

Yuletide Favorites Vol. II



**Auld Lang Syne
Chanukah, Chanukah
Come, Thou Long-Expected Jesus
Deck the Halls
The First Noel
Go, Tell It on the Mountain
Good Christian Men, Rejoice
Here We Come A-Wassailing
In the Bleak Midwinter
Infant Holy, Infant Lowly
Joy to the World!
Let All Mortal Flesh Keep Silence
We Three Kings
What Child Is This?**

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FOREWORD

Yuletide Favorites has been a barbershop holiday staple for more than three decades. Following its tradition, *Yuletide Favorites, Vol. II* has been created as a worthy companion to the original, featuring accessible holiday arrangements in the barbershop style from Don Gray, Wayne Grimmer, Joe Johnson, Joe Liles, Greg Lyne, Adam Scott, Burt Szabo, Jeff Taylor, and Larry Triplett.

Whether caroling with a quartet or building a holiday program for your chorus, this collection offers 14 tried and true arrangements that require minimal to no rehearsal time and are easy and fun to sing. Part-specific learning tracks have been created as well as a separate full-mix listening recording to assist in learning these songs quickly and accurately.

We hope this collection enhances your enjoyment of the season and from all of us at the Barbershop Harmony Society: Happy Holidays!

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Questions about the contest suitability of any song/arrangement in this collection should be directed to the judging community and measured against current contest rules. Ask *before* you sing!

We have attempted to identify sources of both words and music for each title in this collection, often written many years apart. The dates under individual song titles refer to either the first appearance of the words and music or to the first publication of the complete song.

Editor's Note: Special thanks to Adam Scott for initiating this project during his tenure as BHS Publications Manager, and for carefully and thoughtfully assembling many of the titles featured in this collection.

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JOY TO THE WORLD!

Words by
ISAAC WATTS

(1742, 1833)

Music by
GEORGE F. HANDEL
Arranged by Joe Liles

Intro Joyfully!

(Optional: on repeat go directly to key of E \flat)

Tenor Lead

Bari Bass

Joy! Joy! Joy! Joy!

Verses

1. Joy to the world, the Lord is come. Let
2. He rules the world with truth and grace, and

earth re-ceive her King. Let
makes the na-tions prove the

ev-'ry heart pre-pare Him room, and
glo-ries of his right-eous-ness, and

17 heav'n and na - ture - sing, and heav'n and na - ture - sing, and
won - ders of His love, and won - ders of his love, and
1. and heav'n and na - ture sing, _____
2. and won - ders of His love, _____

1. sing, and heav'n and na - ture
2. love and won - ders of His

21 heav'n, _____ and ders, heav'n _____ and ders na - ture sing.
won - ders, won - ders
sing, love and and

1. (to ms. 1)
(Opt. to Eb)

2. Tag
Joy,
of his love. Joy
Joy,
Joy, joy,

joy to the world, to the world!
to joy the to the world!
joy to the world!

DECK THE HALLS

(1862)

Old Welsh Air

Arranged by Burt Szabo

Quickly

Chorus 1

Tenor Lead

Bari Bass

8

1 Deck the halls with boughs of hol - ly, fa la la la la la

2

3

4 la la la. 'Tis the sea - son to be jol - ly,

5

6

7 fa la la la la la la la. Don we now our gay ap-par - el,

8

9

10

11 fa la la la la la la la la la. Troll the an - cient

12

13

la la la

14 Yule - tide car - ol, 15 fa la la la la 16 la la la la.

Chorus 2

17 See the blaz - ing 18 Yule be - fore us, 19 fa la la la la 20 la la la la.

21 Strike the harp and 22 join the chor - us, 23 fa la la la la 24 la la la la.

25 Fol - low me in 26 mer - ry meas - ure, 27 fa la la la la la 28 la la la.

29 While I tell of 30 Yule - tide treas - ure, 31 fa 32 fa la la la la la la.

Chorus 3

33 34 35 36

Fast a-way the old year pass - es fa la la la la la la la la.

