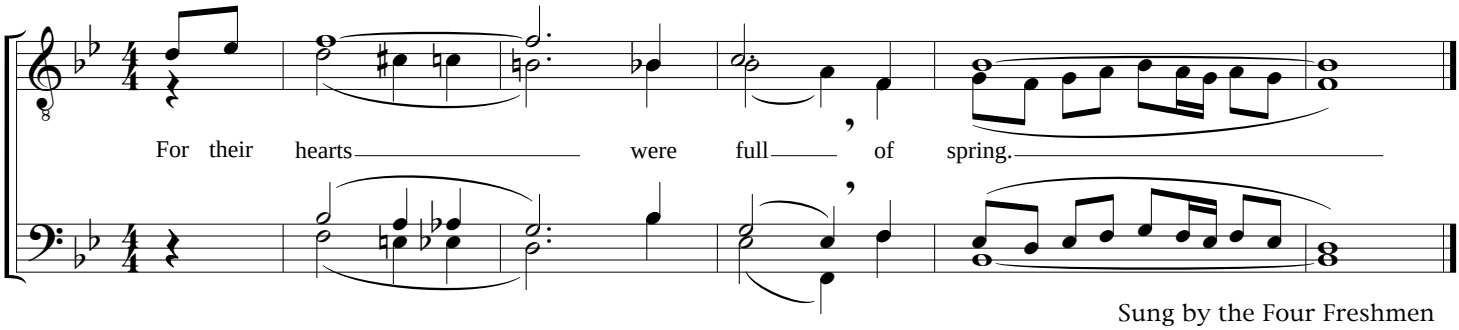
Burt Staffen, 1970

70. My Old Kentucky Home



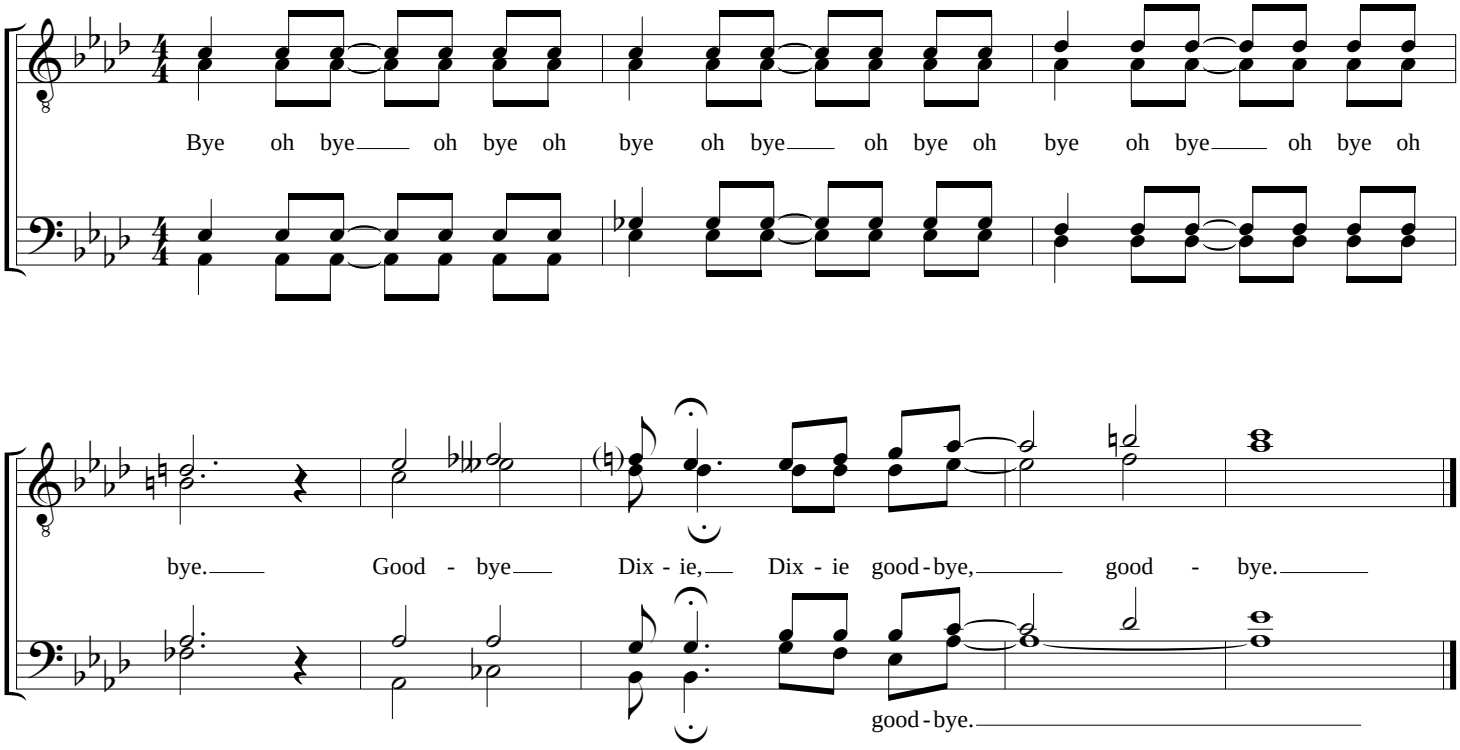
Doug Harrington, 1990
Sung by Second Edition

71. Their Hearts Were Full Of Spring



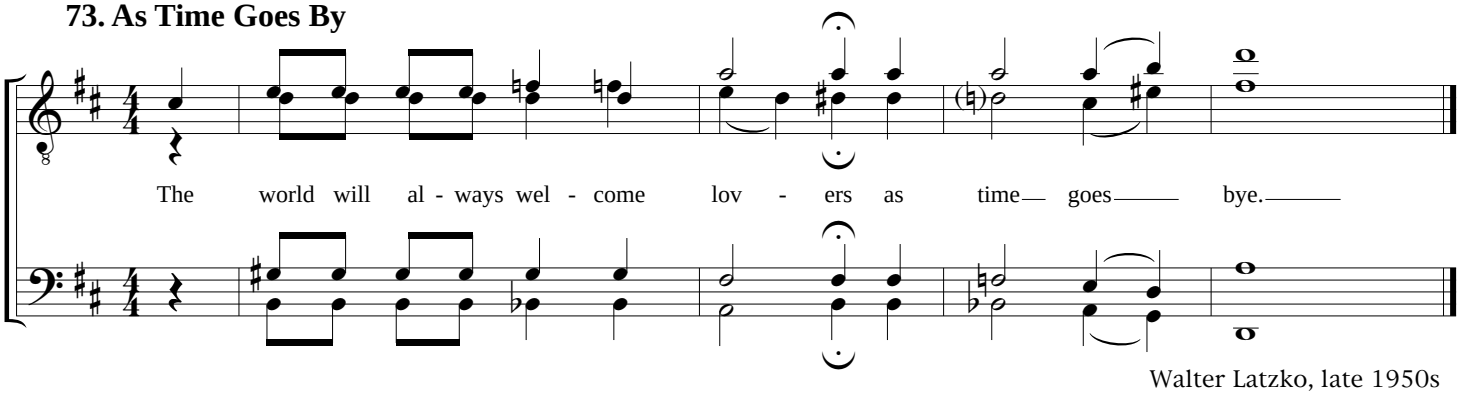
Sung by the Four Freshmen

72. Bye Oh Bye Oh



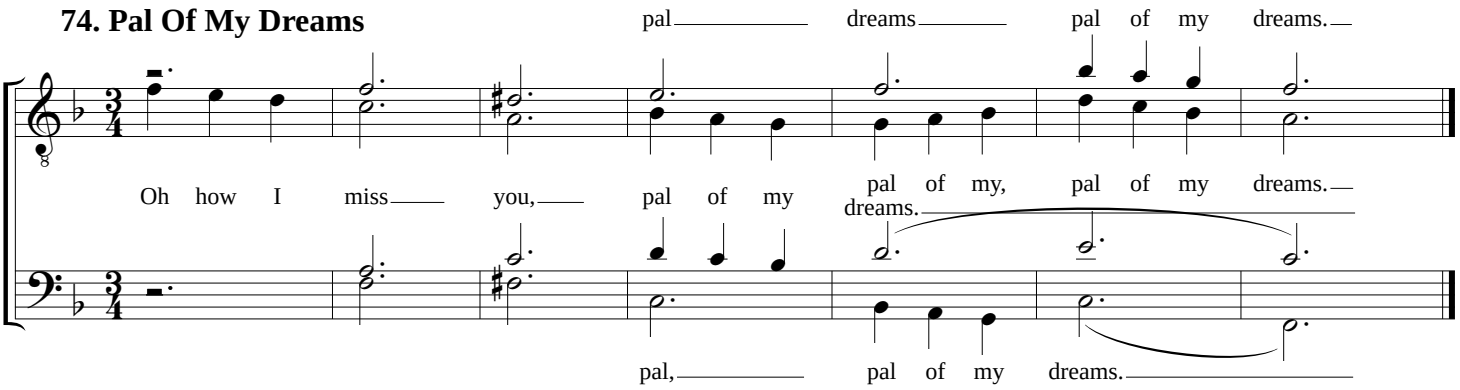
Gene Morford, circa 1960

73. As Time Goes By



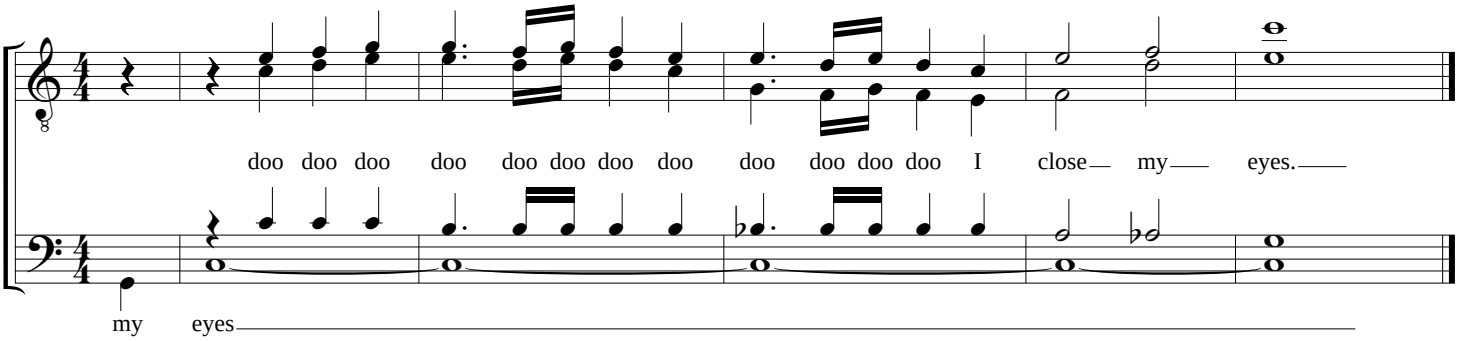
Walter Latzko, late 1950s
Sung by the Buffalo Bills

74. Pal Of My Dreams



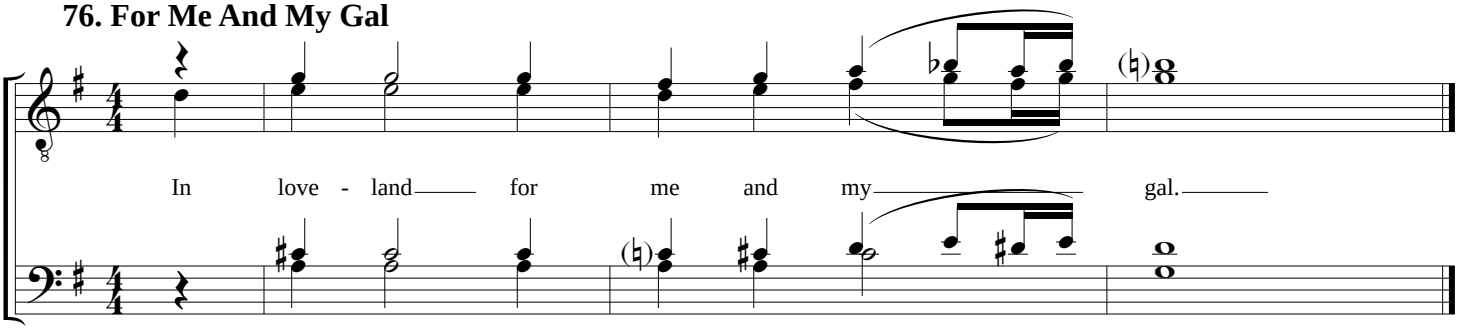
Kirk Roose, late 1970s

75. I Close My Eyes (I Heard You Singing)



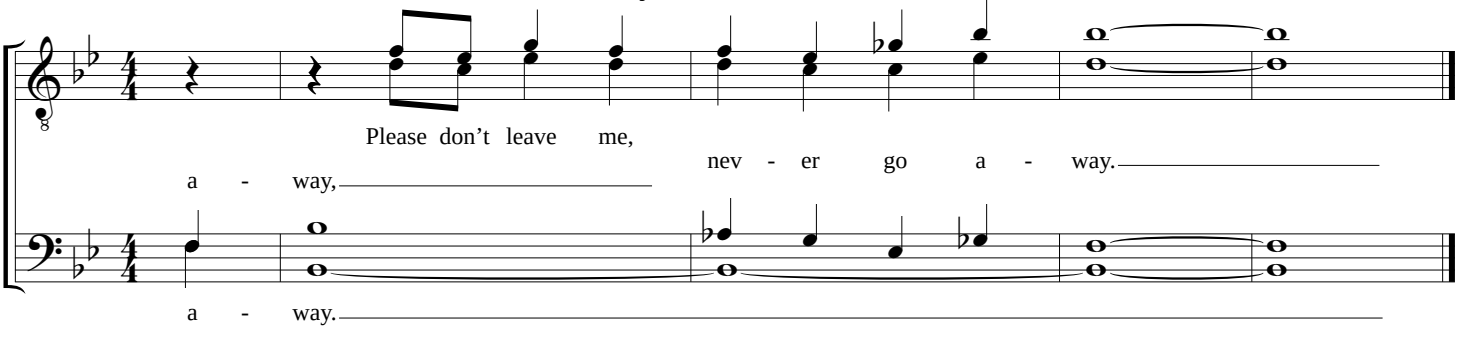
Jay Giallombardo, 1971
Sung by Grandma's Boys

