

Name \_\_\_\_\_

Date \_\_\_\_\_

# Major and Perfect Interval Basics

Intervals which occur between the tonic note of a scale and each degree of that scale may be described as **perfect (P)** or **major (M)**.

P1	M2	M3	P4	P5	M6	M7	P8
Perfect Unison	Major 2nd	Major 3rd	Perfect 4th	Perfect 5th	Major 6th	Major 7th	Perfect Octave

unison    1 whole step    2 whole steps    2 1/2 whole steps    3 1/2 whole steps    4 1/2 whole steps    5 1/2 whole steps    6 whole steps

Name each interval. Make sure to indicate if it is major (M) or perfect (P).

*Examples*

M3    P5    P4    M2    M3    M6

1

—    —    —    —    —    —

2

—    —    —    —    —    —

3

—    —    —    —    —    —

4

—    —    —    —    —    —

5

—    —    —    —    —    —