37 38 39 40

Hail the new, ye lads and lass - es, fa la la la la la la la la.

41 42 43 44

Sing we joy - ous we all to-geth - er, fa la la la la la la la la.
Sing Sing we now, la la la la la la la la.

45 46 47

Heed - less of the wind and weath - er, fa la la la la la la

molto rit.

48 49 50

la la la la fa la la la la la la la la

GO, TELL IT ON THE MOUNTAIN

(1907)

Words by
JOHN WORK, JR.

Traditional Spiritual
Arranged by Joe Johnson

Lively Chorus

Tenor Lead

Bari Bass

8

1 2 3 4

Go, tell it on the moun - tain, O - ver the hills and ev - 'ry-where;—

8

5 6 7 8

rit. (last time only) *Fine (sing cues last time only)*

Go, tell it on the moun - tain That Je - sus Christ is born!

Verses

8

9 10 11 12

1. While shep - herds kept their watch - ing — O'er si - lent flocks by night,
2. The shep - herds feared and trem - bled — When lo! a - bove the earth
3. Down in a low - ly man - ger — The hum - ble Christ was born,

8

13 14 15 16

(to ms. 1)

Be - hold! thro' - out the heav - ens — There shone a ho - ly light.
Rang out the an - gels' cho - rus — That hailed the Sav - ior's birth.
And God sent us sal - va - tion — That bless - ed Christ - mas morn.

THE FIRST NOEL

(1833)

Traditional English Carol
Arranged by Wayne M. Grimmer

With exaltation

Intro

Verses

Tenor Lead

Bari Bass

1 No - el, 2 No - el. 3 No - el. 4 No - el.

1. The__
2. They__

5 first look - No - el, 6 the an - gel did say, 7 Was to
look - ed up and saw a star Shin - ing

9 cer - tain poor shep - herds in fields as they lay; In__
in the east, be - yond them far, And__

The musical score is written for Tenor Lead and Bari Bass. It begins with an 'Intro' section marked 'With exaltation'. The key signature is one sharp (F#) and the time signature is 3/4. The Intro consists of four measures, each with a number above the Tenor Lead staff. The lyrics 'No - el,' are written below the Tenor Lead staff for measures 1 and 2, and 'No - el.' for measures 3 and 4. The Bari Bass staff has corresponding notes. The 'Verses' section follows, starting with measure 5. The lyrics for measures 5-8 are: 'first look - No - el, the an - gel did say, Was to' on the Tenor Lead staff, and 'look - ed up and saw a star Shin - ing' on the Bari Bass staff. Measures 9-12 continue the verse: 'cer - tain poor shep - herds in fields as they lay; In__' on the Tenor Lead staff, and 'in the east, be - yond them far, And__' on the Bari Bass staff. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes beamed together. There are also dashed lines indicating phrasing or breath marks.

13 fields _____ where _____ they lay _____ keep - ing their sheep, On a
to _____ the _____ earth, it _____ gave _____ great light, And _____

14 15 16

17 cold win - ter's night _____ that was _____ so deep. Chorus
so it con - tin - ued both day _____ and night. No -

18 19 20

21 el, _____ No - el, No - el, _____ No - el, _____

22 23 24

25 Born is the King _____ of Is - ra - el. *1st time: to ms. 1*
2nd time: to Tag

26 27 28

Tag freely
29 Born is the King _____ of Is - ra - el.

30 31 32

GOOD CHRISTIAN MEN, REJOICE

(1853)

Words from Traditional Latin Carol;
Translated by JOHN M. NEALE

Traditional German Melody
Arranged by Joe Johnson

Cheerfully

Tenor Lead

Bari Bass

1. Good Chris - tian men, re - joice, With heart and soul and voice;
2. Good Chris - tian men, re - joice, With heart and soul and voice;
3. Good Chris - tian men, re - joice, With heart and soul and voice;

5. Give ye heed to what we say: Je - sus Christ is born to - day.
Now ye hear of end - less bliss; Je - sus Christ was born for this!
Now ye need not fear the grave; Je - sus Christ was born to save!