76. For Me And My Gal



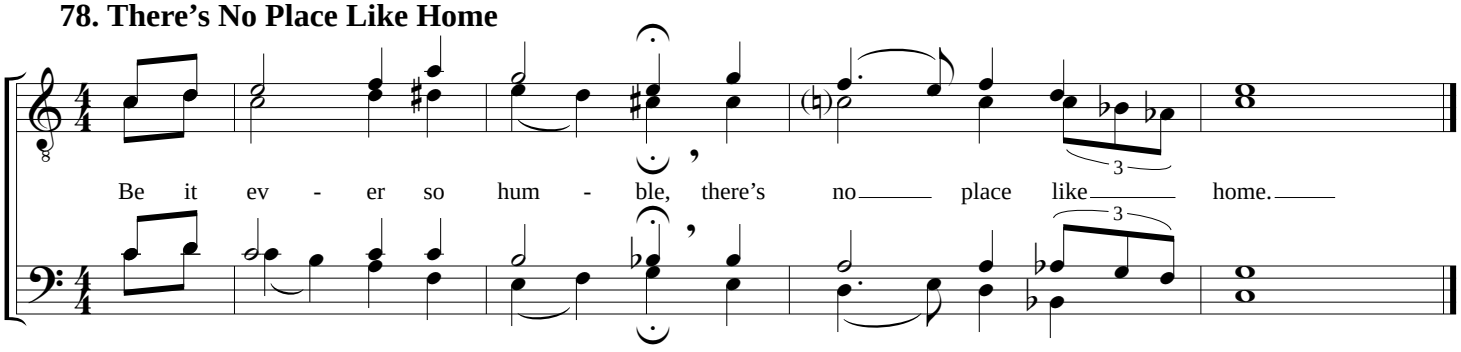
Sung by the Sidewinders

77. Please Don't Leave Me, Never Go Away



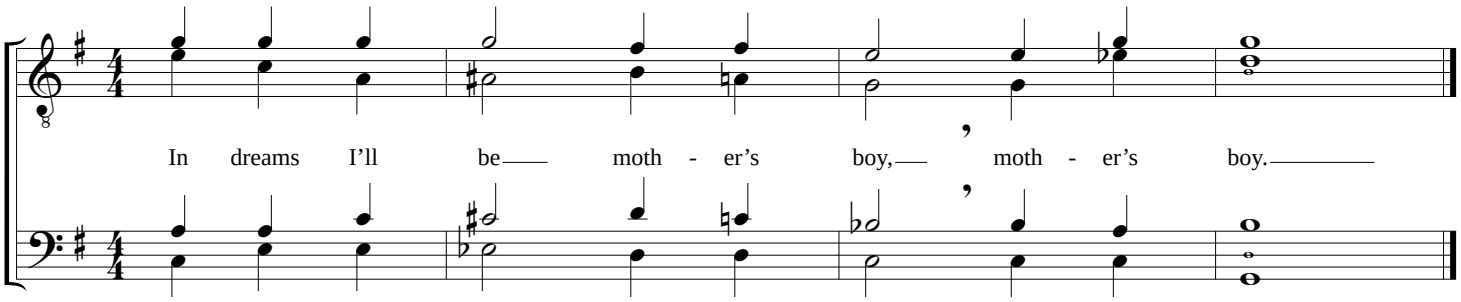
Joe Liles, 1968

78. There's No Place Like Home



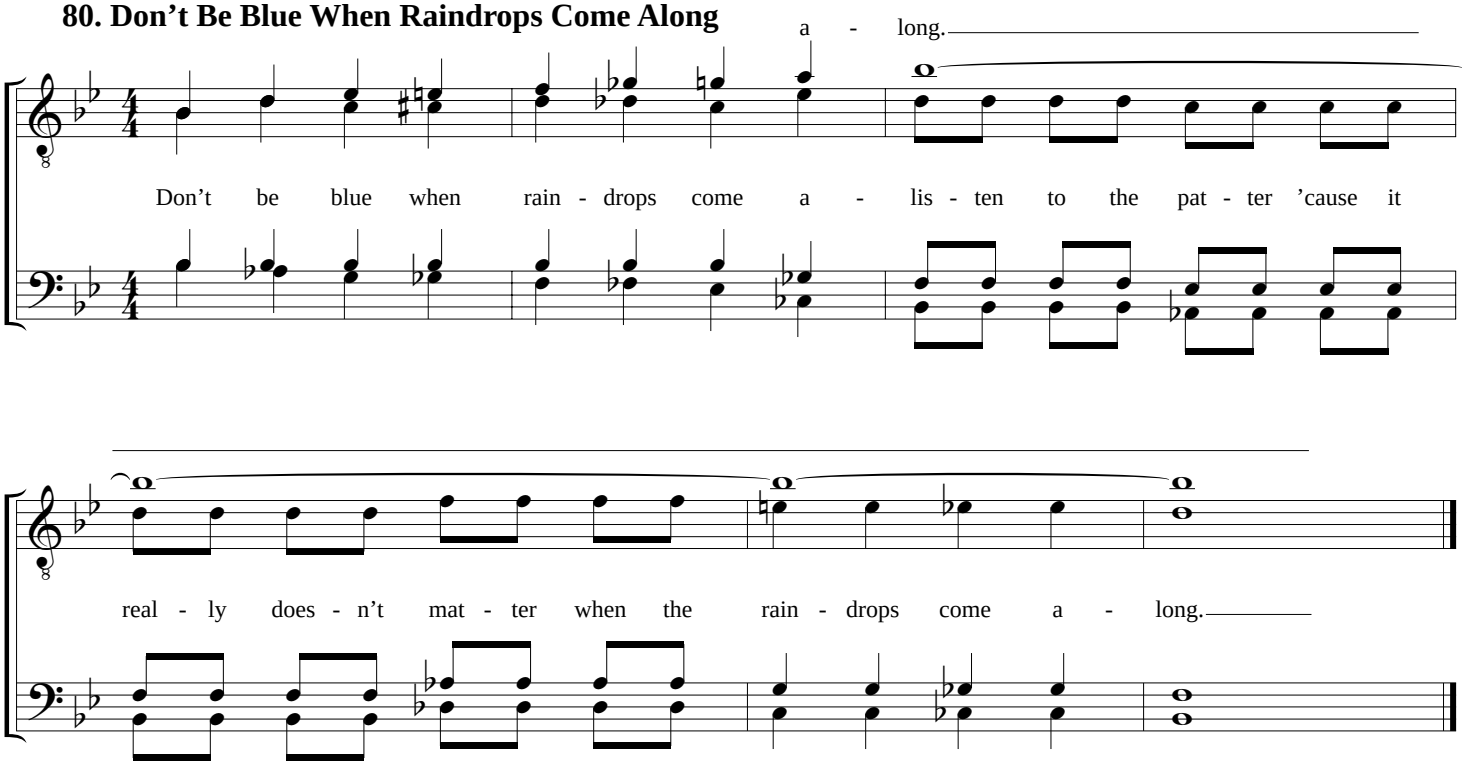
Carl Dahlke, 1969

79. Mother's Boy

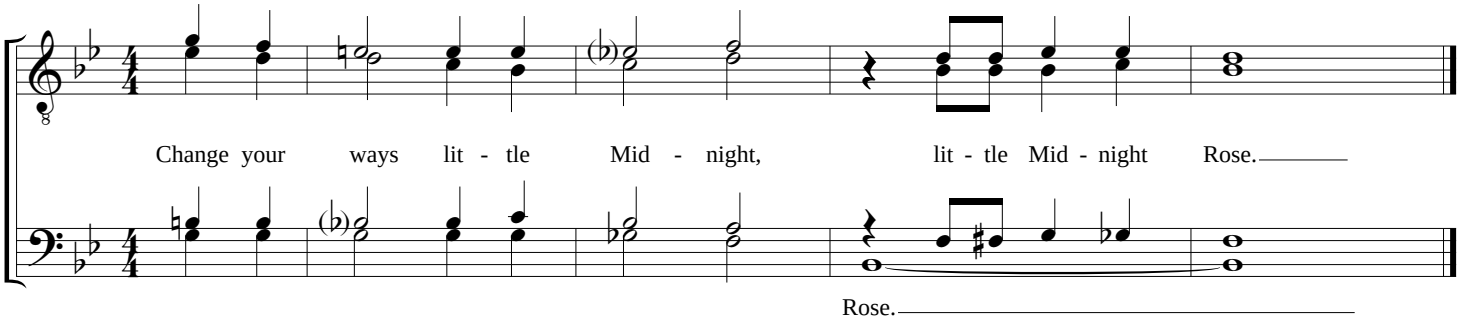


Earl Moon

80. Don't Be Blue When Raindrops Come Along

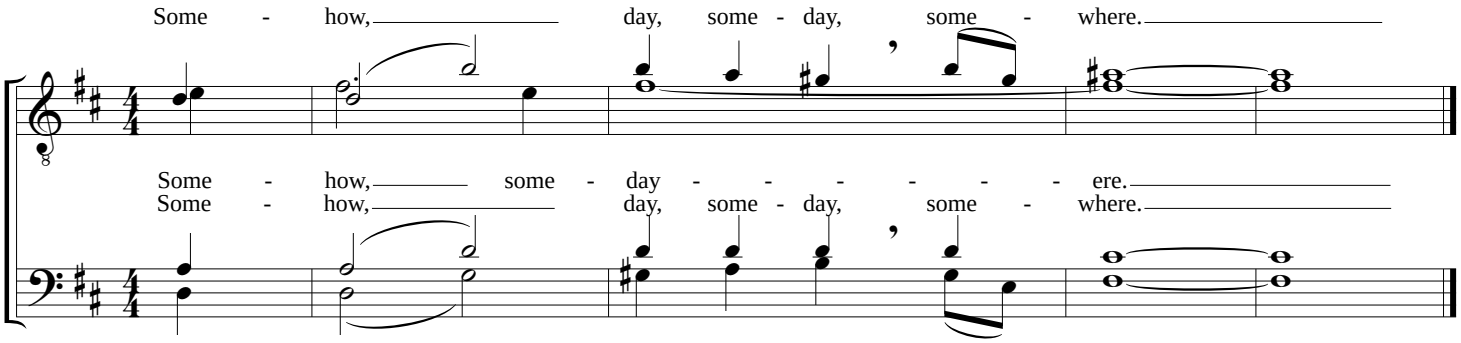


81. Midnight Rose



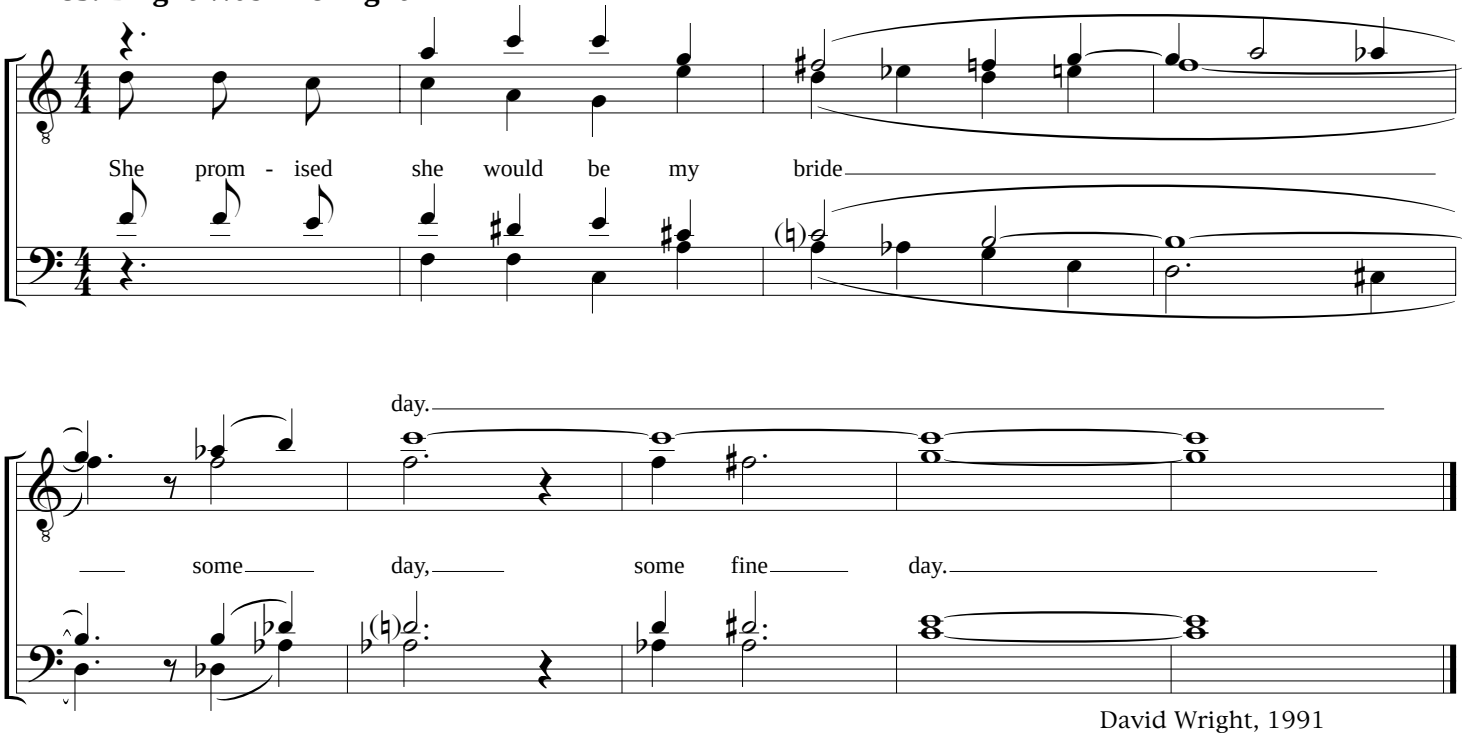
Ed Waesche, 1975
Sung by the Bluegrass Student Union

82. Somewhere



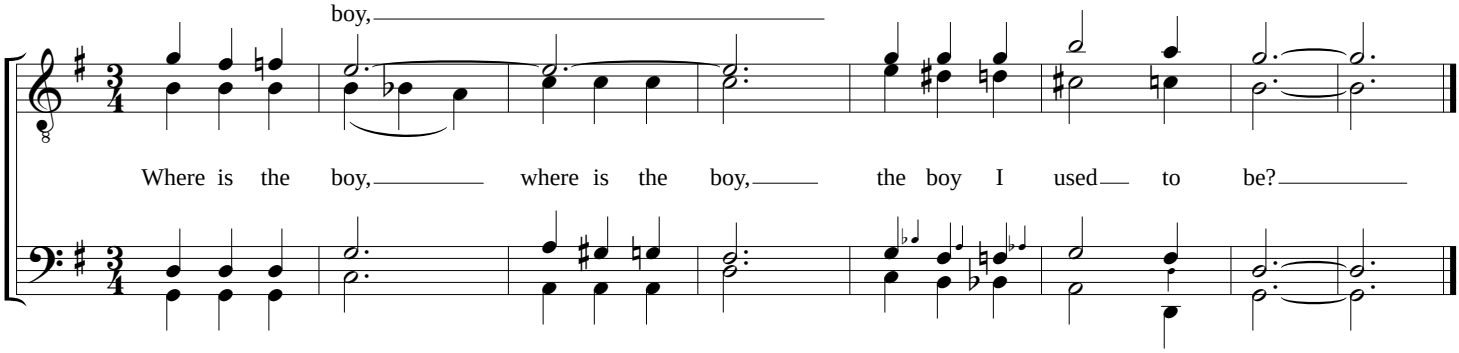
Sung by the Interstate Rivals, 1988

83. Bright Was The Night



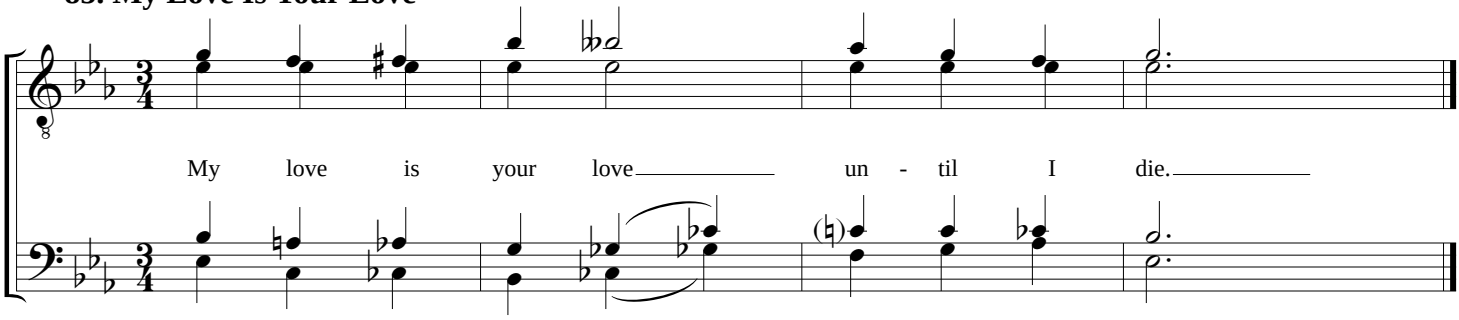
David Wright, 1991
Sung by the Gas House Gang