9. Ox and ass be - fore him bow, And he is in the man - ger now.
He hath o - pened heav - en's door, And man is bless - ed ev - er - more.
Calls you one and calls you all, To gain his ev - er - last - ing hall.

rit. 13. Christ is born to - day, Christ is born to - day!
Christ was born for this, Christ was born for this!
Christ was born to save, Christ was born to save!

a tempo 15. Christ is born to - day!
Christ was born for this!
Christ was born to save!

WE THREE KINGS OF ORIENT ARE

(1857)

Words and Music by
JOHN H. HOPKINS, JR.
Arranged by Joe Johnson

With wonder
Verses

Tenor Lead

8

1. We three kings of O - ri - ent are; Bear - ing gifts, we tra - verse a - far -
2. Born a King on Beth - le - hem's plain; Gold I bring to crown Him a - gain,
3. Frank - in - cense to of - fer have I; In - cense owns a De - i - ty nigh.
4. Myrrh is mine: its bit - ter per - fume Breathes a life of gath - er - ing gloom -
5. Glo - rious now be - hold Him a - rise, King and God and Sac - ri - fice;

Bari Bass

8

5 6 x 7 8

Field and foun - tain, moor and moun - tain - Fol - low - ing yon - der star.
King for - ev - er, ceas - ing nev - er O - ver us all to reign.
Prayer and prais - ing, all men rais - ing, Wor - ship him, God on high. O —
Sor - r'wing, sigh - ing, bleed - ing, dy - ing, Sealed in the stone - cold tomb.
Al - le - lu - ia, al - le - lu - ia! Sounds thro' the earth and skies.

Refrain

8

9 10 11 12

star of won - der, star of night, Star with roy - al beau - ty bright,

8

13 14 15 16

West - ward lead - ing, still pro - ceed - ing, Guide us to thy per - fect light.

INFANT HOLY, INFANT LOWLY

(1908)

Translated by
EDITH M. G. REED

Traditional Polish Carol
Arranged by Burt Szabo

Reverently
Verse

Tenor Lead

Bari Bass

1. In - fant ho - ly, In - fant low - ly, For His bed a cat - tle
2. (Flocks were) sleep ing; shep - herds keep - ing Vi - gil till the morn - ing

stall; Ox - en low - ing, lit - tle know - ing Christ, the Babe, is Lord of
new Saw the glo - ry, heard the sto - ry - Tid - ings of a gos - pel

all. Swift are wing - ing an - gels sing - ing, No - els ring - ing, ti - dings
true. Thus re - joic - ing, free from sor - row, Prais - es

1.

(to ms. 1)

bring - ing: Christ, the Babe, is — Lord of all! 2. Flocks were

2.

voic - ing greet the mor - row: Christ, the

Tag

Babe, was born for you! you! A - men, a - men. A - men, a - men. men.

WHAT CHILD IS THIS?

(1865)

Words by
WILLIAM C. DIX

Traditional English Melody
Arranged by Burt Szabo

Gentle, worshipful

Verses

Tenor Lead

1. What Child is this, — who, laid to rest, — On
2. (Why) lies He in — such mean es - tate — Where
3. (So) bring Him in — cense, gold, and myrrh; — Come,

Bari Bass

3 Ma - ry's lap — is sleep - ing? Whom an - gels greet — with
4 ox and ass — are feed - ing? Good Chris - tian, fear, — for
5 peas - ant, king — to own — Him. The King of kings — sal -

6 an - thems sweet, — While shep - herds watch — are keep - ing?
7 sin - ners here — The si - lent Word — is plead - ing.
8 va - tion brings; — Let lov - ing hearts — en - throne — Him.

Refrain

This, oh,

This, — this — is Christ, the King, — Whom shep - herds guard — and

This, — oh,

Haste, oh,

an - gels sing. Haste, — haste — to bring Him laud, — The

Haste, — oh,

1, 2.

Babe, — the Son — of Ma - ry. 2. Why 3. So

(to ms. 1)

bring - Him laud, The Babe, — the Son — of Ma - ry.