84. Where Is The Boy



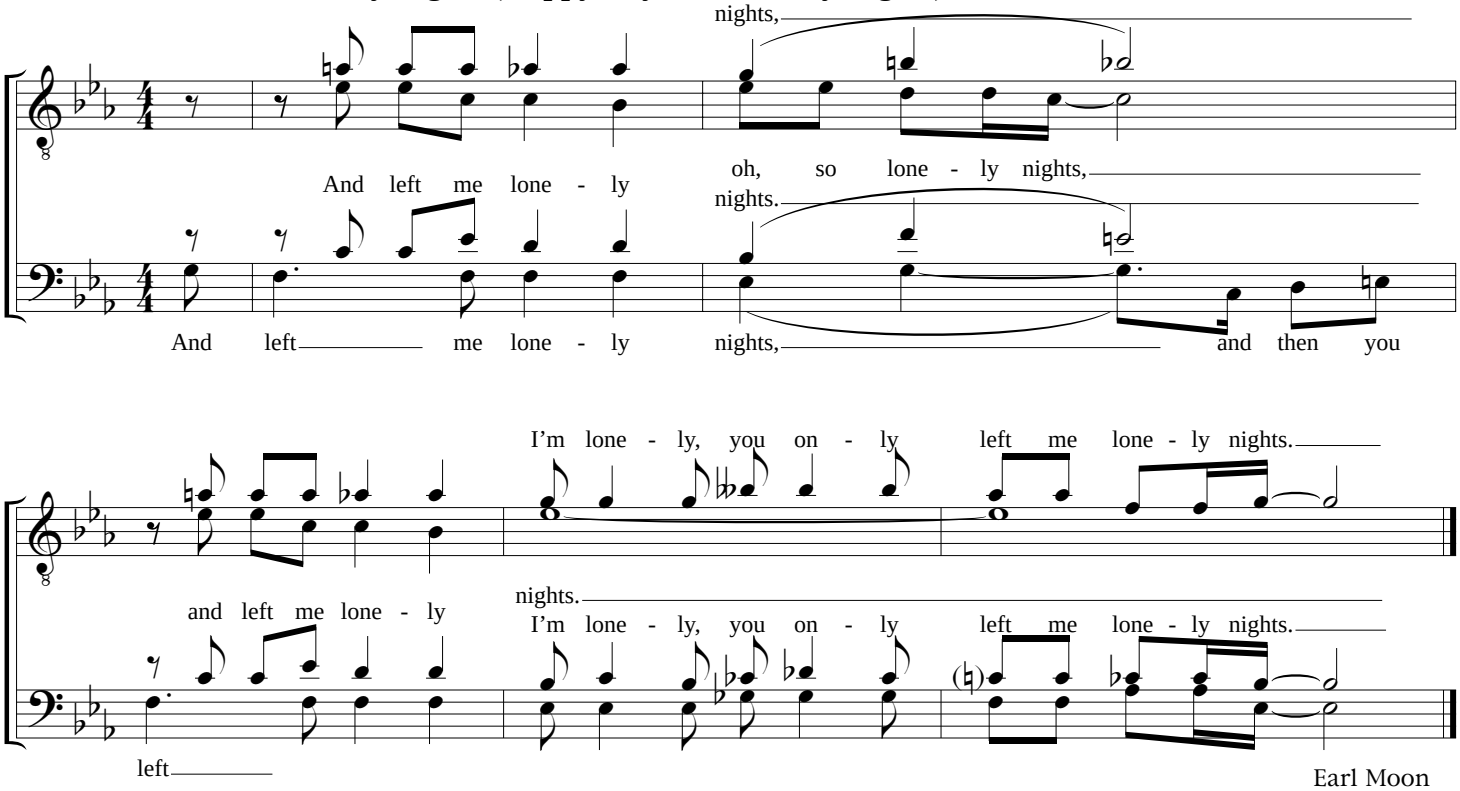
Fred King, 1964

85. My Love Is Your Love



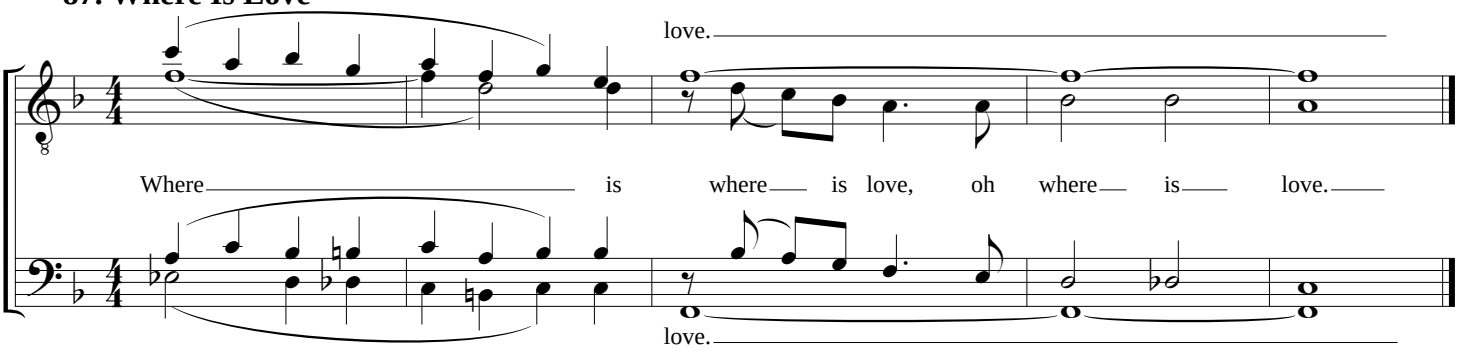
Brent Graham and Dave LaBar, 1982

86. And Left Me Lonely Nights (Happy Days And Lonely Nights)



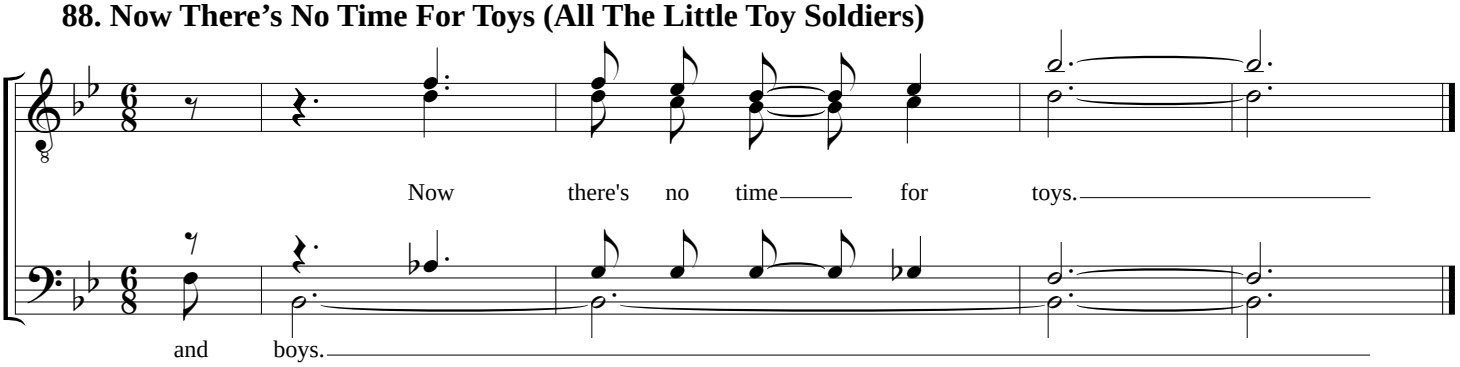
Earl Moon

87. Where Is Love



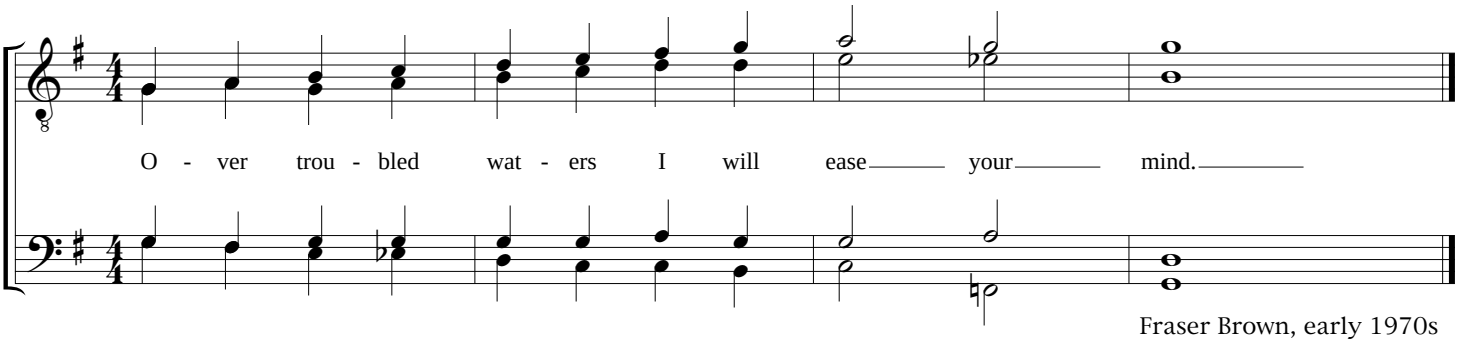
Frank Bloebaum
Sung by the Vocal Majority

88. Now There's No Time For Toys (All The Little Toy Soldiers)



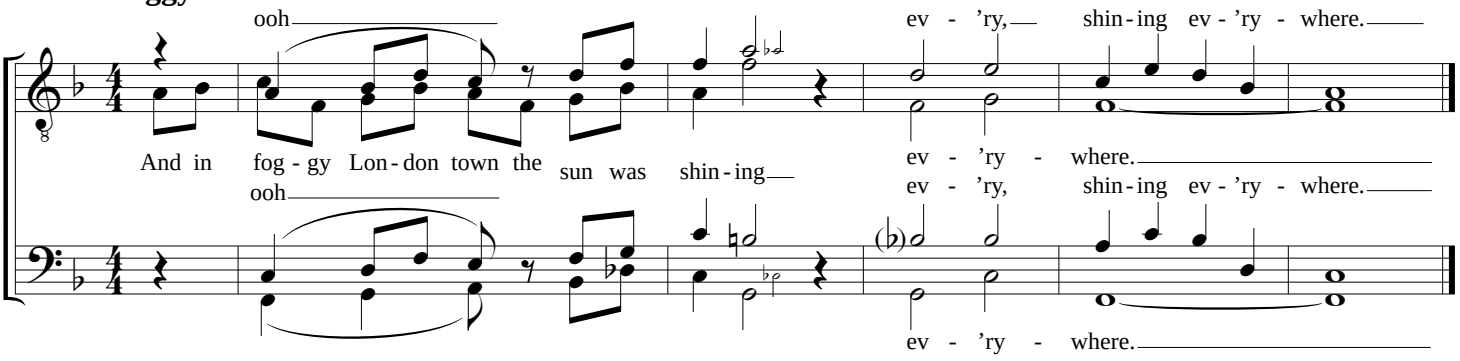
Jay Giallombardo, 1978
Sung by Grandma's Boys

89. Over Troubled Waters



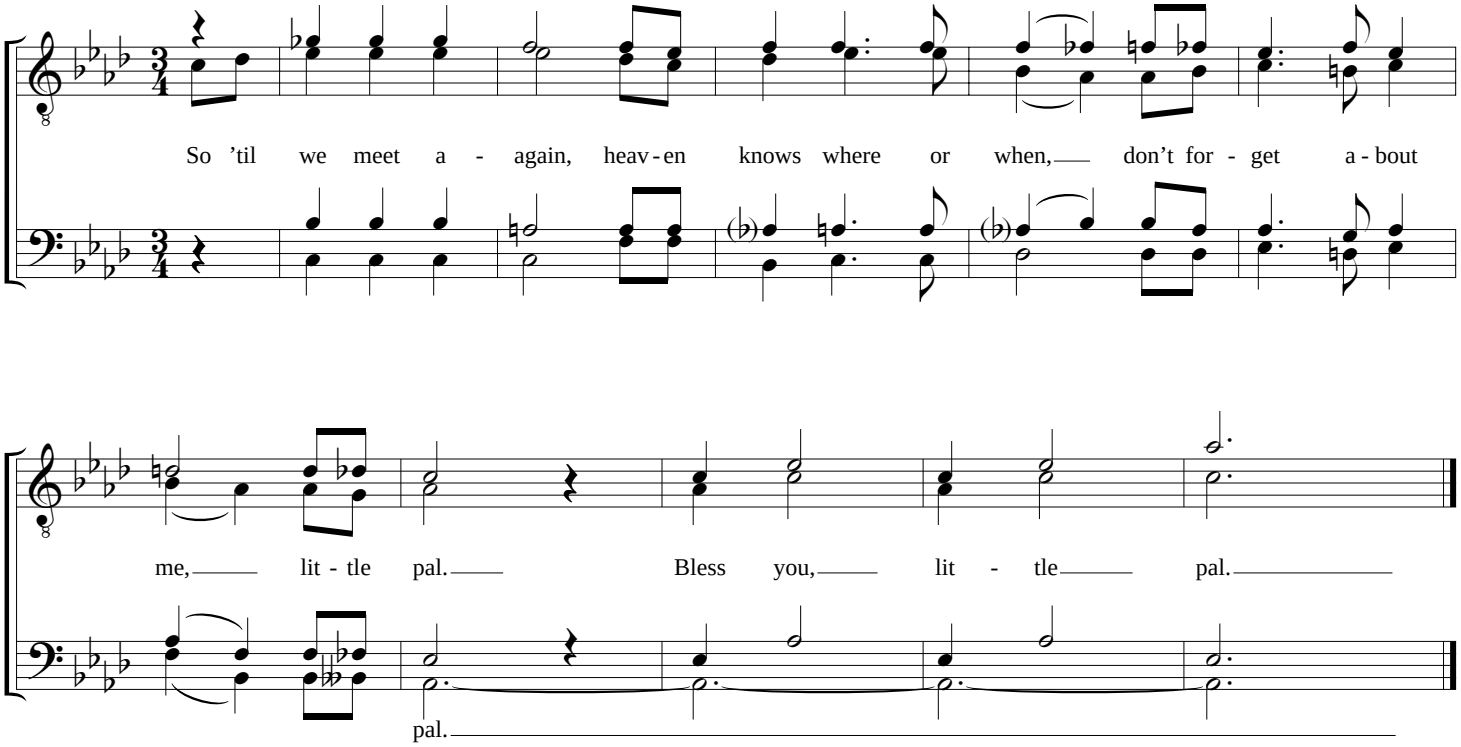
Fraser Brown, early 1970s

90. Foggy London Town



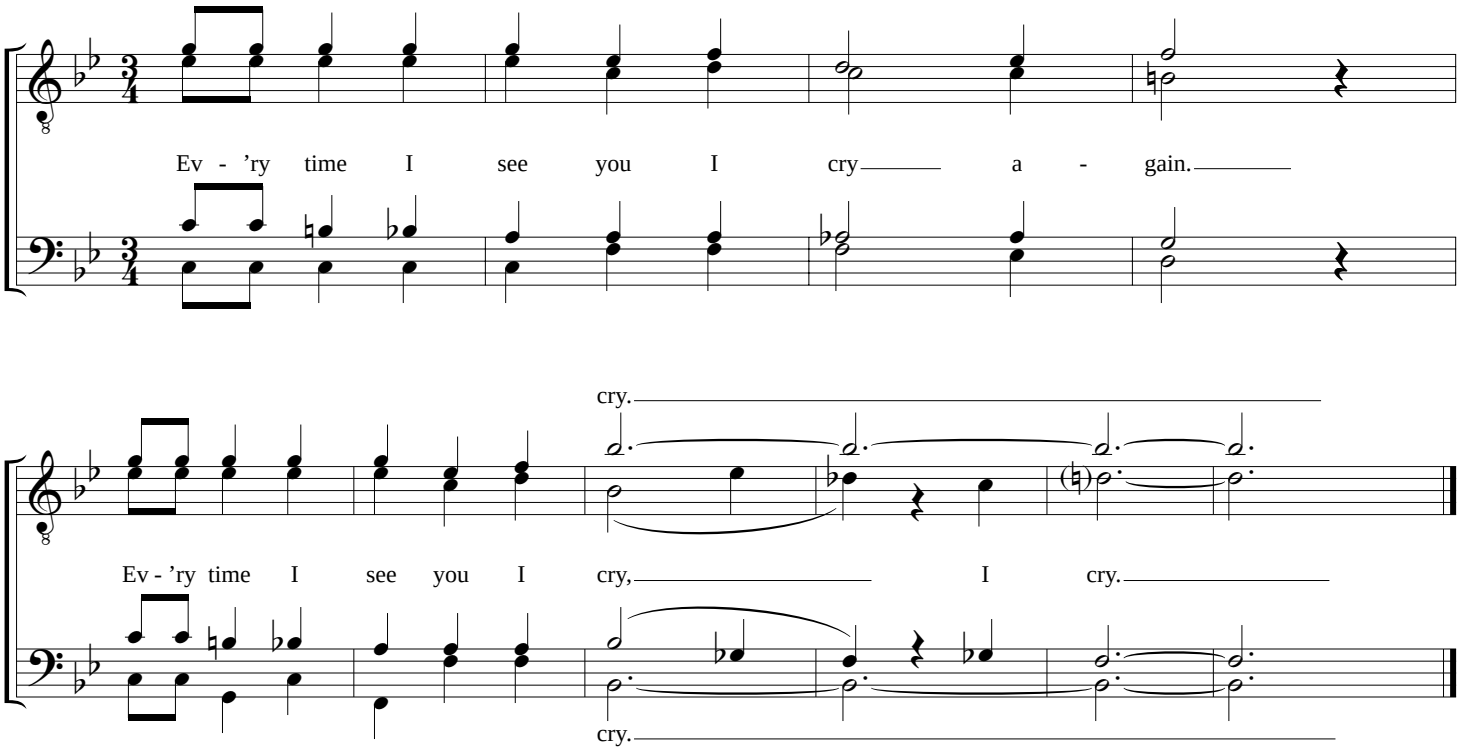
Brent Graham, 1981
(original in grace notes)

91. Little Pal



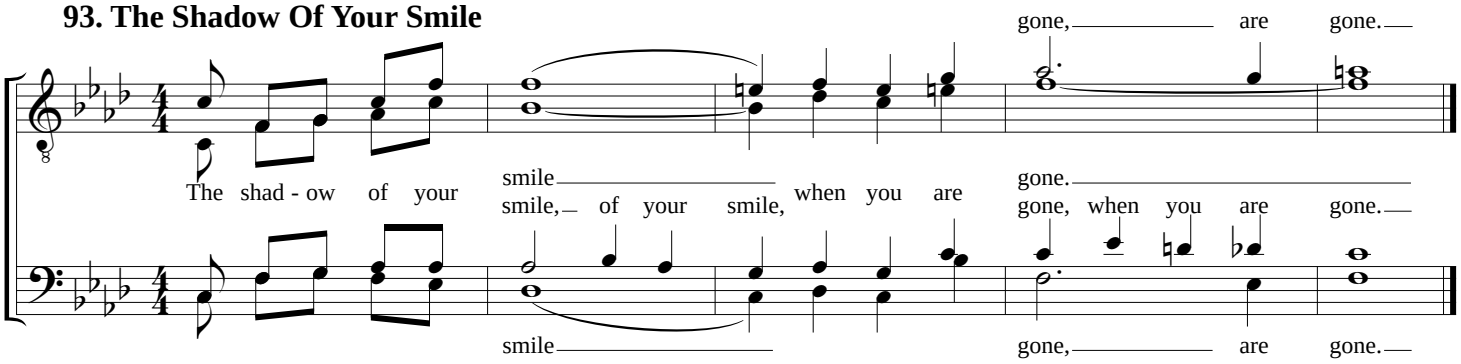
Lou Perry, 1961
Sung by the Four Rascals

92. Ev'ry Time I See You I Cry

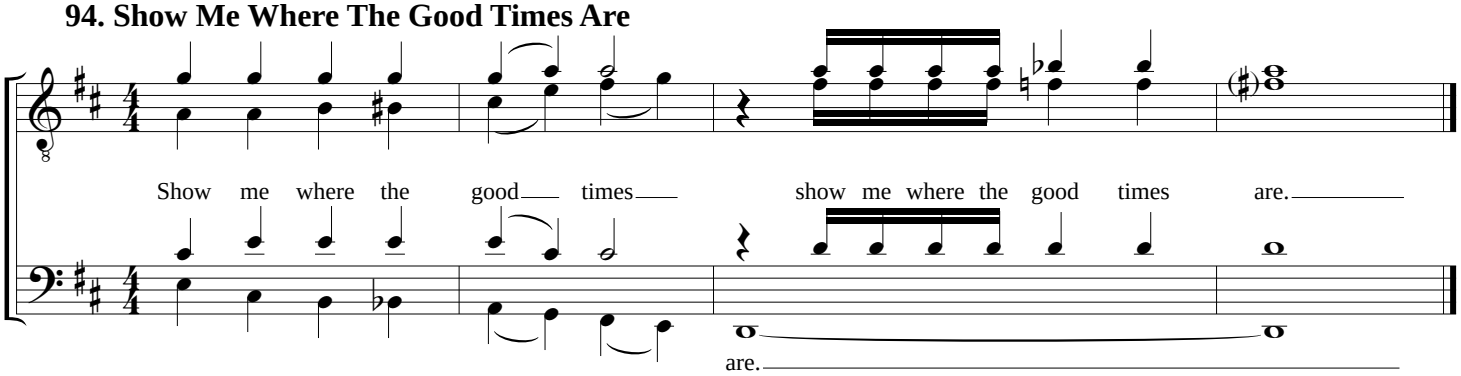


Mac Huff

93. The Shadow Of Your Smile

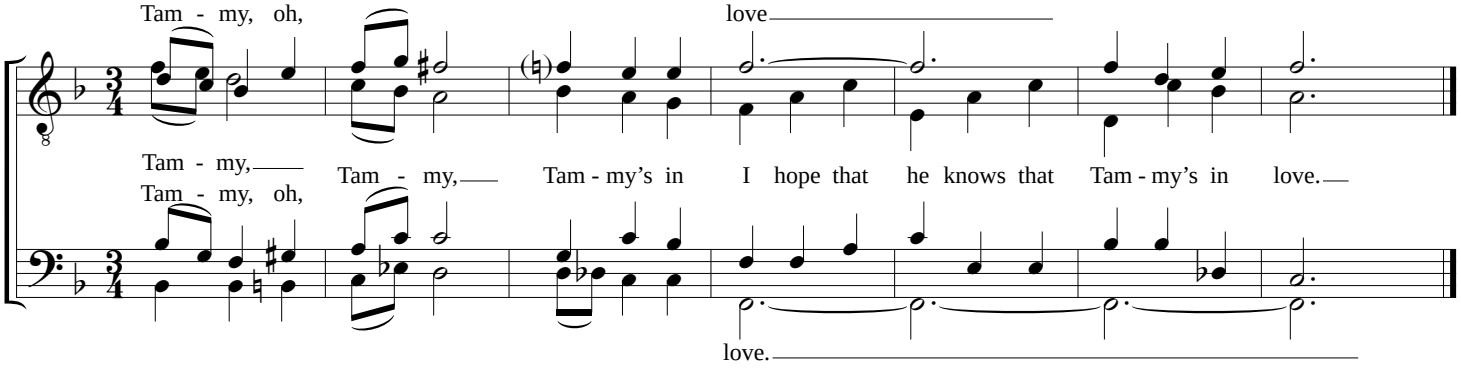


94. Show Me Where The Good Times Are



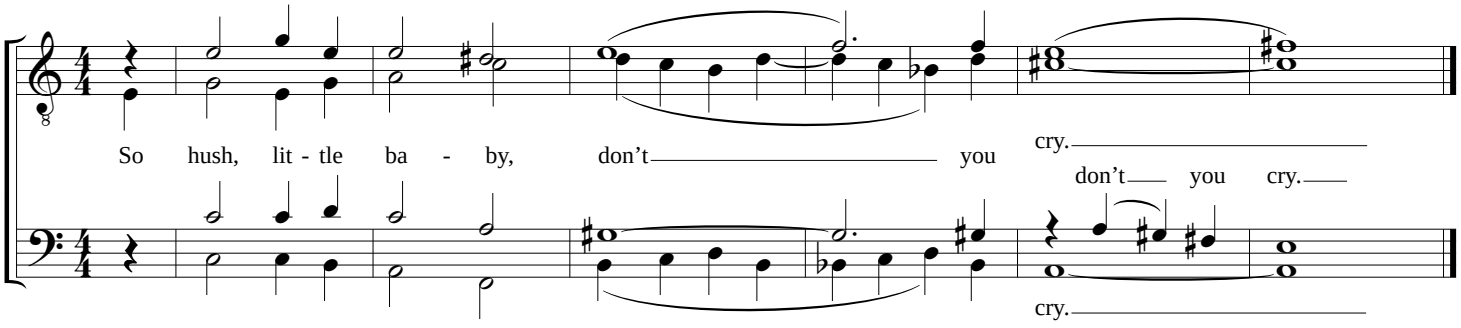
Gene Cokeroft, 1973
Sung by the Suntones