3.

*Optional: Baritone sing D instead of Bb

COME, THOU LONG-EXPECTED JESUS

(1744)

Words by
CHARLES WESLEY

Music by
ROWLAND PRICHARD
Arranged by Adam Scott

Steady, not too fast

Verses

Tenor Lead

Bari Bass

1. Come, Thou long - ex - pec - ted Je - sus,
2. Born Thy peo - ple to de - liv - er,

Born to a set Child Thy and peo - ple a free.
Born to a Child and yet a King,

From our fears and in sins re - lease us;
Born to reign in us for - ev - er,

Let us find our rest in Thee.
Now Thy grac - ious king - dom bring.

The musical score is written for Tenor Lead and Bari Bass. It features a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into four systems, each containing two staves. The lyrics are written below the Tenor Lead staff. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-12, and the fourth system contains measures 13-16. The lyrics are: '1. Come, Thou long - ex - pec - ted Je - sus, 2. Born Thy peo - ple to de - liv - er, Born to a set Child Thy and peo - ple a free. Born to a Child and yet a King, From our fears and in sins re - lease us; Born to reign in us for - ev - er, Let us find our rest in Thee. Now Thy grac - ious king - dom bring.' The score includes various musical notations such as notes, rests, and bar lines.

17 Is - rael's Strength and Con - so la - tion,
By Thine own e - ter - nal Spir - it,

21 Hope of all the earth Thou art;
Rule in all our hearts a - lone;

25 Dear De - sire of ev - 'ry na - tion,
By Thine all suf - fi - cient mer - it,

29 Hope of ev - 'ry con - trite heart.
Raise us to Thy

1. (to ms. 1)

2. throne, _____ glo - rious throne. _____

33 34 35 36 37 38

glo - rious throne. _____

throne, _____ glo - rious throne. _____

IN THE BLEAK MIDWINTER

(1906)

Words by
CHRISTINA ROSSETTI

Music by
GUSTAV HOLST
Arranged by Burt Szabo

Gently
Verses

1 2 3 4

1. In the bleak mid - win - ter frost - y wind made moan, _____
 2. An - gels and arch - an - gels may have gath - ered there, _____
 3. Oh, what can I give Him, poor _____ as I am? _____

5 6 7 8

earth stood hard as i - ron, wat - er like a stone.
 cher - u - bim and ser - a - phim throng - ed all the air.
 If I were a shep - herd, I would bring a lamb.

9 10 11 12

Snow had fal - len, snow on snow, snow, on snow,
 But his moth - er on - ly, in her maid - en bliss,
 If I were a wise man, I would do my part.

13 14 15 16

in the bleak mid - win - ter long, long time a - go.
 wor - shipped the Be - lov - ed with a ho - ly kiss.
 What can I give Him? I will give my heart.

*Back to ms. 1
 (3rd time to Tag)*

Tag

17 18 19

I will give my heart.

HERE WE COME A-WASSAILING

(1850)

Traditional English Carol
Arranged by Larry Triplett

With energy!

Verses

Tenor Lead

1. Here we come a - was - sail - ing a - mong the leaves so
2. are not dai - ly beg - gars that go from door to

Bari Bass

4. green; _____ Here we come a - wan - d'ring, so fair _____ to be
door, _____ but we are neigh - bors' child - ren, whom you have seen be -

Chorus

$\text{♩} = \text{♩}$

8. seen. Love and joy come to you, and to you your was - sail,
fore. 2

9. 10. 11. x

12 13 14 15

too; And God bless you and send you a Hap - py New

1. (to ms. 1)

16 17 18 19 20

Year, and God send you a Hap - py New Year. 2. We

2. 21 22 23 24

send you a Hap - py New

25 26 27 28

Year, be of good cheer! Year! Year, be of good cheer!