95. Tammy



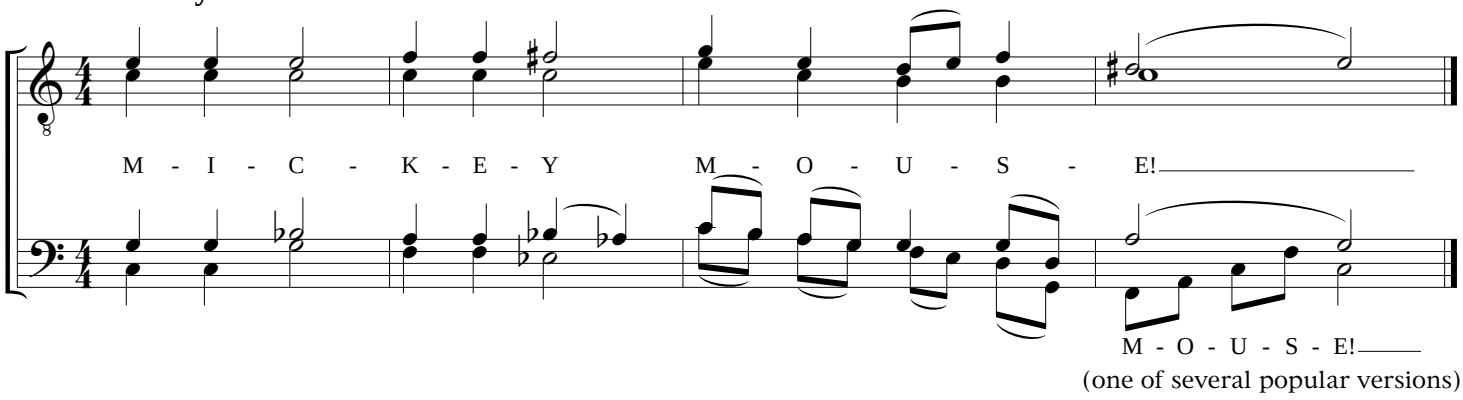
Brent Graham, 1990

96. Hush, Little Baby (Summertime)



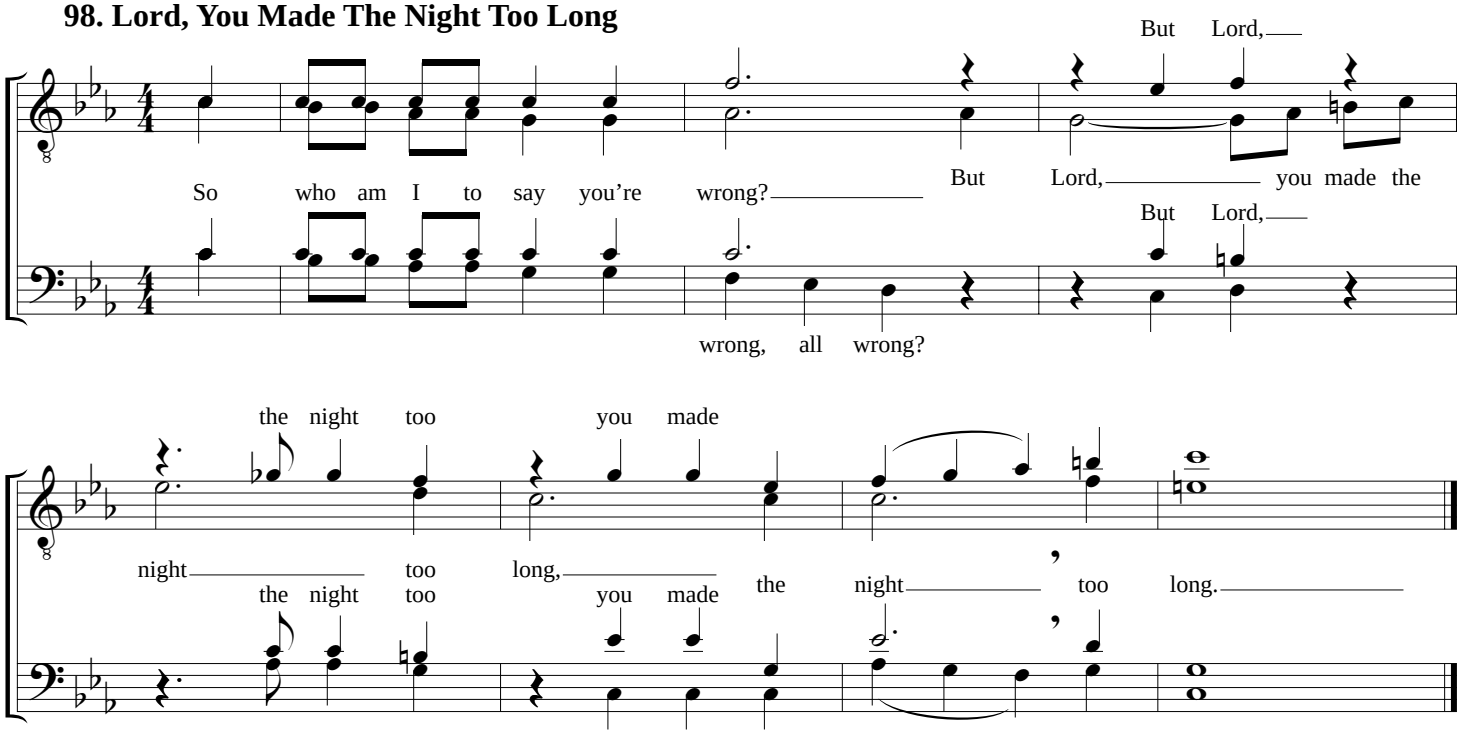
Sung by the Confederates

97. Mickey Mouse

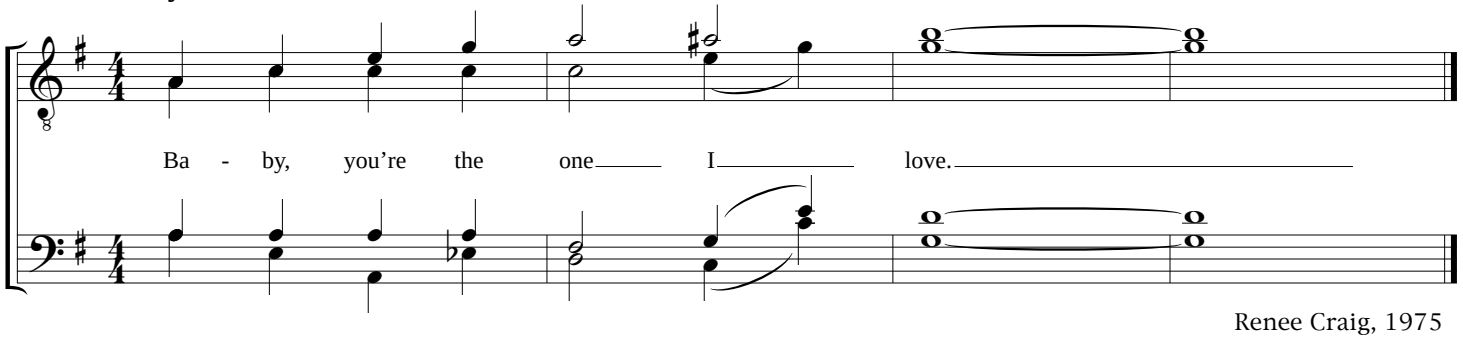


(one of several popular versions)

98. Lord, You Made The Night Too Long

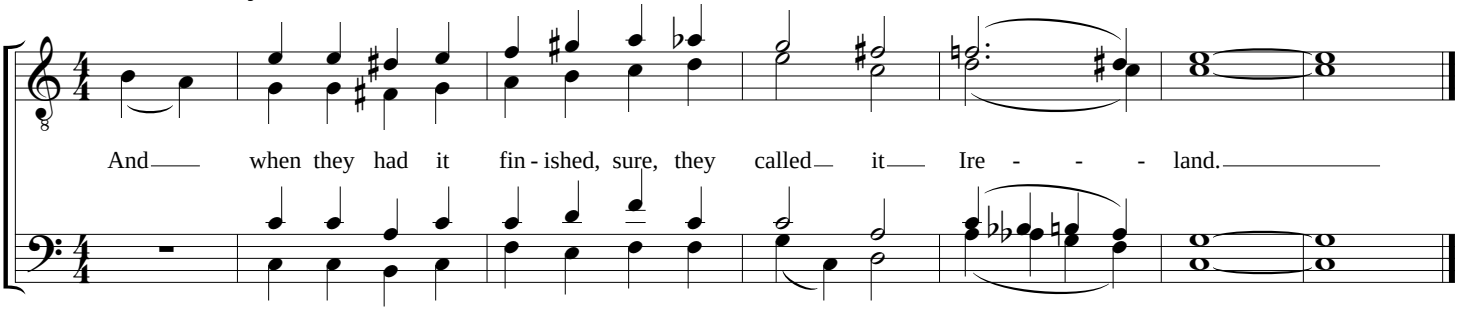


99. Baby, You're The One I Love



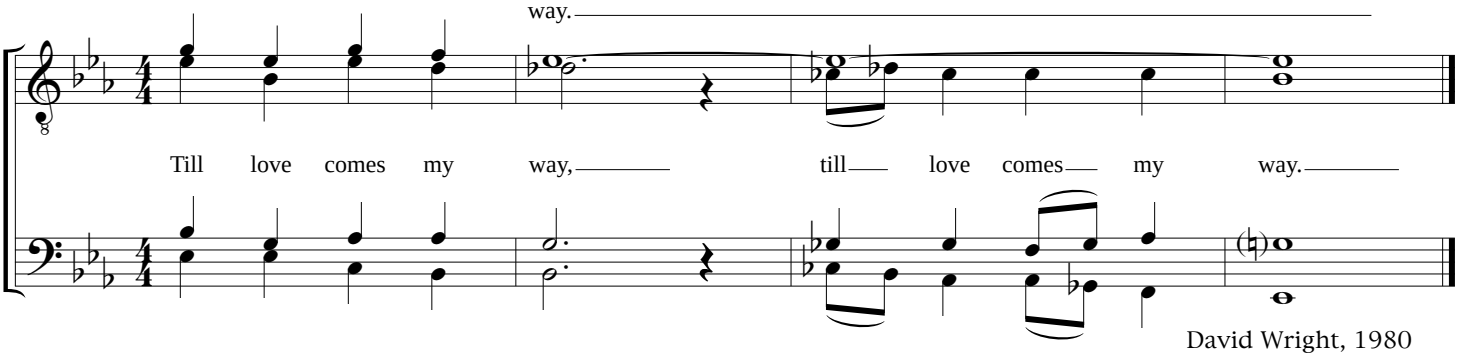
Renee Craig, 1975

100. Sure, They Called It Ireland



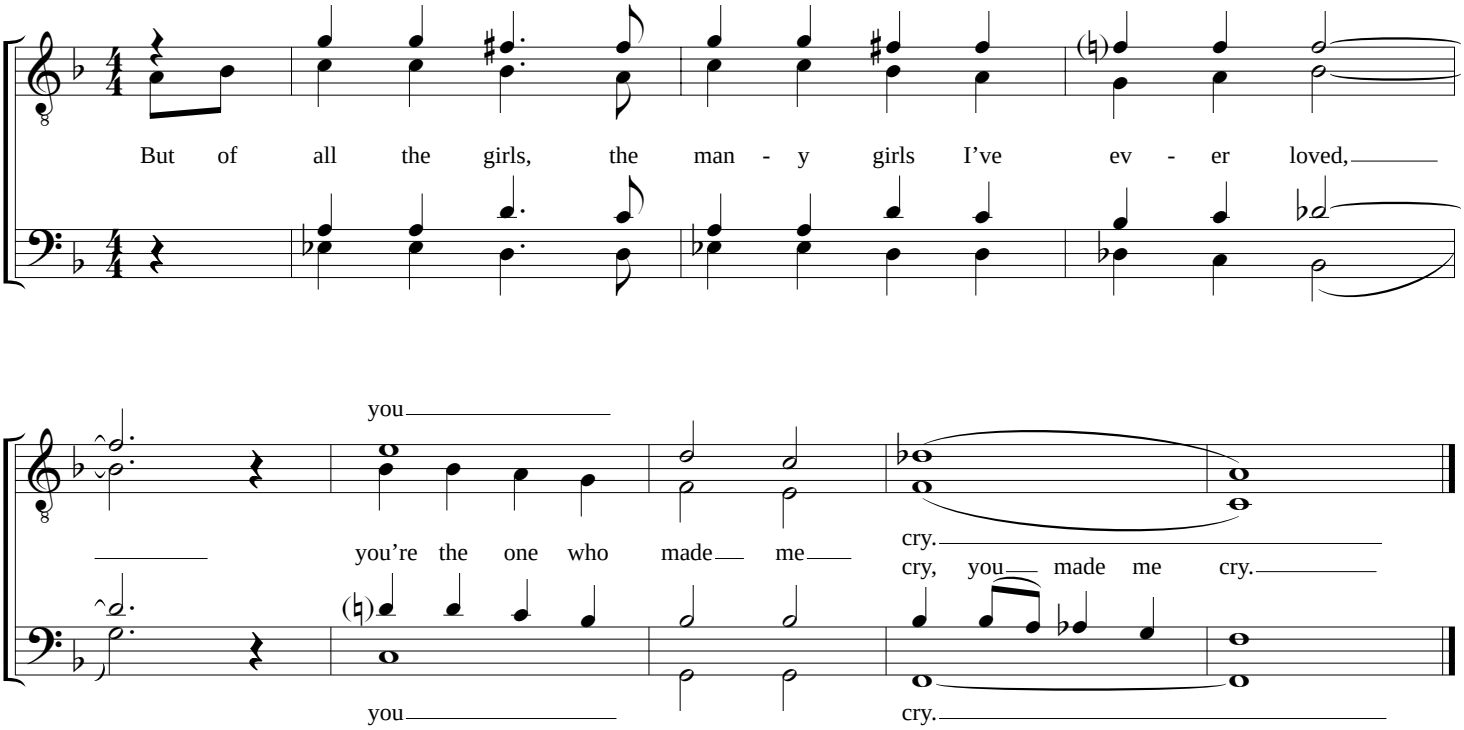
Dave LaBar, 1978

101. Till Love Comes My Way



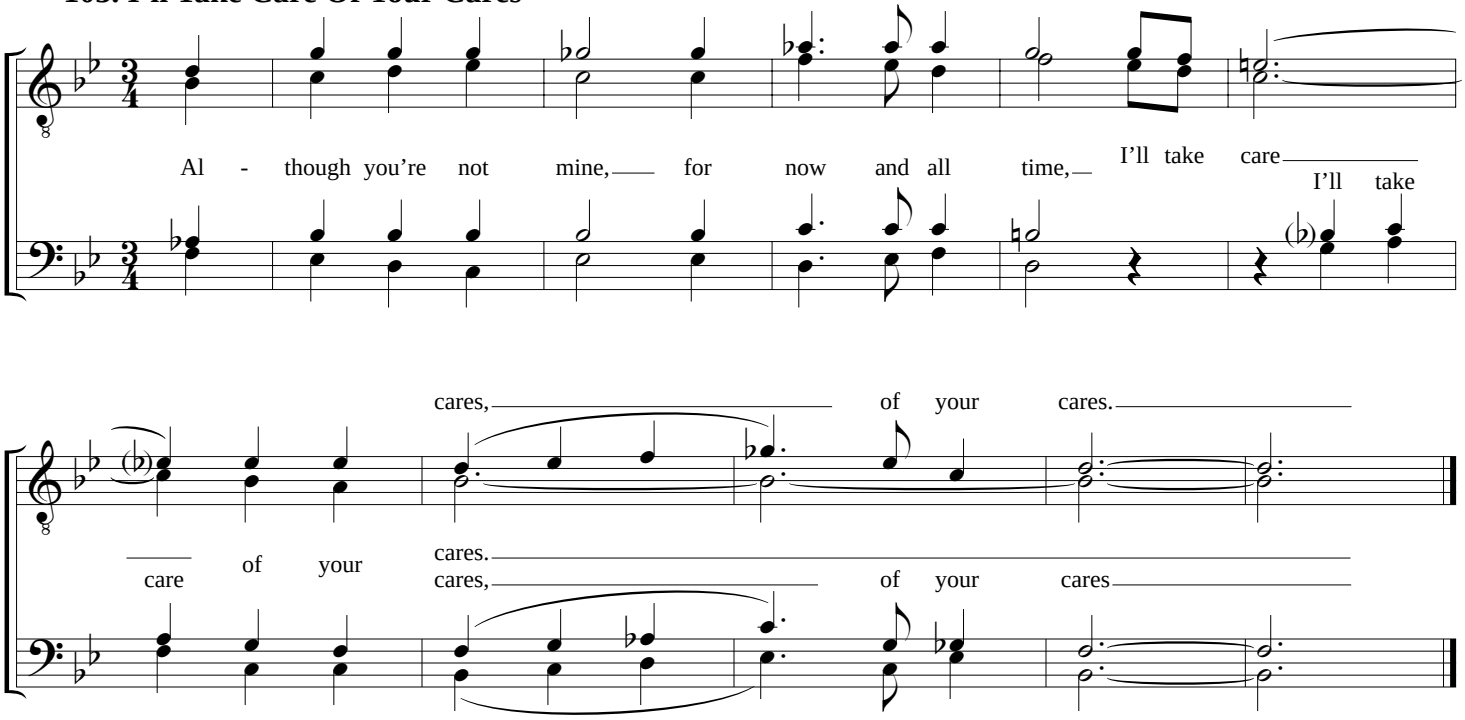
David Wright, 1980

102. You're The One Who Made Me Cry

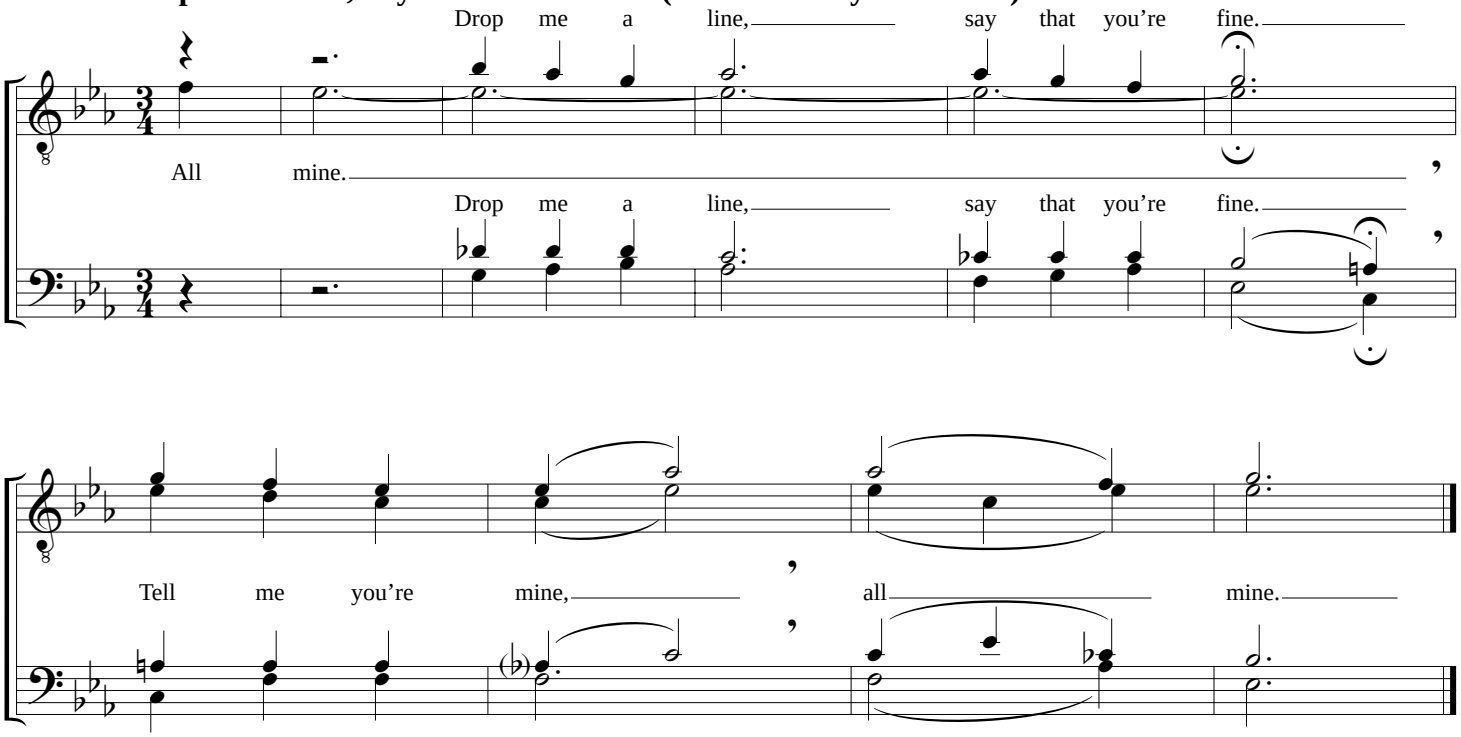


Ed Waesche, 1986
Sung by the Basin Street Quartet

103. I'll Take Care Of Your Cares

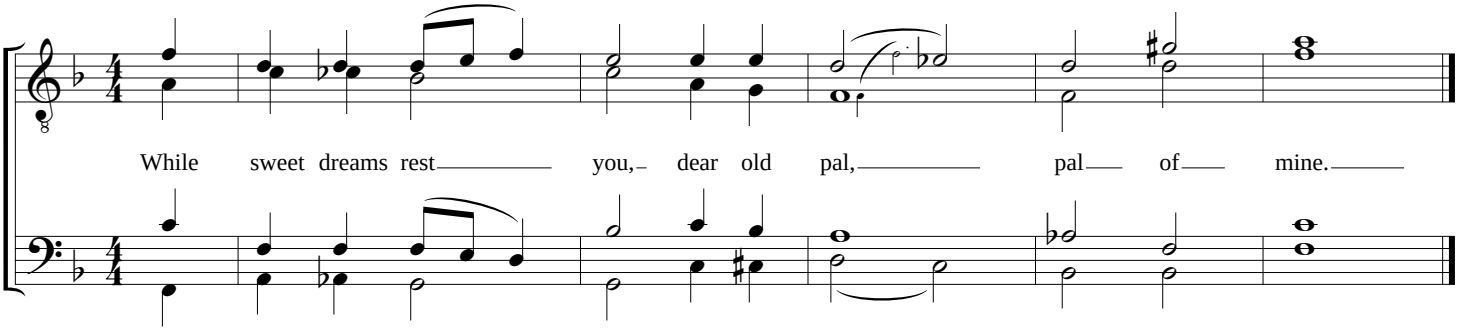


104. Drop Me A Line, Say That You're Fine (Do You Really Love Me?)

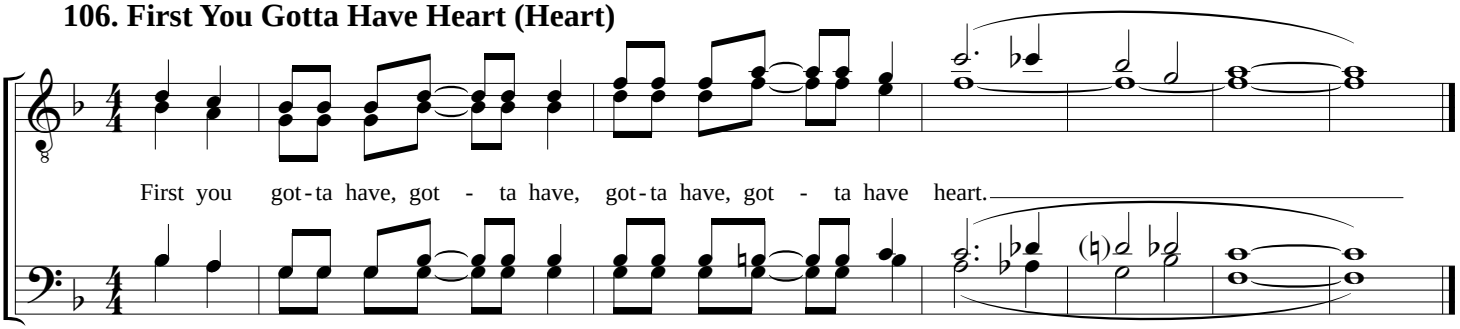


Ruby Rhea, 1963
(popular version)