LET ALL MORTAL FLESH KEEP SILENCE

(1906)

Words from the *Liturgy of St. James*;
Translated by GERARD MOULTRIE

Traditional French Carol
Arranged by Jeff Taylor

Reflective

Verse 1

Tenor Lead

Bari Bass

1 2 3 4

Let all mor - tal flesh keep— si - lence, and in fear and

5 6 7 8 9

trem - bling— stand. Pon - der noth - ing earth - ly— mind - ed,

10 11 12 13 14

for with bless - ings in His— hand, Christ, our God, to earth de -

15 16 17 18 19 20

scend - eth; our full hom - age to de - mand.

Verse 2

21 22 23 x x 24 as on

King of kings, yet born of Mar - y; as as of old, on on

oo

25 26 27 28

earth He stood. Lord of lords, in hu - man

29 30 31 32

ves - ture, in the bod - y and the blood;

00
33 He will give to all the faith - ful, _____
00
34 all the
35
36

00
37 His own self for heav'n - ly food. _____
00
38
39
40

Verse 3

41 Ah _____ 42 Ah _____ 43 heav - en spreads its van - guard
Ah host of heav - en

Rank on rank, the host of _____

45 on the way, _____ 46 as the Light of Light de -
47
48

49 from,
scend - eth — from the realms of end - less — day; —

50

51

52

oo — van - ish,

53 that the pow'rs of hell may van - ish,

54

55

56 van - ish,

oo — van - ish,

57 as the dark - ness clears a - way. —

58

59

60

61 A - men. —

62

63

64

AULD LANG SYNE

(1788)

Words by ROBERT BURNS

Traditional Scottish Melody
Arranged by Don Gray

Freely

Chorus

Tenor Lead

Bari Bass

1 2 3 4

Should old ac-quaint - ance be for - got, and — nev - er brought to

5 6 7 8

mind? Should old ac-quaint - ance be for - got, and — days of auld lang

9 10 11 12

syne? For auld — lang — syne, my dear, for auld — lang —

13 14 15 16

syne, auld lang syne, we'll take a cup of kind - ness yet, for — days of auld lang

syne,

Reprise

17 18 19 20

syne! For auld — lang — syne, my dear, for auld — lang —

21 22 23

syne, auld lang syne, we'll take a cup of kind - ness yet, for

syne,

24 25 26 27

days of auld lang syne! — lang, for auld lang — syne!

CHANUKAH, CHANUKAH

Traditional Jewish Carol

Arranged by Greg Lyne

Spirited

Tenor Lead

Bari Bass

8

1 2 3

Cha - nu - kah, Cha - nu - kah, hap - py time of year; Cha - nu - kah, Cha - nu - kah,

4 5 6

pres - ents and good cheer. Cha - nu - kah, Cha - nu - kah, come join in the fun!

7 8 9

Can - dles burn, drei - dels turn, free - dom has been won! Free - dom

10 11 12

has been won! _____



Learning Tracks are available for Yuletide Favorites Vol. II:

| Part | Stock# |
|--------------------------------|---------------|
| Tenor | 210514 |
| Lead | 210515 |
| Baritone | 210516 |
| Bass | 210517 |
| Listening Demo (Full Mix ONLY) | 210518 |
| All Four Parts (NO Full Mix) | 210825 |

These publications and more are available from the Barbershop Harmony Society:

| Title | Stock# |
|--|---------------|
| Yuletide Favorites | 210860 |
| I'll Be Home for Christmas* | 7626 |
| Let It Snow! Let It Snow! Let It Snow!* | 7693 |
| White Christmas | 7701 |
| Let There Be Peace On Earth | 8614 |
| The Virgin Mary Had a Baby Boy | 206240 |
| Mary Had a Baby | 206241 |
| Do You Hear What I Hear? | 206243 |
| Carol of the Bells | 207002 |
| (Everybody's Waitin' for) The Man with the Bag | 210248 |
| Seventy-Six Trombones | 6266 |
| Under the Boardwalk* | 8605 |
| Goodnight, Sweetheart, Goodnight | 8613 |
| The Longest Time | 8631 |
| Happy Together* | 8639 |

*The above marked titles are also available in SSAA voicing

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