105. While Sweet Dreams Rest You

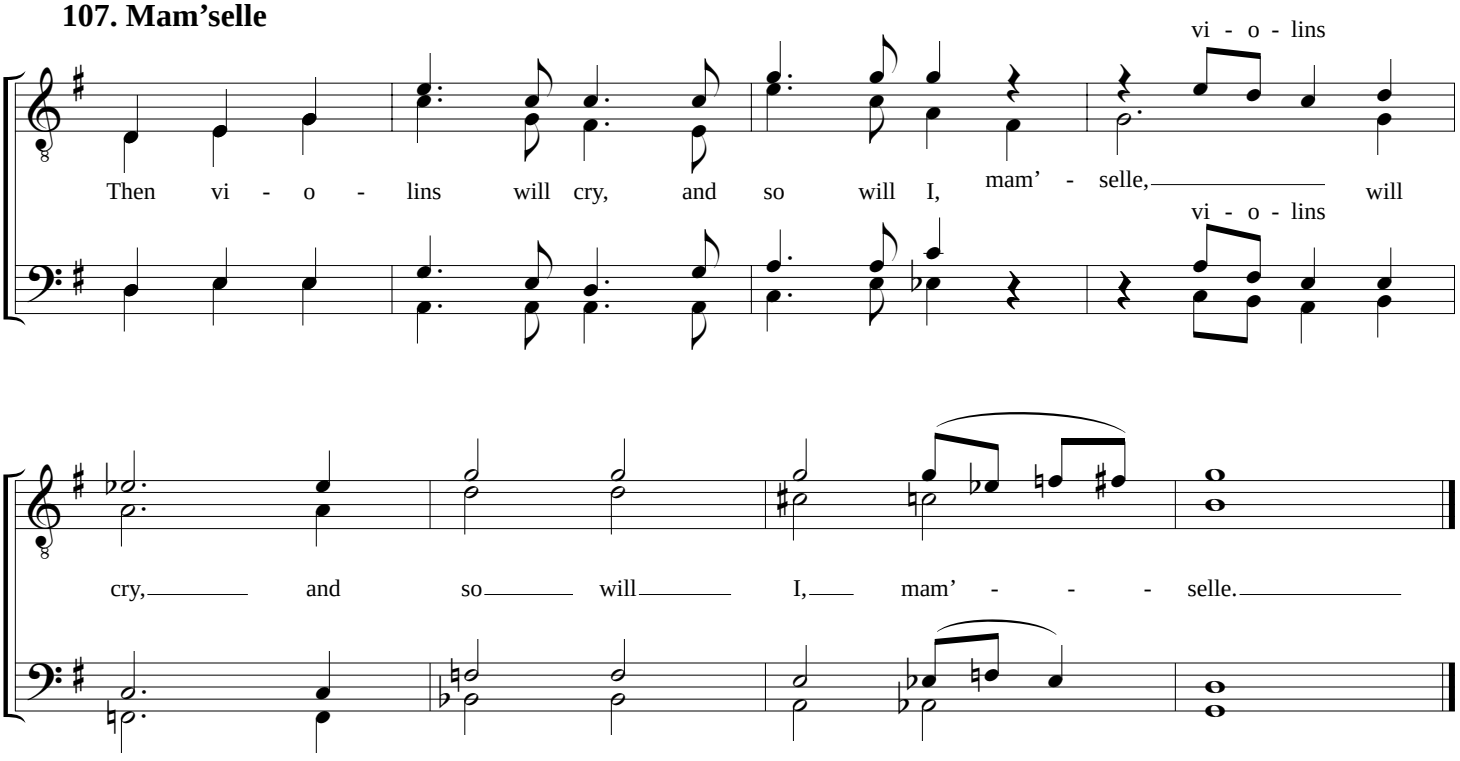


106. First You Gotta Have Heart (Heart)

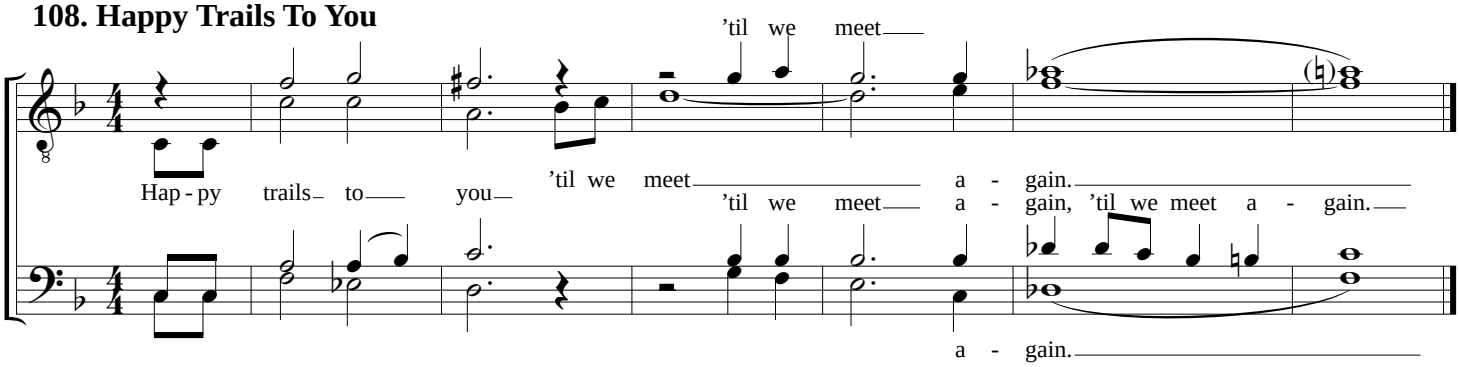


Ed Waesche, 1967

107. Mam'selle

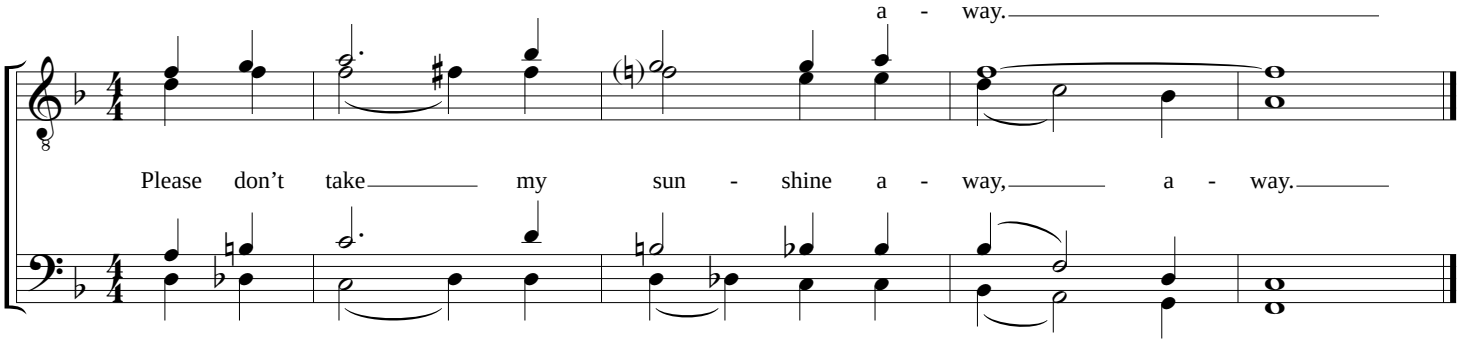


108. Happy Trails To You

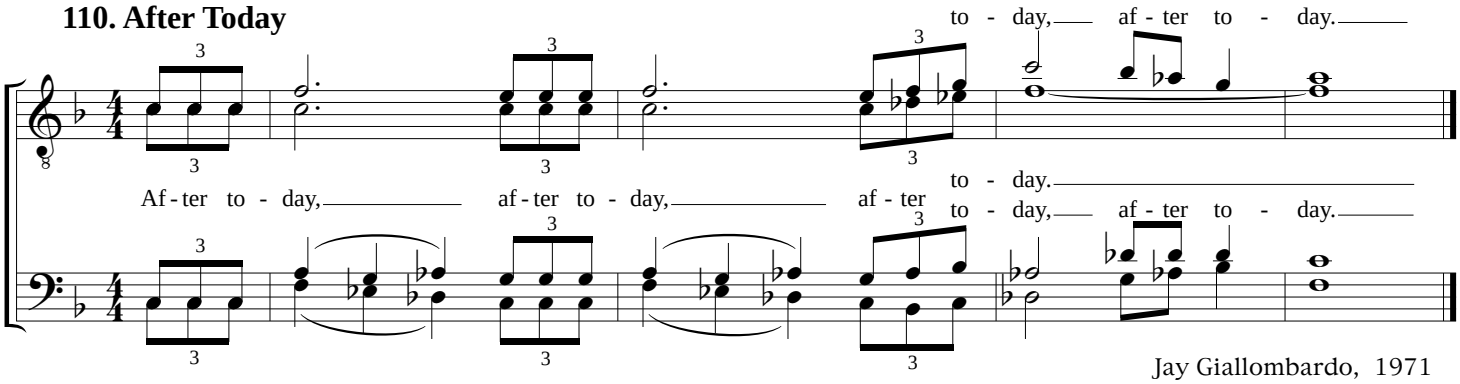


Bobby Gray, Jr., late 1970s

109. Please Don't Take My Sunshine Away (You Are My Sunshine)

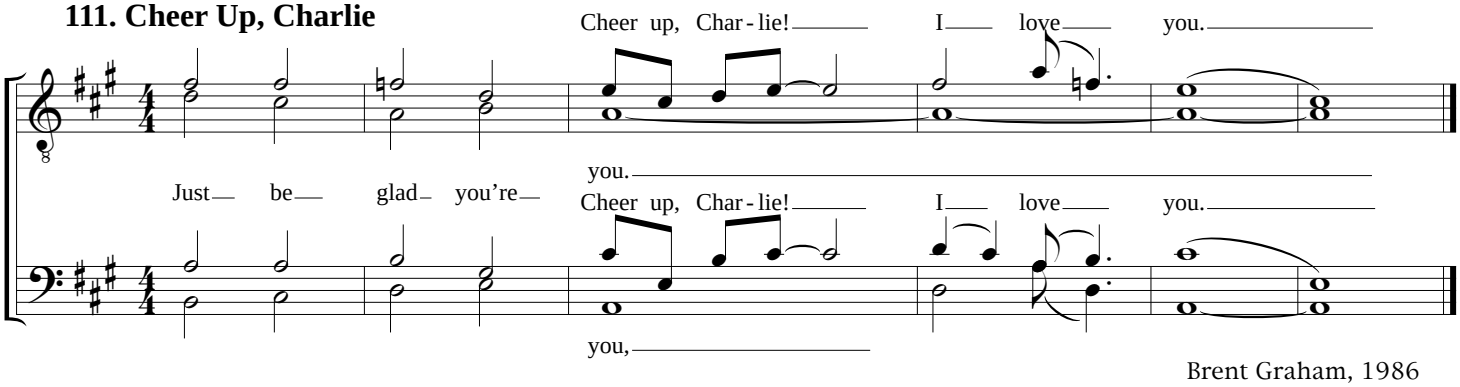


110. After Today



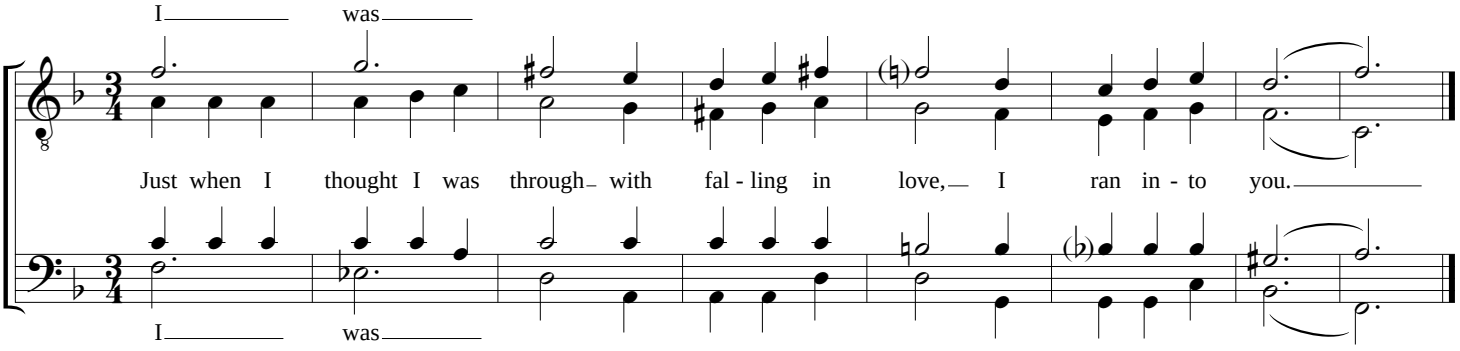
Jay Giallombardo, 1971
Sung by the Acoustix

111. Cheer Up, Charlie

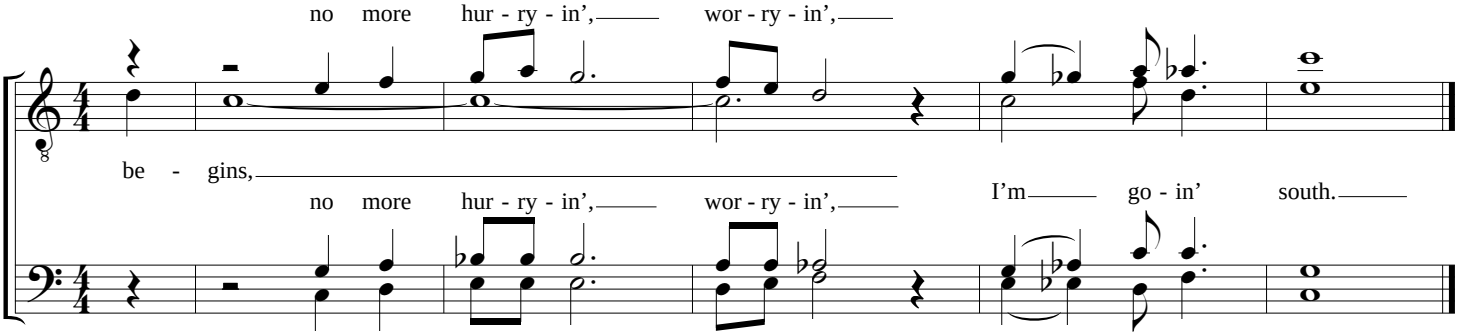


Brent Graham, 1986

112. Just When I Thought I Was Through

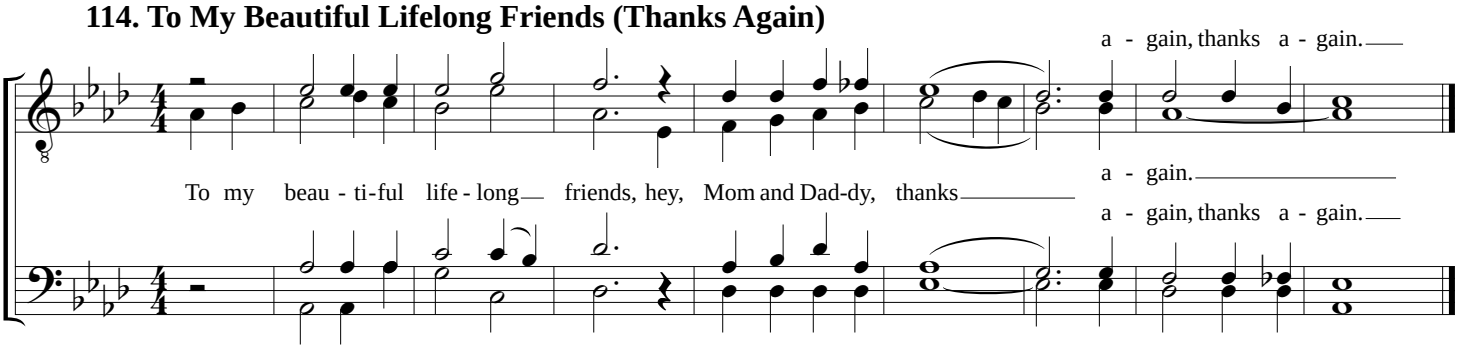


113. No More Hurryin', Worryin' (Down Where The South Begins)



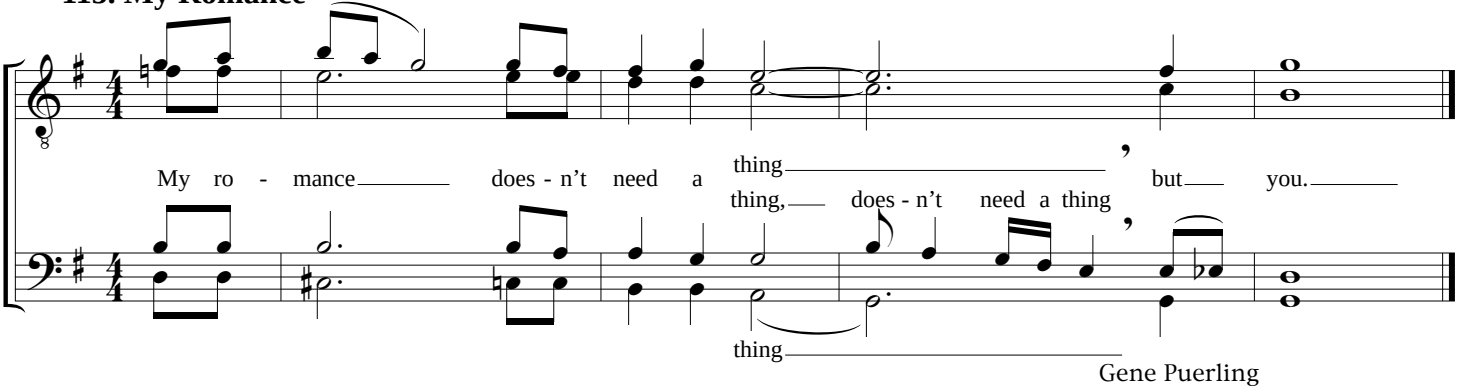
Renee Craig, 1956
Sung by the Confederates

114. To My Beautiful Lifelong Friends (Thanks Again)



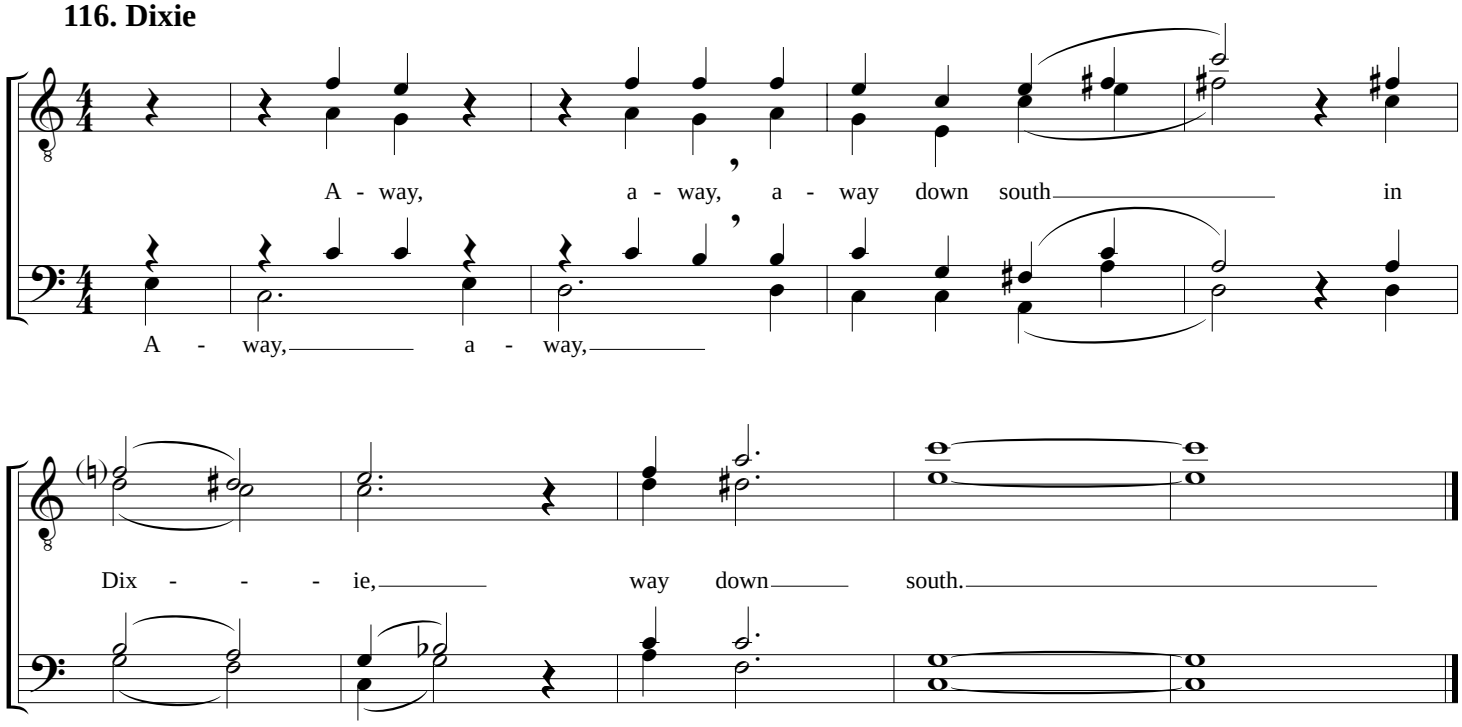
Peter Benson, 1996

115. My Romance



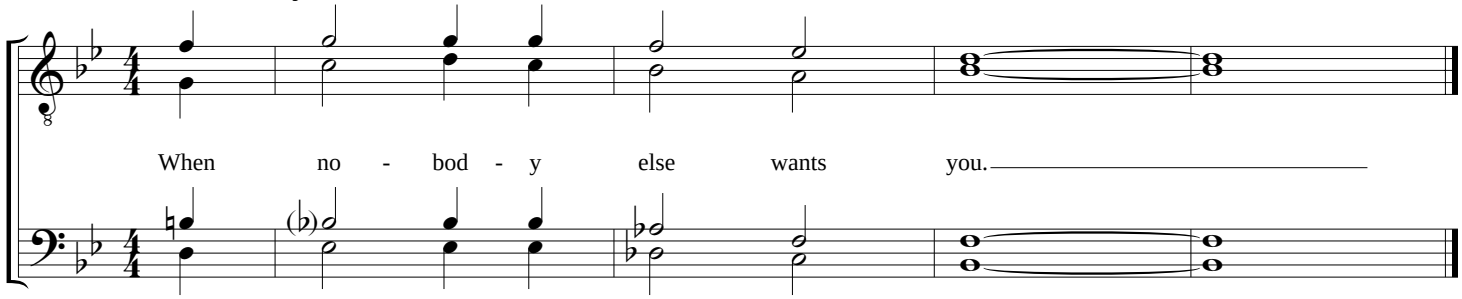
Gene Puerling
Sung by the Singers Unlimited

116. Dixie



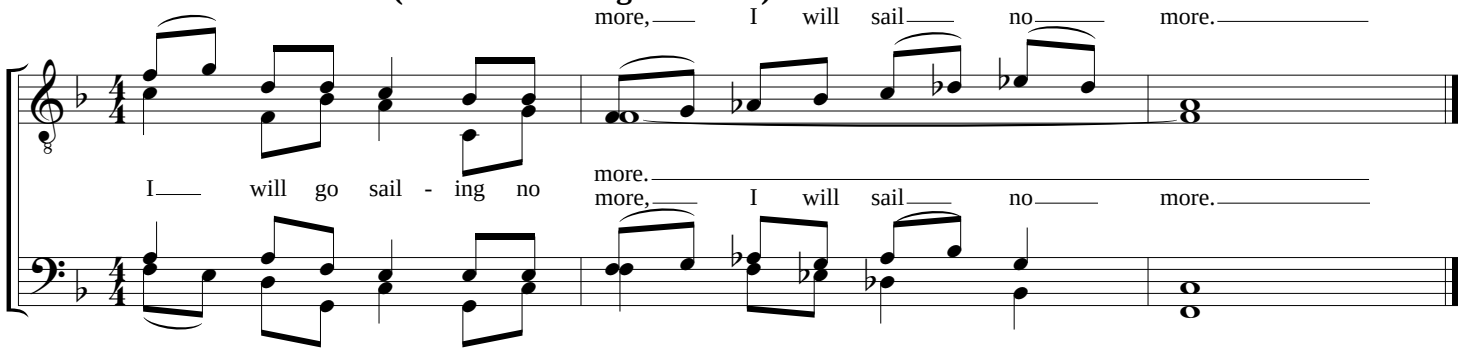
Mo Rector, 1963
Sung by the Imposters

117. When Nobody Else Wants You



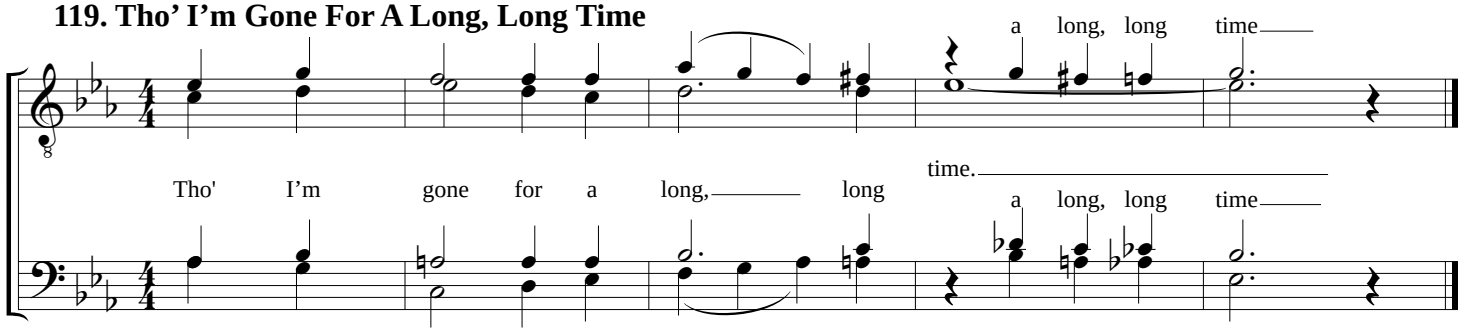
Lou Perry, mid 1960s
Sung by the Four Statesmen

118. I Will Sail No More (I Will Go Sailing No More)



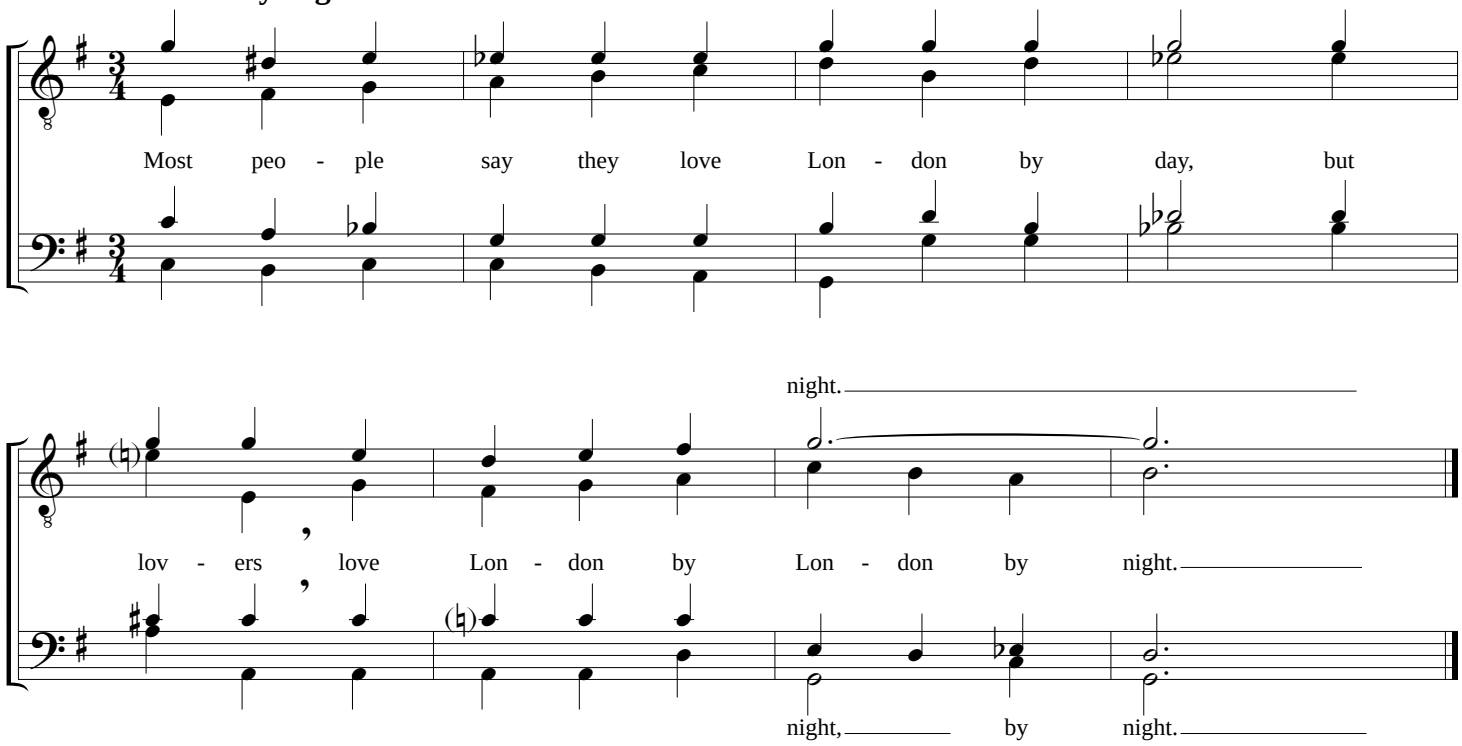
Rich Hasty, 2000

119. Tho' I'm Gone For A Long, Long Time

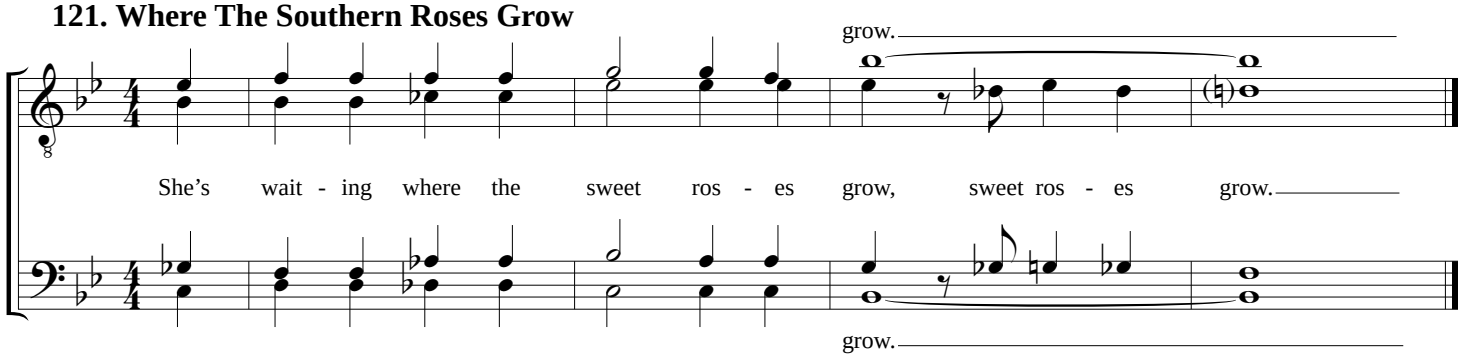


George Peters, 1970s
Sung by Chords Unlimited

120. London By Night

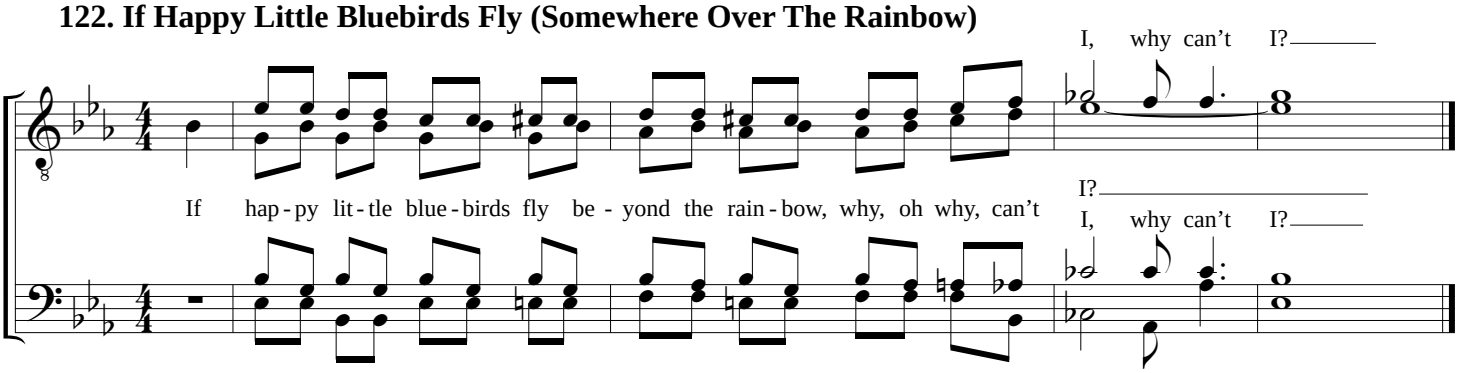


121. Where The Southern Roses Grow



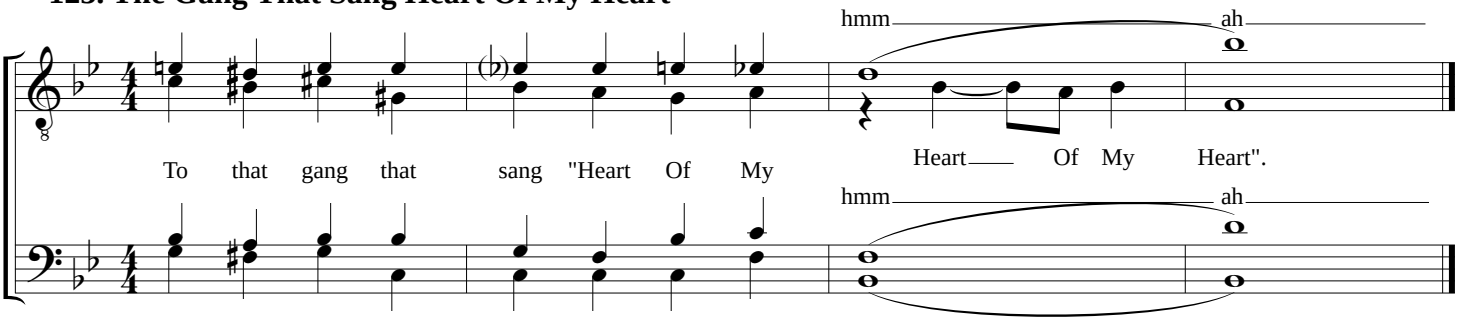
David Wright, 1993
Sung by the Gas House Gang

122. If Happy Little Bluebirds Fly (Somewhere Over The Rainbow)

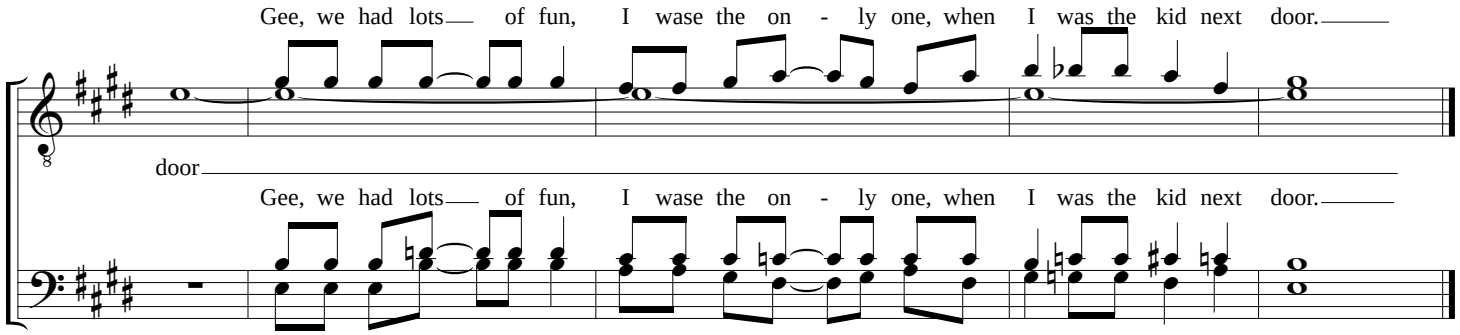


Lloyd Steinkamp
Sung by Most Happy Fellows

123. The Gang That Sang Heart Of My Heart

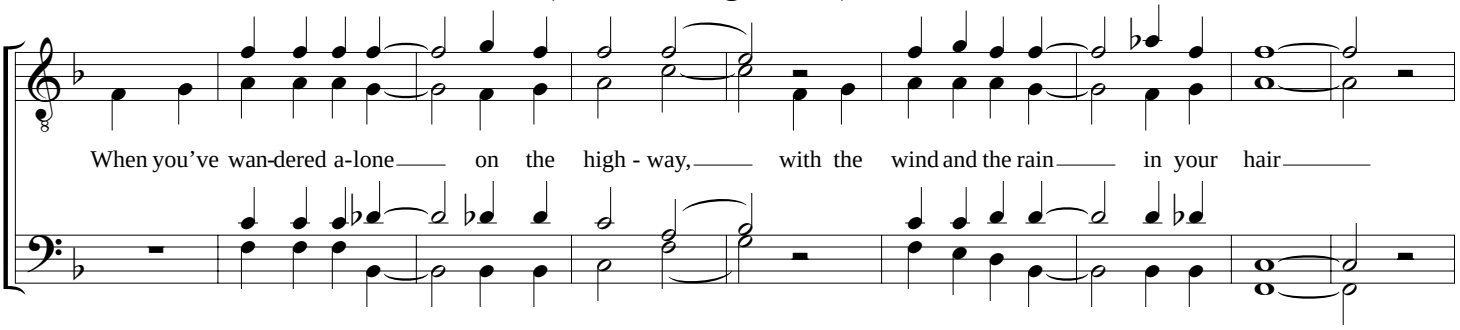


124. When I Was The Kid Next Door



Lyle Pilcher/Bob Brock, early 1960s
Sung by the Imposters

125. When You've Wandered Alone (Just A Cottage Small)



Al Rehkop, early 1970s
Sung by Gentlemen"s Agreement

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